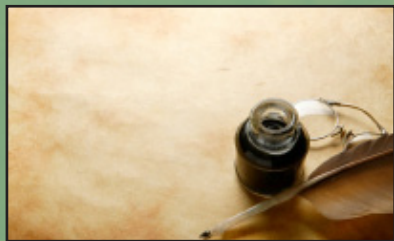
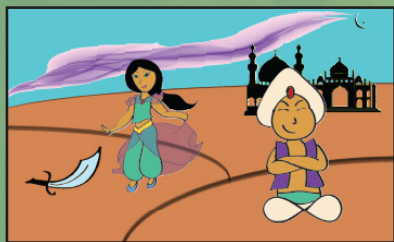


Join us for
more theatre to come!



Festival of New Works
November 9, 2013

Sponsored by Alpha Psi Omega's Spare Change Initiative Theatre (SCIT), this festival showcases new plays written by students at Louisiana Tech and gives directing students an opportunity to pioneer short works under pressure. Join us for an evening of innovation and discovery.



Aladdin and the Wonderful Lamp
January 31 — February 2, 2014

When Aladdin finds a magic lamp, he summons a genie who grants him great wealth and the love of the Sultan's daughter. What happens when Magrabi, a magician, threatens Aladdin's new life of luxury? Will Aladdin be able to save himself and the Princess?



The 25th Annual Putnam County Spelling Bee
April 30 — May 3, 2014

Winner of the 2005 Tony Award for Best Book of a Musical, *The 25th Annual Putnam County Spelling Bee* follows six students of Putnam Valley Middle School as they compete in the annual spelling bee. However, this is not the average contest as audience members will be selected to participate in the bee. With the competition on, it is a fight to the finish as only one student can be v-i-c-t-o-r-i-o-u-s!

Louisiana Tech University
Theatre presents



Written by
John Patrick Shanley
Directed by Dr. Kenneth Robbins



October 23rd through the 26th

October 30th through the 31st
and November 1st and 2nd, 2013



For more information on our season and events, visit us at latechuniversitytheatre.com!



Doubt, A Parable is presented by special arrangement with
Dramatists Play Service, Inc., New York.

John Patrick Shanley's

Doubt, A Parable

Mark McGinley*

Stephanie Hart

Courtney VanEaton

Marian Fields

Set Design

Lighting Design

Sound Design

Mark D. Guinn

Steven Vick*

Richard Babin*

Properties Design

Costume Design

Technical Director

Katie Dumas

Molly Page*

Adam Spencer*

Production Stage Manager

Aaron Anthon*

Assistant Director

Rowan Johnson*

Directed by
Dr. Kenneth Robbins*

* Denotes member of Alpha Psi Omega
National Theatre Honor Society

Director's Notes

What is happening in 1964:

- † The US Congress passes the Gulf of Tonkin Resolution in response to the alleged attack of US destroyers by North Vietnamese torpedo boats. This makes way for President Johnson to increase American involvement in the Vietnam Civil War.
 - † Nikita Khrushchev is stripped of all his communist party positions; he is considered to be too "friendly" with the west.
 - † James Chaney, Michael Schwerner, and Andrew Goodman, participants in Freedom Summer, are murdered. This act of violence is crucial in the passage of the Civil Rights Act.
 - † Kitty Genovese is stabbed to death in Queens, NY, as 38 people watch, listen, and do nothing.
 - † Martin Luther King Jr. receives the Nobel Peace Prize while Jean-Paul Sartre declines the Nobel Prize in Literature.
 - † LBJ defeats Barry Goldwater for the Presidency.
 - † The Second Ecumenical Council reconvenes to continue the work begun the year before and to be completed in the Fall of 1965, resulting in significant changes within the traditions of the Roman Catholic Church.
- ### John Patrick Shanley on DOUBT:
- † "I think that certainty is a closed door, It's the end of the conversation. Doubt is an open door."
 - † "Doubt requires more courage than conviction does, and more energy; because conviction is a resting place and doubt is infinite -- it is a passionate exercise. You may come out of my play uncertain. You may want to be sure. Look down on that feeling. We've got to learn to live with a full measure of uncertainty. There is no last word. That's the silence under the chatter of our time. "
 - † "Doubt is not paralysis. Certainty is. Doubt keeps the doors and windows open. Belief is one room with no way out."
 - † Rene Descarte: "I think therefore I am." To carry this further:vv

"I am therefore I doubt. I doubt therefore I think."



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Cast

(in order of appearance)

Father Flynn.....Mark McGinley
Sister Aloysius.....Stephanie Hart
Sister James.....Courtney VanEaton
Mrs. Muller.....Marian Fields

Production Team

1st Assistant Stage Manager.....Aadrise Johnson
2nd Assistant Stage Manager.....Meihan Guo
Dramaturg.....Rowan Johnson*
Costume Design Assistant.....Marian Fields
Wardrobe.....Meihan Guo
Assistant Scenic Designers.....Kathleen Schmidt,
Sarah Flanagan*
Assistant Technical Director.....Alison Wyant*
Lighting Assistant.....Joseph Spratley
Sound Assistant.....Sydney Mayeux*
Light Board Operator.....Zachary Bentley
Sound Board Operator.....Sydney Mayeux*
Spiritual Advisors.....Reverend Bill Easterling,
Father Frank Folino

Administrative Team

Executive Director.....Cherrie Sciro*
Theatre Office Manager.....Orlando Shelly
Publicity Director.....Rowan Johnson*
Accounts Manager.....Aaron Anthon*
Box Office Manager.....Stephanie Hart
House Manager.....Orlando Shelly

The Cast



Mark McGinley* (Father Flynn) is a second year graduate student from Jefferson City, Tennessee. Last year he made his Stone theatre debut as Alexander Petrovich in *The Suicide*. At Carson-Newman College he played Orlando in *As You Like It* and Captain Hook in *Peter Pan*. He was Ben Silverman in *The Sunshine Boys* at Morristown Theatre Guild, Tim in *Noises Off* at Encore Theatrical Productions, and Marcellus/The Player King in *Hamlet* at the Wild Thyme Players.



Stephanie Hart (Sister Aloysius) received her BA in Speech/Theatre at Louisiana Tech University. Last year she made her graduate debut as Serafima in *The Suicide*. At Tech she played the role of Inez in *No Exit* in 1990. With Hidden Stages Productions she played the role of Gertie in *The Sea Horse*. At Ruston community Theatre she played Peaches in *The Red Velvet Cake War*, Twink in *Dearly Beloved*, and Vera Walters in *Nana's Naughty Knickers*.



Courtney VanEaton (Sister James) is delighted to be making her acting debut at Louisiana Tech Theatre. Recent credits include Paulette in *Legally Blonde*, Donna in *Give Her The Eye*, and Mary Warren in *The Crucible*. A transfer student from Texas Christian University and a native of Shreveport, she is thrilled to be continuing her theatre education here at LA Tech.



Marian Fields (Mrs. Muller) holds a BA in English from Austin College, and is also a recipient of two of their honorary scholar awards for writing and journalism. Her work can be seen in both print and online publications such as *All Christian News*, *DFW Child Magazine*, and *Your Black World News Network*. She is the author of the book entitled *Ephemeral Moments* featuring "Tonight, We Talk" -- a poem performed at the Trayvon Martin 100 City Vigil, called together by Rev. Al Sharpton. As a graduate student at Louisiana Tech, Marian studies playwriting, performance, and management.

Theatre Faculty



Adam Spencer* (Technical Director) is a native of Nebraska where he attended Chadron State College and received his Bachelor's of Arts in theatre. After graduating he worked professionally at several theaters around the nation, including The Olney Theatre Center in Olney, MD and The Lexington Children's Theatre in Lexington, KY. He studied for an MFA in theatre at Illinois State University where he focused on scenic and lighting design. After graduate school he worked for two years at the Birmingham Children's Theatre in Birmingham, AL as the Technical Director and Resident Designer, where he designed sets for shows such as *Young Abe Lincoln*, and *The Adventures of Tom Sawyer*. Mr. Spencer teaches Theatre Appreciation, Intro to Theatre, Theatre Practicum, Technical Direction, and Stagecraft.

AΨΩ

Alpha Psi Omega

National Theatre Honor Society

President: Rowan Johnson

Vice President: Destiny Garcia

Business Manager: Sydney Mayeux

Pledge Marshall: Steven Vick

Tech Theatre Players

Come and join the oldest student organization at Louisiana Tech!

Meetings are held every Wednesday at 5:05pm

President: Sarah Flanagan

Vice President: Steven Vick

Treasurer: Molly Mitchell

Secretary: Alison Wyant

Parliamentarian: Mark McGinley

Historian: Hannah Miglicco

Theatre Faculty

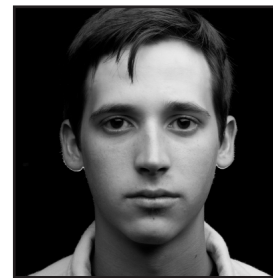


Cherrie Sciro* is the Coordinator of theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits, which include Production Coordinator of the Tony award-winning productions of *CATS*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'ly: an All-star Tribute to Ethel Mer-man*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. She was also the Road Manager for the 1999 Hard Rock Rockfest in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Time Square in New York City. Her international credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta Georgia.



Paul B. Crook* is an Associate Professor of Acting and Directing at Louisiana Tech University in the School of the Performing Arts, where he teaches both undergraduate and graduate acting and directing courses and supervises all student directing projects. He also serves as the Director of Recruiting for the Department of Theatre. Paul has previously served as the Director of Theatre Arts for Andrew College in Cuthbert, GA; Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL; Associate Artistic Director for the Oklahoma Shakespearean Festival in Durant, OK; and currently serves as the Artistic Director of The B & B Theatre, a company that he formed with his wife, Mary Fran, a theatre professor at Grambling State University. Paul is the Louisiana State Chair for the Kennedy Center/American College Theatre Festival, Region VI and the rising Chair of the College and University Division of the Southeastern Theatre Conference. Creatively, Paul has directed and acted in theatres around the country. He and Mary Fran have four precocious children: George, CeCe, Bryant Ford, and Mary Ellis.

Student Designers



Steven Vick* (Lighting Designer) is a junior. He likes the idea of theatre bringing the community out of reality and into the theatre's own little world. He would like to thank you for coming to see the show. He and the team have worked hard to bring quality live entertainment to you, the community. Steven has had a healthy obsession with this fun world we thrive in for at least 6 years now, and is glad to continue this pursuit.



Richard Babin* (Sound Designer) is a first year graduate student here at LA Tech and a native of Plaquemine, Louisiana. He earned his bachelor's degree at the University of Nevada at Reno in theatre and cultural anthropology. He is very happy to be working on his first production here at Tech. His upbringing across the ocean and early exposure to the theatre has provided him with a diverse background in the world of the arts.



Kathryn Dumas (Properties Designer) is a sophomore design emphasis Theatre major from El Dorado, Arkansas. Her past credits here at Tech include Costume Assistant for *The Suicide* and *KAB Man* and Assistant Stage Manager for *Proof*.

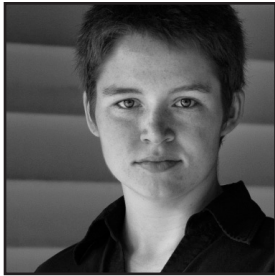


Molly Page* (Costume Designer) is a second-year graduate student, returning to the drawing board for her fourth production as costume designer with Stone Theatre. Last year's designs included *The Suicide* and *KAB Man* (KCACTF Special Recognition). Past designs include *Twelfth Night* and *A Midsummer Night's Dream* for The Rude Mechanicals, a Shakespeare troupe based in Tuscaloosa, Alabama. Molly is a native of Northeast Alabama and a summa cum laude graduate of The University of Alabama. "You can have anything you want in life...if you dress for it." ~Edith Head

Production Team

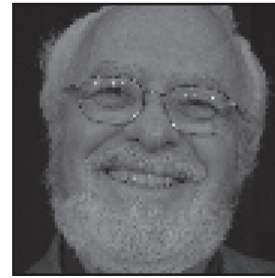


Aaron Anthon* (Production Stage Manager) is a second year graduate student from Monroe, LA. He received his Bachelor's Degree in Business Administration from the University of Louisiana at Monroe. At Tech he played the role of The Stagehand in *The Suicide*, Hal in *Proof* and Cig-Man in *KAB Man*. Other credits include Hortensio in *Taming of the Shrew*, Henry in *Frankenstein*, and Hans Van Ripper in *The Legend of Sleepy Hollow* with the Strauss Young Troupe. With the Strauss mainstage he played Noodul in *Footloose*.



Rowan Johnson* (Assistant Director) comes to us from an international physical theatre background. Holding a BA in Theatre Arts from Hendrix College, he has also trained at such institutions as the Accademia dell'Arte, Flic Scuola di Circo, Trapeze School New York, and the Universidad Complutense de Madrid. Recent credits are Director of *We Are Thy Labyrinth* for the ESDU International Arda Kanpolat Theatre Festival in Antalya, Turkey; Movement Coach of *Animal Farm*; and Assistant Director of *The Suicide*. Rowan is honored to have this opportunity to work with such gripping subject matter and talented artists.

Theatre Faculty



Dr. Kenneth Robbins* (Director) has recently stepped down as Director of the School of the Performing Arts to focus on his role as a professor and playwright. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the Year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



Mark D. Guinn (Set Designer) is the Director of the School of the Performing Arts, Production Manager and Professor in the SPA. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." Mark received the 2010-2011 University Senate Chair Award as the "outstanding professor of the year."



Dianne Maroney-Grigsby is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap, and Jazz techniques. She teaches Dance for the Theatre.

don't stab the actors!



Twenty-third Annual
Stage Combat Workshop
at Louisiana Tech

April 18th and 19th, 2014

Sponsored by the Tech Theatre Players
www.latechuniversitytheatre.com/pages/stagecombat.html

For more information, please call (318)-257-5271 or email scwlatech@mac.com