


NIGEL POULTON COMES TO US DIRECTLY FROM NEW YORK WORKING AS THE FIGHT COORDINATOR ON THE FEATURE FILM *WINTER'S TALE*, FEATURING RUSSELL CROWE AND COLIN FARRELL, AND THE METROPOLITAN OPERA. MR POULTON IS AN EXPERIENCED PRACTITIONER OF VSEVOLOD MEYERHOLD'S THEATRICAL BIOMECHANICS AND HAS USED THIS SYSTEM TO INFORM THE PHYSICAL LANGUAGE AND ARTISTIC VISION OF THE PRODUCTION.


SPECIAL THANKS

MR. WILLIAM T. WILLOUGHBY, ASSOCIATE DEAN
OF LIBERAL ARTS
THE LOUISIANA TECH DEPARTMENT OF ARCHITECTURE
LASTAVION BEVERLY
KAT MITCHELL

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JOIN THE CONSPIRACY AND SPREAD THE WORD ABOUT *THE SUICIDE*! TWEET THE CAST AND CREW DIRECTLY AT @TUBAORDIE!

THE SUICIDE

WRITTEN BY NIKOLAI ERDMAN

DIRECTED BY NIGEL POULTON

APRIL 23-27, 2013



THE LOUISIANA TECH DEPARTMENT OF THEATRE

PRESENTS

THE SUICIDE

STARRING
(IN ORDER OF APPEARANCE)

JACOB D. GUINN SARAH FLANAGAN AARON ANTHON
STEPHANIE HART MARK MCGINLEY ALICIA GOODMAN
THOMAS COMB PAYTON D. WILBURN
RACHAEL ANNE PACE STEVEN VICK TAYLOR PITTMAN
RHETT DAVIS MOLLY PAGE LA'SHA'RAE JACOBS
MEIHAN GUO JAMIE ROBINSON

SET DESIGN

KELSEY MARDIS

LIGHTING DESIGN

MARK D. GUINN

COSTUME DESIGN

MOLLY PAGE

HAIR AND MAKEUP DESIGN

ALICIA GOODMAN

PROPERTIES DESIGN

DESTINY GARCIA

SOUND DESIGN

SYDNEY MAYEUX

DRAMATURGY

ALICIA GOODMAN

TECHNICAL DIRECTOR

DON STEVENS

PRODUCTION STAGE MANAGER

PAULA RAE BROWN

ASSISTANT DIRECTOR

ROWAN JOHNSON

DIRECTED BY

NIGEL POULTON

ERDMAN WAS LATER TO BE EXILED TO SIBERIA AND MEYERHOLD EXECUTED. IT WAS OVER 50 YEARS BEFORE THE PLAY SAW FORMAL PRODUCTION IN RUSSIA. OUR PLAY CELEBRATES THE LIVES OF THESE TWO GREAT ARTISTS. IT IS THE STORY OF MANY STORIES, THE ABSURDITIES OF WHAT WE VALUE, WHAT WE WANT, WHAT WE DO. OUR STORY IS AN EXPRESSION OF THESE WORDS IN A METAPHORIC PHYSICAL LANGUAGE, THAT AIMS TO SYNTHESIZE THE ELEMENTS OF THE CREATIVE SPACE – LIGHTING, SOUND, MOVEMENT AND WORDS.

WE HAVE DECIDED TO HONOUR THE SETTING AND CONTEXT OF THE TEXT, AND YET PLAY THE STORY AS BEING OF ANYWHERE. THIS IS BECAUSE THE SPIRIT OF THE CHARACTERS AND THE STORY IS, IN MANY WAYS, UBIQUITOUS AND TRANSFERABLE. THE CHARACTERS ARE ARCHETYPES, AS ARE THEIR DESIRES AND ASPIRATIONS. WE WANTED THIS TO BE CLEAR. WE WANTED THE AUDIENCE TO RIDE WITH US ON THIS JOURNEY WITHOUT JUDGEMENT. WE WANTED TO BE ABLE TO PHYSICALLY EXPRESS THE STORY IN AN INFORMAL AND FANTASTICAL WAY WHILE UNDERSCORING ITS HUMANITY.

MANY HANDS HAVE CONTRIBUTED, BUT FIRST AND FOREMOST THANKS MUST GO TO MARK GUINN FOR HIS INTEREST AND SUPPORT OVER THE YEARS AND THE DEPARTMENT OF THEATRE FACULTY FOR THEIR SUPPORT NOW. MANY THANKS TO A HARDWORKING AND COMMITTED CAST OF PLAYERS – AARON, ALICIA, JAKE, JAMIE, LASHARAE, MARK, MEIHAN, MOLLY, PAYTON, RACHAEL, RHETT, SARAH, STEPHANIE, STEPHEN, TAYLOR AND THOMAS; CREATIVES – KELSEY, MOLLY, SYDNEY AND ALICIA; MY WONDERFUL AD ROWAN; AND MY MOST AWESOME PSM PAULA RAE BROWN AND HER CREW – MOLLY AND CAROLYN.

NIGEL POULTON

APRIL 2013



DIRECTOR'S NOTES

“FROM MY EARLIEST CHILDHOOD I WANTED TO BE A GENIUS, ONLY MY PARENTS WERE AGAINST IT.” -SEMYON

WHEN MARK (GUINN) AND I FIRST BEGAN DIALOGING ABOUT ‘A’ PROJECT OVER THREE YEARS AGO I HAD JUST COMPLETED A COLLABORATIVE PIECE IN MY HOMETOWN OF BRISBANE AUSTRALIA. IT WAS THE THIRD STAGE IN A MULTI-STAGED PROCESS OF EXPLORATION AND INVESTIGATION INTO THE THEATRICAL BIOMECHANICS SYSTEM. DEVELOPED BY THEATRE REVOLUTIONARY VSEVOLOD MEYERHOLD IN THE EARLY TWENTIETH CENTURY, THEATRICAL BIOMECHANICS IS A SYSTEM THAT USES AS ITS FUNDAMENTAL ASPIRATION THE FULL DEVELOPMENT OF THE ACTOR’S PSYCHOPHYSICAL APPARATUS. THE SYSTEM EMPHASIZES THE IMPORTANCE OF THE HUMAN BODY IN THEATRE, UTILISES A TRAINING METHODOLOGY THAT INCORPORATES PHYSICAL DEVELOPMENT AND FORMAL COMPOSITION, AND DEVELOPS A SPECIFIC THEATRICAL LANGUAGE AND PHILOSOPHY. FOR ME, THE SYSTEM PROVIDES AN OPPORTUNITY TO LIBERATE ACTORS FROM NORMATIVE AND AT TIMES CONSTRICTING CONTEMPORARY PROCESSES, ALLOWING ACTORS TO INDULGE IN THE FANTASY THAT THE THEATRICAL EXPERIENCE CAN PROVIDE.

THE EXPLORATION HAS BEEN ABOUT APPLYING THIS PROCESS TO DIFFERENT GENRES OF THEATRE, AND AT DIFFERENT LEVELS. THIS IS THE FINAL LINK (BUT HOPEFULLY NOT THE LAST) IN THE CHAIN – APPLYING THE PROCESS TO A CONTEMPORARY OF MEYERHOLD, AND TO A PRODUCTION THAT HE WORKED ON – NIKOLAI ERDMAN’S *THE SUICIDE*; A SATIRE, BLACK COMEDY, EXPOSE OF COMMUNIST RUSSIA. A PIECE ABOUT AN ORDINARY MAN WHO UNWITTINGLY SETS HIMSELF ON A PATH OF SELF-DESTRUCTION WITH THE ENTHUSIASTIC ASSISTANCE OF A MENAGERIE OF DUBIOUS ‘COMRADES’.

THE CAST

SEMYON SEMYONOVICH.....	JACOB D. GUINN
MARIA LUKIANOVNA.....	SARAH FLANAGAN
SERAFIMA ILINICHNA.....	STEPHANIE HART
ALEXANDER PETROVICH	MARK MCGINLEY
MARGARITA IVANOVNA.....	ALICIA GOODMAN
STAGE HAND.....	AARON ANTHON
ARISTARCH DOMINIKOVICH.....	THOMAS COMB
CLEOPATRA MAXIMOVNA.....	PAYTON D. WILBURN
EGOR TIMOVYEVYEVICH.....	RACHAEL ANNE PACE
NIKIFOR PUGACHOV.....	RHETT DAVIS
VIKTOR VIKTOROVICH.....	STEVEN VICK
RAISSA FILIPOVNA.....	MOLLY PAGE
FATHER ELPIDI.....	TAYLOR PITTMAN
GYPSIES.....	LA'SHA'RAE JACOBS, JAMIE ROBINSON
DEAF/MUTE.....	MEIHAN GUO

PRODUCTION TEAM

FIRST ASSISTANT STAGE MANAGER.....	MOLLY MITCHELL
SECOND ASSISTANT STAGE MANAGER.....	CAROLYN SMITH
COSTUME DESIGN ASSISTANT.....	KATIE DUMAS
PROPERTIES DESIGN ASSISTANT.....	TAYLOR PITTMAN
LIGHT BOARD OPERATOR.....	ZACHARY BENTLEY
SOUND BOARD OPERATOR.....	SYDNEY MAYEUX
COMPOSER OF LIVE MUSIC.....	JAMIE ROBINSON

ADMINISTRATIVE TEAM

EXECUTIVE DIRECTOR.....	CHERRIE SCIRO
BUSINESS MANAGER.....	ALICIA GOODMAN
PUBLICITY DIRECTORS.....	ROWAN JOHNSON, RACHAEL PACE
ACCOUNTS MANAGER.....	PAYTON WILBURN
BOX OFFICE MANAGER.....	MOLLY PAGE
HOUSE MANAGERS.....	ADAM GARCIA, ALISON WYANT



JACOB GUINN



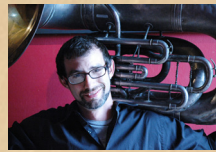
SARAH FLANAGAN



AARON ANTHON



STEPHANIE HART



MARK MCGINLEY



ALICIA GOODMAN



THOMAS COMB



PAYTON WILBURN



RACHAEL PACE



STEVEN VICK



TAYLOR PITTMAN



RHETT DAVIS



MOLLY PAGE



LA'SHA'RAE JACOBS



MEIHAN GUO



JAMIE ROBINSON

DIANNE MARONEY-GRIGSBY IS THE STAFF CHOREOGRAPHER AND AN INSTRUCTOR IN THE SCHOOL OF THE PERFORMING ARTS. SHE RECEIVED HER BACHELOR OF ARTS FROM GRAMBLING STATE UNIVERSITY AND HER MASTER OF ARTS FROM LOUISIANA TECH UNIVERSITY. DIANNE HAS INSTRUCTED DANCE STUDENTS IN AMERICA, EUROPE, ASIA, AND AFRICA FOR THE ALVIN AILEY DANCE COMPANY. SHE IS ALSO THE CHOREOGRAPHER FOR THE ORCHESIS DANCE COMPANY. DIANNE HAS BEEN THE FEATURED DANCER IN TWIN CITY BALLET COMPANY. HER TRAINING IS IN MODERN, HORTON, GRAHAM, CLASSICAL BALLET, TAP, AND JAZZ TECHNIQUES. SHE TEACHES DANCE FOR THE THEATRE.

DON STEVENS IS THE TECHNICAL DIRECTOR AND HAS WRITTEN, DIRECTED, AND PRODUCED SIX SHOWS FOR BIG BAD PRODUCTIONS. HE IS A GRADUATE OF LOUISIANA TECH'S MASTER'S PROGRAM AND RECEIVED HIS SECOND MA IN ENGLISH IN THE SUMMER OF 2011. DON WAS AWARDED THE JOHN C. TRISLER AWARD IN 2003 AND THE VERA ALICE PAUL AWARD IN 2004. AS ONE OF THE FOUNDERS OF C.H.A.T. (COFFEE HOUSE ACTING TROUPE), HE HAS BEEN INVOLVED IN BRINGING NEW WORKS BY LOCAL PLAYWRIGHTS TO THE RUSTON AREA, AND HAS BEEN INVOLVED IN PRODUCTIONS WITH THE UNIVERSITY OF LOUISIANA AT MONROE, THE UNIVERSITY OF THE OZARKS, LOUISIANA TECH UNIVERSITY AND RUSTON COMMUNITY THEATRE AS AN ACTOR, DIRECTOR, AND TECHNICIAN. DON IS A FENCING INSTRUCTOR.

PAUL B. CROOK IS AN ASSOCIATE PROFESSOR OF ACTING AND DIRECTING AND SUPERVISES ALL STUDENT DIRECTING PROJECTS, IN ADDITION TO DIRECTING AND OCCASIONALLY ACTING FOR THE DEPARTMENT OF THEATRE. HE ALSO SERVES AS THE DIRECTOR OF RECRUITING FOR THE DEPARTMENT. PAUL HAS PREVIOUSLY SERVED AS THE DIRECTOR OF THEATRE ARTS FOR ANDREW COLLEGE IN CUTHBERT, GA; AS THE ARTISTIC COORDINATOR FOR THE SECONDSTAGE THEATRE IN TUSCALOOSA, AL; AS THE ASSOCIATE ARTISTIC DIRECTOR FOR THE OKLAHOMA SHAKESPEAREAN FESTIVAL IN DURANT, OK; AND CURRENTLY SERVES AS THE ARTISTIC DIRECTOR OF THE B&B THEATRE, A PROFESSIONAL SUMMER THEATRE COMPANY THAT HE FORMED WITH HIS WIFE, MARY FRAN, A THEATRE PROFESSOR AT GRAMBLING STATE UNIVERSITY. PAUL AND MARY FRAN HAVE FOUR PRECOCIOUS CHILDREN: GEORGE, CECE, BRYANT FORD, AND MARY ELLIS.

Who's Who in the Cast

MARK D. GUINN (LIGHTING DESIGNER) IS THE DIRECTOR OF THE SCHOOL OF PERFORMING ARTS, PRODUCTION MANAGER AND PROFESSOR IN THE SPA. HE IS AN ANOMALY WITHIN HIS PROFESSION. DANCING THE SWORD'S EDGE BETWEEN THE ARTISTIC AND PRODUCTION SIDE OF THEATRE, MARK FOUND THEATRE SEARCHING FOR A NEW WAY TO LIGHT HIS META-MATIC SCULPTURES. TWENTY YEARS LATER, WITH A LIGHTING INSTRUMENT IN ONE HAND AND A SWORD IN THE OTHER FIGHTIN', LIGHTIN', AND DIRECTIN' SHOWS FROM NYC TO YOKAHOMA AND MEMPHIS TO BANFF, MARK CONTINUES TO PURSUE EINSTEIN'S OBSERVATION, "THE MOST BEAUTIFUL THING WE CAN EXPERIENCE IS THE MYSTERIOUS. IT IS THE SOURCE OF ALL TRUE ART AND SCIENCE." MARK RECEIVED THE 2010-2011 UNIVERSITY SENATE CHAIR AWARD AS THE "OUT-STANDING PROFESSOR OF THE YEAR."

CHERRIE SCIRO IS THE COORDINATOR OF THEATRE AND PROFESSOR IN THE SCHOOL OF PERFORMING ARTS AT LOUISIANA TECH. SHE IS ALSO KNOWN NATIONALLY FOR HER BROADWAY CREDITS WHICH INCLUDE PRODUCTION COORDINATOR OF THE TONY AWARD-WINNING PRODUCTIONS OF *CATS*, *LES MISERABLES*, *PHANTOM OF THE OPERA*, AND *DOIN' WHAT COMES CATUR'LLY: AN ALL-STAR TRIBUTE TO ETHEL MERMAN*, FEATURING LAINE KAZAN, PATTI LUPONE, ANDREA MARTIN, ELAINE STRITCH AND BETTE MIDLER. SHE WAS ALSO THE ROAD MANAGER FOR THE 1999 *HARD ROCK ROCKFEST* IN ATLANTA, GA, AND THE STAGE MANAGER FOR THE 2001 *NEW YEAR'S EVE IN TIME SQUARE* IN NEW YORK CITY. HER INTERNATIONAL CREDITS INCLUDE THE LONDON, ENGLAND PRODUCTIONS OF *LES MISERABLES*, *PHANTOM OF THE OPERA*, *MISS SAIGON*, *FOLLIES*, AND *SUNSET BOULEVARD*. SHE ALSO SERVED AS THE PRODUCTION MANAGER FOR THE OLYMPIC GAMES IN BARCELONA, SPAIN AND ATLANTA GEORGIA.

DR. KENNETH ROBBINS HAS RECENTLY STEPPED DOWN AS DIRECTOR OF THE SCHOOL OF THE PERFORMING ARTS TO FOCUS ON HIS ROLE AS A PROFESSOR AND PLAYWRIGHT. HIGHLIGHTS OF HIS CAREER INCLUDE RECOGNITION BY THE COLLEGE OF EDUCATION, GEORGIA SOUTHERN UNIVERSITY, AS ALUM OF THE YEAR, LOUISIANA DIVISION OF THE ARTS AS A FELLOWSHIP RECIPIENT IN THEATRE, A JAPAN FOUNDATION ARTS FELLOWSHIP, AND AN APPOINTMENT AS A FULBRIGHT SCHOLAR TO SKOPJE, MACEDONIA WHERE HE TAUGHT AMERICAN STUDIES AT STS. CYRIL AND METHODIUS UNIVERSITY. HE HAS DIRECTED PROFESSIONALLY AT THE BARTER THEATRE IN VIRGINIA, THE BLACK HILLS PLAYHOUSE IN SOUTH DAKOTA, STAGE WEST IN NEBRASKA, AND THE JACKSONVILLE SUMMER REPERTORY THEATRE IN FLORIDA.

JACOB D. GUINN (SEMYON SEMYONOVICH PODSEKALNIKOV), A SENIOR THEATRE MAJOR, IS AN ADVANCED ACTOR/COMBATANT WITH THE SOCIETY OF AMERICAN FIGHT DIRECTORS AND HAS SPENT OVER A DECADE TRAINING AND PERFORMING STAGE COMBAT AND STUNT WORK. HE HAS BEEN SEEN RECENTLY AS PROSPECTOR #1 AT *UNTO THESE HILLS*, AS WELL AS SERVING AS THE HEAD PYROTECHNICIAN AND ASSISTANT FIGHT DIRECTOR. HE WAS ALSO RECENTLY THE ASSISTANT FIGHT DIRECTOR FOR *3 MUSKETEERS* AT THE TONY AWARD WINNING CINCINNATI PLAYHOUSE IN THE PARK. HERE AT LOUISIANA TECH UNIVERSITY, JAKE HAS BEEN SEEN AS ROBERT IN *PROOF*, KAB MAN IN THE 2012 PRODUCTION OF *KAB MAN* (IRENE RYAN NOMINATION), LEWIS IN *PIPPIN*, ROBIN HOOD IN *THE ADVENTURES OF ROBIN HOOD*, AND MACDUFF IN *MACBETH*.

SARAH FLANAGAN (MARIA LUKIANOVNA) IS A FIRST YEAR GRADUATE STUDENT FROM WESTERN NEW YORK. GRADUATING SUMMA CUM LAUDE FROM FREDONIA STATE UNIVERSITY WITH A BA IN THEATRE AND A SECOND BA IN MOVEMENT, SHE IS THRILLED TO BE CONTINUING HER THEATRE EDUCATION HERE AT LA TECH. AT TECH SHE PLAYED PLASTIK IN *KAB MAN* AND CATHERINE IN *PROOF*. PAST CREDITS OUTSIDE THE DEPARTMENT INCLUDE WORKING FOR TRUMPET IN THE LAND AMPHITHEATRE FOR TWO YEARS AS A PROPERTIES MASTER, STAGE MANAGER, SCENIC ARTIST, AND ACTOR; FIGHT CAPTAIN, YOUNG MACDUFF, YOUNG SIWARD, AND OTHERS IN *MACBETH*; AND FEATURED IMPROV DANCER IN *HERE AND AGAIN* AT FREDONIA OPERA HOUSE. SARAH IS A REGISTERED ACTOR/COMBATANT WITH THE SOCIETY OF AMERICAN FIGHT DIRECTORS, A MEMBER OF ALPHA PSI OMEGA AND GOLDEN KEY HONOR SOCIETY.

AARON MICHAEL ANTHON (STAGE HAND) IS A FIRST YEAR GRADUATE STUDENT FROM MONROE, LA. HE RECEIVED HIS BACHELOR'S DEGREE IN BUSINESS ADMINISTRATION FROM UNIVERSITY OF LOUISIANA AT MONROE. AT LOUISIANA TECH HE PLAYED THE ROLE HAL IN *PROOF*, CIG-MAN IN *KAB MAN*, HORTENSIO IN *TAMING OF THE SHREW*, HENRY IN *FRANKENSTEIN*, AND HANS VAN RIPPER IN *THE LEGEND OF SLEEPY HOLLOW* WITH THE STRAUSS YOUNG TROUPE. WITH THE STRAUSS MAINSTAGE HE PLAYED NOODUL IN *FOOTLOOSE*. HE WOULD LIKE TO THANK HIS FAMILY FOR THEIR LOVE AND SUPPORT.

Who's Who in the Cast

STEPHANIE M. HART (SERAFIMA ILLINCHNA) RETURNS BACK HOME TO US AS A FIRST YEAR GRADUATE STUDENT, HAVING RECEIVED HER BA IN SPEECH/THEATRE AT LOUISIANA TECH UNIVERSITY. AT TECH SHE PLAYED THE ROLE OF INEZ IN *NO EXIT* IN 1990. WITH HIDDEN STAGES PRODUCTIONS SHE PLAYED THE ROLE OF GERTIE IN *THE SEA HORSE*. AT RUSTON COMMUNITY THEATRE SHE PLAYED PEACHES IN *THE RED VELVET CAKE WAR*, TWINK IN *DEARLY BELOVED*, AND VERA WALTERS IN *NANA'S NAUGHTY KNICKERS*.

MARK MCGINLEY (ALEXANDER PETROVICH KALABUSHKIN) IS A FIRST YEAR GRADUATE STUDENT FROM JEFFERSON CITY, TENNESSEE. THIS IS HIS STONE THEATRE DEBUT. AT CARSON-NEWMAN COLLEGE HE PLAYED ORLANDO IN *AS YOU LIKE IT* AND CAPTAIN HOOK IN *PETER PAN*. HE WAS BEN SILVERMAN IN *THE SUNSHINE BOYS* AT MORRISTOWN THEATRE GUILD, TIM IN *NOISES OFF* AT ENCORE THEATRICAL PRODUCTIONS, AND MARCELLUS/THE PLAYER KING IN *HAMLET* AT THE WILD THYME PLAYERS. HE IS A MEMBER OF ALPHA PSI OMEGA.

ALICIA M. GOODMAN (MARGARITA IVANOVNA PERYESVETOVA HAIR AND MAKE-UP DESIGN, DRAMATURGE) IS A SECOND YEAR GRADUATE STUDENT WHO IS A NATIVE OF NEW YORK, BUT CAME TO LA TECH FROM FLORIDA. SHE RECEIVED HER BACHELOR OF ARTS DEGREE FROM FLAGLER COLLEGE IN SAINT AUGUSTINE, FLORIDA. SHE WAS SEEN AS RUTH IN *OPERA WORKSHOP: LOVE AND LUCK*, TRASH NINJA IN *KAB MAN*, KRISTIN IN THE STUDENT DIRECTED *MISS JULIE*, AND MRS. WEBB IN *OUR TOWN*. SHE IS A MEMBER OF ALPHA PSI OMEGA, ALPHA CHI, OMICRON DELTA KAPPA, AND GOLDEN KEY INTERNATIONAL HONOR SOCIETY. ALICIA IS RECOGNIZED WITH THE SAFD IN QUARTERSTAFF, KNIFE, AND SINGLE SWORD.

THOMAS COMB (ARISTARCH DOMINIKOVICH GOLASCHAPOV) IS A JUNIOR THEATRE AND ENGINEERING DOUBLE MAJOR. AT LA TECH, THOMAS HAS BEEN IN BOTH PRODUCTIONS OF *KAB MAN*, PLAYING A TRASH NINJA IN 2010-2011, AND WRAPPER MAN IN THE 2012 RE-STAGING. HE HAS ALSO BEEN SEEN AS WILL SCARLET IN *ROBIN HOOD*, FLEANCE, DOCTOR, SOLDIER AND LORD 5 IN *MACBETH* AND CLERGYMAN, SOLDIER AND PAGE IN *RICHARD III*. HE WAS PART OF THE CREATIVE TEAM FOR *THE FIGHTS BEFORE CHRISTMAS* AND PLAYED (AN ADORABLE) CINDY LOU WHO, DERANGED HAMLET, AND A PIRATE-FIGHTING SANTA. HE IS RECOGNIZED WITH THE SAFD WITH A RECOMMENDED PASS IN SINGLE SWORD AND BASIC PASS IN KNIFE AND QUARTERSTAFF.

KELSEY MARDIS (SET DESIGNER) IS A SENIOR THEATRE MAJOR FROM CHOU-DRANT, LA. LAST SUMMER SHE WORKED PROFESSIONALLY AT *HORN IN THE WEST* OUTDOOR DRAMA IN BOON, NC AS THE PROPERTIES DESIGNER/MAS-TER. AT TECH KELSEY WAS THE PROPERTIES DESIGNER FOR *PROOF*, AND SCENIC DESIGNER FOR *TEDX LOUISIANA TECH UNIVERSITY* IN THE SPRING OF 2012. KELSEY ALSO ENJOYS ACTING AND PLAYED K-LINC IN *KAB MAN* THIS PAST FALL AND THEO IN *PIPPIN* IN SPRING 2012. SHE EXTENDS ALL OF THE LOVE AND GOOD VIBES TO HER THEATRE FAMILY NEAR AND FAR, AND TO HER BIOLOGICAL FAMILY THAT SUPPORTS HER RIDICULOUS ENDEAVORS.

DESTINY ALAINA GARCIA (PROPERTIES DESIGNER) IS A SENIOR, DOUBLE MA-JORING IN THEATRE AND BIOLOGY. THOUGH THIS IS HER FIRST STEP INTO THE WORLD OF PROPS, SHE HAS PAST EXPERIENCE IN COSTUMING (*PROOF*, *PIPPIN*) AND STAGE MANAGEMENT (*KAB MAN*, TEN-MINUTE PLAY FESTIVAL). SHE IS OFF TO OHIO FOR THE SUMMER FOR A COSTUMING INTERNSHIP WITH THE PORTHOUSE THEATRE COMPANY, AND IS LOOKING FORWARD TO BRINGING BACK THE SKILLS SHE LEARNS THERE AND USING THEM IN FUTURE LOUISIANA TECH PRODUCTIONS.

SYDNEY MAYERUX (SOUND DESIGNER, SOUND BOARD OPERATOR) IS A JU-NIOR THEATRE MAJOR FROM PRAIRIEVILLE, LA. AT TECH SHE WAS ASSIS-TANT SOUND DESIGNER AND SOUND BOARD OPERATOR FOR *ROBIN HOOD*, AS WELL AS SOUND BOARD OPERATOR FOR *OUR TOWN* IN 2011 AND *KAB MAN* IN 2012. SYDNEY ALSO ENJOYS ACTING, AND WAS PART OF THE EN-SEMBLE OF *PIPPIN* IN 2012. SHE RECEIVED THE TECH TONY AWARD FOR OUTSTANDING ACHIEVEMENT IN DANCE AND MOVEMENT ON STAGE.

PAULA RAE BROWN (PRODUCTION STAGE MANAGER) IS A SENIOR THEATRE MAJOR AND IS EXCITED TO HAVE ANOTHER CHANCE TO STAGE MANAGE AT TECH BEFORE SHE GRADUATES. DURING HER TIME WITH LOUISIANA TECH UNIVERSI-TY, SHE HAS SERVED AS PRODUCTION STAGE MANAGER FOR *KAB MAN*, *PIPPIN*, AND *OUR TOWN*, WHERE SHE WAS AWARDED "MERITORIOUS ACHIEVEMENT IN STAGE MANAGEMENT" BY RESPONDENTS FROM KC/ACTF. SHE WAS SELECTED TO BE ON THE DREAM TEAM FOR THE ANNUAL SPRING SOUTHEASTERN THE-ATRE CONFERENCE, AND SHE HAS WORKED AS A STAGE MANAGEMENT INTERN FOR 2ND STAGE THEATRE—AN OFF-BROADWAY, AEA THEATRE IN NEW YORK CITY—AND AS PROPS RUN CREW APPRENTICE FOR THE SANTA FE OPERA.

ROWAN JOHNSON (ASSISTANT DIRECTOR) COMES TO US FROM AN INTERNA-TIONAL PHYSICAL THEATRE BACKGROUND. SHE HOLDS A BA IN THEATRE ARTS FROM HENDRIX COLLEGE, AND HAS TRAINED AT SUCH SCHOOLS AS THE ACCA-DEMIA DELL'ARTE, FLIC SCUOLA DI CIRCO, TRAPEZE SCHOOL NEW YORK, AND THE UNIVERSIDAD COMPLUTENSE DE MADRID. JOHNSON IS A MEMBER OF THE INTERNATIONAL ORDER OF THE SWORD AND PEN, THE BRITISH ACADEMY OF STAGE AND SCREEN COMBAT, AND THE SOCIETY OF AMERICAN FIGHT DIREC-TORS. SHE RECENTLY DIRECTED *WE ARE THY LABYRINTH* FOR THE ESDU IN-TERNATIONAL ARDA KANPOLAT THEATRE FESTIVAL IN ANTALYA, TURKEY, AND PHYSICAL THEATRE PRODUCTIONS ACROSS NORTHERN ITALY. ROWAN WOULD LIKE TO THANK HER PARENTS FOR THEIR UNENDING SUPPORT, MS. CHERRIE SCIRO FOR REMINDING HER TO BE TRUE TO HER CORE, AND MR. NIGEL POUL-TON, WHOSE EMPATHY AND DISCIPLINE WILL INSPIRE HER CAREER FOREVER.

DESIGNERS AND PRODUCTION TEAM



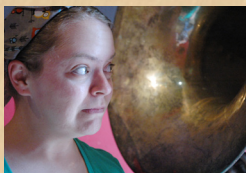
DESTINY GARCIA



KELSEY MARDIS



SYDNEY MAYEUX

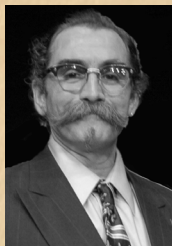


PAULA RAE BROWN



ROWAN JOHNSON

THEATRE FACULTY



MARK D. GUINN



CHERRIE SCIRO



KENNETH ROBBINS



DIANNE MARONEY



DON STEVENS



PAUL B. CROOK

WHO'S WHO IN THE CAST

PAYTON D. WILBURN (CLEOPATRA "KIKI" MAXOMOVNA) IS A SENIOR THEATRE MAJOR FROM PINEVILLE, LA. AT LOUISIANA TECH STONE THEATRE SHE HAS PLAYED THE LEADING PLAYER IN *PIPPIN*, EMILY IN *OUR TOWN*, AND SISTER MARY LEO IN *NUNSENSE*. ALSO AT TECH SHE PLAYED WITCH THREE IN *MACBETH* AND MOST RECENTLY ALU-MINI-ANN IN THE 2012 PRODUCTION OF *KAB MAN*. IN 2010 SHE RECEIVED THE MERRITT SCHOLARSHIP AWARD AND THE OUTSTANDING ACHIEVEMENT IN DANCE AWARD AT THE TECH TONY AWARDS. SHE IS LIFEGUARD/CPR CERTIFIED AND HAS HER SCUBA CERTIFICATION. PAYTON IS A SWIM TEAM COACH FOR BULLDOG AQUATICS, A PUBLISHED POET, AND THE PRESIDENT OF THE ALPHA PSI OMEGA THEATRE HONORS FRATERNITY.

RACHAEL ANNE PACE (EGOR TIMOVYEVICH) IS A SENIOR THEATRE MAJOR FROM COVINGTON, LA. ONE OF HER FAVORITE ROLES AT TECH WAS KEELABELLE (IRENE RYAN NOMINATION) IN *KAB MAN*. OTHER ROLES INCLUDE CATHERINE IN *PIPPIN* AND LADY MARIAN IN *THE ADVENTURES OF ROBIN HOOD*. ENJOYING ALL ASPECTS OF THEATRE, RACHAEL WAS THE SCENIC DESIGNER FOR *PROOF* THIS PAST SPRING AND PART OF THE CREATIVE TEAM FOR *THE FIGHTS BEFORE CHRISTMAS*. SHE IS THE PRESIDENT OF TTP, A MEMBER OF APO, AND RECOGNIZED WITH THE SAFD IN RAPIER AND DAGGER, QUARTERSTAFF, BROADSWORD, AND SINGLE SWORD. RACHAEL LOVES HER THEATRE FAMILY, PAYTON "P-WILLY PEGLEG" WILBURN, BAND MEMBER KELSEY "SHORT-STACH" MARDIS, LONG-LOST IRISH SISTER SARAH FLANAGAN, AND HER LOVELY ROOMIES. AFTER SHE GRADUATES AND GOES ON TO BECOME A PROFESSIONAL RECREATIONAL FOOTY PLAYER, SHE HOPES HER LEGACY (OF CLUMSINESS AND GENERAL AWESOMENESS) LIVES ON THROUGH MOLLY MITCHELL. MANY THANKS TO FAVORITE AUSTRALIAN DIRECTOR/FOOTY COACH NIGEL POULTON!

STEVEN B. VICK (VIKTOR VIKTOROVICH) IS A SOPHOMORE THEATRE MAJOR FROM EL DORADO, ARKANSAS. AT TECH HE PLAYED THE ROLE OF TRASH NINJA IN *KAB MAN* AND SAM CRAIG IN *OUR TOWN*. STEVEN ALSO ENJOYS TECHNICAL THEATRE AND WAS THE CO-LIGHTING DESIGNER FOR *PROOF*. STEVEN SERVED AS ASSISTANT DIRECTOR FOR *HAIRSPRAY* AT EL DORADO HIGH SCHOOL, AND HAS PERFORMED AS JOE IN *FLOWERS FOR ALGERNON*, HAN MET IN *FRANKENSTEIN*, AND FERDINAND IN *THE TEMPEST*. STEVEN IS THE HISTORIAN OF TECH THEATRE PLAYERS.



Who's Who in the Cast

HENRY TAYLOR PITTMAN (FATHER ELPIDI, PROPERTIES DESIGN ASSISTANT) IS A SECOND YEAR GRADUATE STUDENT FROM HOT SPRINGS, ARKANSAS. HE RECEIVED HIS BACHELOR'S DEGREE FROM HENDERSON STATE UNIVERSITY WHERE HE MAJORED IN THEATRE AND GRADUATED CUM LAUDE. TAYLOR HAS BEEN SEEN ON THE TECH THEATRE STAGE IN *KAB MAN*, *OUR TOWN*, AND *THE ADVENTURES OF ROBIN HOOD*. HE HAS ALSO PLAYED ROLES IN SUCH CLASSICS AS TENNESSEE WILLIAMS'S *SUDDENLY*, *LAST SUMMER*, WILLIAM SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*, AND KAUFMAN'S *YOU CAN'T TAKE IT WITH YOU*.

RHETT DAVIS (NIKIFOR ARSENYEVICH PUGACHOV) IS A SOPHOMORE ELECTRICAL ENGINEERING MAJOR WITH A MINOR IN THEATRE. HE HAS PLAYED HENRY CLERVAL IN *FRANKENSTEIN*, CALIBAN IN *THE TEMPEST*, AND RHETT IN *ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN* AT EL DORADO HIGH SCHOOL. AT TECH HE HAS PLAYED A TRASH NINJA IN *KAB MAN* AND A HENCHMAN IN *ROBIN HOOD*. RHETT IS THE PARLIAMENTARIAN OF TECH THEATRE PLAYERS.

MOLLY PAGE (RAISSA FILIPOVNA, COSTUME DESIGNER) IS A FIRST YEAR GRADUATE STUDENT WITH AN EMPHASIS IN ACTING AND DIRECTING. SHE RECEIVED HER BA IN ENGLISH FROM THE UNIVERSITY OF ALABAMA. AT TECH MOLLY PLAYED THE ROLE OF CLAIRE IN *PROOF* AND WITH THE RUDE MECHANICALS SHE PLAYED MARIA IN *TWELFTH NIGHT*. AT THEATRE TUSCALOOSA, SHE PLAYED KITTY IN *THE DROWSY CHAPERONE* AND KATE KELLER IN *THE MIRACLE WORKER*. SHE RECEIVED SPECIAL RECOGNITION FOR MERITORIOUS ACHIEVEMENT FOR HER ROLE AS WARDROBE SUPERVISOR AND DESIGNER OF *KAB MAN* BY KC/ACTF, AND IS A MEMBER OF PHI BETA KAPPA, GOLDEN KEY INTERNATIONAL HONOR SOCIETY, AND SIGMA TAU DELTA ENGLISH HONOR SOCIETY.

LA'SHA'RAE JACOBS (GYPSY, OLD WOMAN) IS A FIRST YEAR GRADUATE STUDENT AT LOUISIANA TECH UNIVERSITY. PREVIOUS SHOW CREDITS INCLUDE *BULLET IN A CHINA SHOP* AS NANNY, *CINDERELLA* AS CINDERELLA, *BLUE* AS LATONYA, *FOR COLORED GIRLS* AS LADY IN BLUE, AND *HE SAID, SHE SAID* AS DIANA. IN ADDITION TO ACTING, MISS JACOBS ALSO HAS EXPERIENCE IN SOUND DESIGN FOR *TELL PHARAOH*, LIGHTING DESIGN FOR *WHICH WAY BACK TO THE FOREST*, AND DIRECTING *VISITING OLIVER*. JACOBS HOPES TO OPEN HER OWN ACTING STUDIO, WHERE SHE PLANS TO TEACH ACTING FOR YOUNG ADULT AND COLLEGE AGE STUDENTS. SHE IS A MEMBER OF ZETA PHI BETA AND OMEGA TAU PI, BOTH SORORITIES INCORPORATED. SHE WAS A PART OF THE FLOYD L. SANDERS PLAYERS.

Who's Who in the Cast

MEIHAN GUO (DEAF-MUTE) IS A FRESHMAN THEATRE MAJOR AT LOUISIANA TECH FROM LANZHOU, CHINA. THIS IS HER THEATRICAL DEBUT. SHE IS NOT NEW TO PERFORMANCE HOWEVER, HAVING PLAYED THE CHINESE HARP FOR OVER TEN YEARS. SHE WOULD LIKE TO THANK ALL OF HER FAMILY MEMBERS WHO HAVE SUPPORTED HER IN THE DECISION TO STUDY IN THE USA. SHE WOULD ALSO LIKE TO THANK ALL OF HER FRIENDS IN THE BRIDGE COMMUNITY, THEATRE DEPARTMENT, AND ALL OF HER PROFESSORS.

JAMIE LYNN ROBINSON (COMPOSER OF LIVE MUSIC, GYPSY, OLD WOMAN) IS A JUNIOR THEATRE MAJOR. SHE IS A TALENTED MUSICIAN AND THE COMPOSER OF THE MUSIC YOU WILL HEAR ONSTAGE TONIGHT. AT TECH, JAMIE PLAYED THE ROLE OF TRASH NINJA IN THE 2012 PRODUCTION OF *KAB MAN*, FASTRADA IN *PIPPIN*, RITA IN *OPERA WORKSHOP: LOVE AND LUCK*, AND WAS THE SOUND DESIGNER FOR *PROOF* THIS PAST WINTER. JAMIE ALSO ENJOYS TECHNICAL THEATRE AND WAS THE FIRST ASSISTANT STAGE MANAGER OF LA TECH'S PRODUCTION OF *OUR TOWN* IN 2011.

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ALPHA PSI OMEGA

PRESIDENT: PAYTON D. WILBURN
VICE PRESIDENT: ROWAN JOHNSON
TREASURER: THOMAS COMB
SECRETARY: DESTINY GARCIA

TECH THEATRE PLAYERS

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MEETINGS ARE HELD EVERY WEDNESDAY AT 5:05PM

PRESIDENT: RACHAEL ANNE PACE
VICE PRESIDENT: JACOB D. GUINN
TREASURER: PAULA RAE BROWN
SECRETARY: ALISON WYANT
PARLIAMENTARIAN: RHETT DAVIS
HISTORIAN: STEVEN VICK