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Acting Coordinator of Theatre - Mark D. Guinn

Coordinator of Music - Dr. Randall Sorensen



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John Allen Bankson

Nathan Gwartney

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Dr. Sean Teets

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Dr. Steele Moegle

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Mary Roberts

Toni Troiano

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Dr. Sue Holder
Professor Emeritus

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Professor Emeritus

Check out the program on our Facebook page!



Louisiana Tech University Theatre Presents

THE ADVENTURES OF

Robin

Hood

WRITTEN BY MICHELE L. VACCA



stone
THEATRE

**Gabe and Collins
Walker**



**We are so proud of you.
Best of Luck in the show
Love Mom and Dad**

THE ADVENTURES OF

ROBIN HOOD

BY MICHELE L. VACCA

Directed by Paul B. Crook

Scenic Designer

Holly S. Bricker

Lighting Designer

Ryan Ferrebee

Hair and Make Up Designer

Rachael A. Pace

Technical Director

Matthew Ferguson

Costume Designer

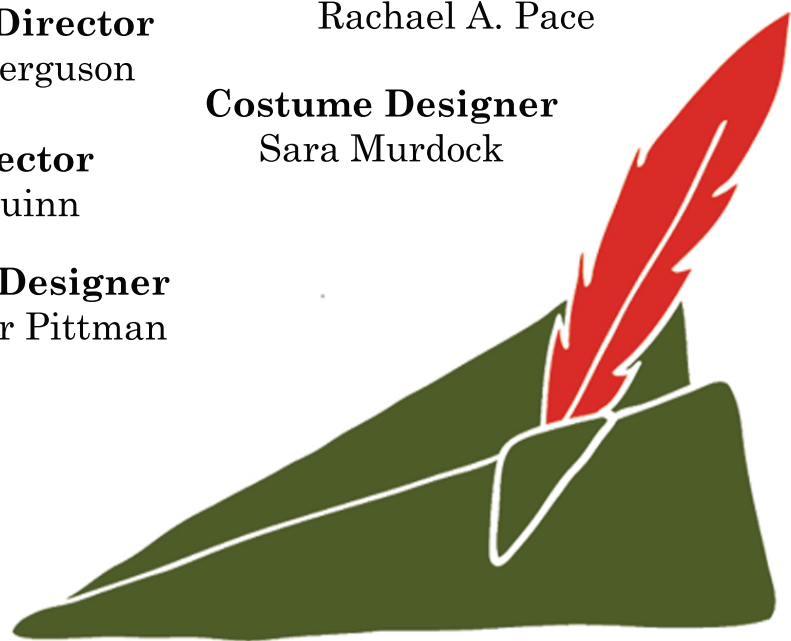
Sara Murdock

Fight Director

Jake D. Guinn

Properties Designer

Henry Taylor Pittman



Tech Theatre Players *"The oldest social organization at Louisiana Tech"*

PRESIDENT: Ryan Angus Gentry

VICE-PRESIDENT: Rachael Anne Pace

SECRETARY: Kait Stinchcomb

TREASURER: Paula Rae Brown

PARLIAMENTARIAN: Thomas Comb

HISTORIAN: Alan Cook

Holly Bricker

Alan Cook

Ryan Ferrebee

Steven Vick

Rachael Pace

Payton Wilburn

Alicia Goodman

Thomas Comb

Ryan Gentry

Maria Ryan

Alison Wyant

Tyler Lokey

Matthew Ferguson

Jake Guinn

Taylor Pittman

Rhett Davis

Sidney Davis

Sam Booth

Kate Higgs

Paula Rae Brown

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James Anthony Chapman

Rachael Anne Pace

Ryan Ferrebee

Ryan Angus Gentry

Alicia Goodman

Christy Lewis

Kelsey Mardis



MORE THEATRE COMING SOON...

Pippin

April 25-28 and
May 2-5, 2012

TECH TONY AWARDS

May 12, 2012

CALL (318) 257-3942 for ticket
information and group rates
Box Office Hours:
Monday - Friday 1:30 - 4:45 P.M.

DIRECTOR'S NOTES

From the Study Guide created by Alicia Goodman:

“In popular culture, Robin Hood and his band of Merry Men are usually portrayed as living in Sherwood Forest, in Nottinghamshire, where much of the action in the early ballads takes place. Ballads are the oldest existing form of the Robin Hood legends, although none of them were recorded at the time of the first allusions to him, and many are much later. They share many common features, often opening with praise of the greenwood and relying heavily on disguise as a plot device, but include a wide variation in tone and plot. The first clear reference to “rhymes of Robin Hood” is from the late 14th-century poem Piers Plowman, but the earliest surviving copies of the narrative ballads which tell his story have been dated to the 15th century or the first decade of the 16th century.”

We’ve all grown up with the legend of Robin Hood—whether by way of Errol Flynn, Walt Disney, Daffy Duck, Cary Elwes, or Russell Crowe. The story of the dashing hero and his merry companions, robbing from the rich to give to the poor, is ubiquitous in our entertainment culture. With this adaptation, Michelle L. Vacca has taken most of the well-known elements of the legend and fused them together to form a fast-paced romp through Sherwood and its surroundings. For these reasons, we were excited to choose this show for our season. The opportunity to play with such a clever script and wonderful story was too much to pass up.

A bonus for this production has been the involvement of so many talented children and community members outside of the Department of Theatre. Theatre is at its best when it is a truly communal event, and Robin Hood has been just that. The opportunity to share, play, grow, and learn with all of these artists has enriched my life, and the lives of our students, greatly. If you have a young person in this company, I thank you for sharing them with us for the past few weeks. Each and every one of them has been a joy to be around and a pleasure to watch grow.

And finally, accept my heartfelt thanks for joining here in the theatre. The audience is the lifeblood of what we do and your presence completes the circle for us. Thank you for your support of the Louisiana Tech University Theatre Department, as we train the artists of tomorrow. I hope you enjoy travelling back to Medieval England with us for a bit. Please take the time to check out the upcoming events we have listed in the program and join us again for another fabulous night of theatre.

And now, sit back and enjoy. Tally Ho!!

Paul B. Crook



THE PERFORMERS

Robin	Jake D. Guinn
Little John	Ryan Gentry
Will	Tom Comb
Alan-a-Dale	Tyler Lokey
Friar Tuck	Barrett Brown
Sir Guy	Matt Ferguson
Oswald	Taylor Pittman
Lady Marian	Rachael Pace
Midge the Miller	Kelsey Mardis
Nell Stutely	Melanie Slack
Lucy	Hannah McNew
Kate	Stacey Morse
Lady Gwendolyn	Payton Wilburn
Gwyneth	Kate Higgs
Daisy of Doncaster	Julia Morse
Davy of Doncaster	Gabe Walker
Brave Beverly	Emma Alexander
Clever Cordelia	Heaven Smallwood
Gil Whitehead	Collins Walker
Georgie Green	Simone Koskie
Barney Bardolph	Carolyn Smith
Randie Randolph	Gordon Smoak
Fergie Ferguson	Rhett Davis
Henchman	Ross Taylor
Henchwoman.....	Kamesha Chatman
Penny the Peddler	Natasha Neal
Rowena	Melanie Koskie
Edwina	Destiny Garcia
Alfred the Saxon	Rodney Peel
Alfrieda	Geri Taylor
Alice.....	CeCe Crook
Alberta	Tatum Brasher
Alyssa	Bronwyn Storey
Alvin.....	Ian Henkel
Alwyn	Abigail Henkel
Alfie, Jr. ..	Isaac Henkel
Eleanor.....	Emily Philpot
Beatrice.....	Courtney Bertrand
Viola.....	Suya Que
Adrienne.....	Sophia Koskie
Arthur.....	Evan May
Phillip.....	Kura Broadnax

There will be a 10 minute intermission.

**Out of consideration for fellow audience members and the cast,
please turn off cell phones and beepers.
Please, no flash photography or recording devices.**

THE FIRE CAST



ROBIN HOOD.

Jacob D. Guinn is a junior theatre major from Ruston, LA. At Tech he was Macduff in *Macbeth* in 2011. Also in 2011, at Theatre West Virginia in Beckley, WV, he was Mr. Turner and the Head Pyrotechnician in *Rocket Boys: The Musical* and Cap Hatfield in *Hatfields and McCoy's*. In Boone, NC Jake played Jack Stuart in *Horn in the West* in 2009-2010. Jake is an Advanced/Actor Combatant in the SAFD, an Actor/Combatant in BASSC, and Vice President of Alpha Psi Omega.



WILL SCARLETT

Thomas Comb is a senior Theatre and Mechanical Engineering double major from Haughton, LA. At LA Tech he was Fleance, Doctor, Soldier, and Lord 5 in the 2011 production of *Macbeth*. Also in 2011 he was Recigman and Trash Ninja 1 in *KAB Man*, and in Fall of 2010 he was Clergyman, Soldier, and Page in *Richard III*.



FRIAR TUCK

Barrett Brown is a senior English major with a minor in Theatre. His endeavors with Stone Theatre include working in the costume shop during *Richard III* in 2010 and with the scenic staff for *Macbeth* in 2011. Also with Stone Theatre he was an assistant stage manager for *Our Town* in 2011.



MIDGE THE MILLER

Kelsey Taylor Mardis is a junior Speech/Theatre major from Choudrant, LA. In 2007 Kelsey played the role of Mathilda in *The Effects of Gamma Rays on Man in the Moon Marigolds*. At LA Tech she played the role of Ratcliff in the 2010 production of *Richard III* and Nancy in the 2010 production of *Seascape*. This summer Kelsey worked as assistant properties master at *Horn in the West Outdoor Drama* in Boone, NC. Kelsey is an accredited parliamentarian.



NELL STUTELY

Melanie Slack is a sophomore Vocal Music Performance major from Sarepta, LA. With the Louisiana Tech School of Performing Arts she has performed in *Opera Workshop* in 2011 as Marcellina, Adele, and Susan.



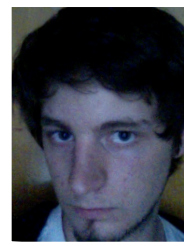
OSWALD

Taylor Pitman is a first year graduate student working on his Masters of Art in Theatre. He received his Bachelor of Fine Arts from Henderson State University, where he was in several productions. These include Boris Kolenkhov in *You Can't Take it with You* in 2010, Conrade in *Much Ado About Nothing*, George Holly in *Suddenly, Last Summer* in 2009, Man #3 in *The Dining Room* in 2008, and Zac in *Cosi* also in 2008. He received the Freshman Academic Achievement Award in Theatre (2007-2008), is a member of Theta Alpha Phi, the Honorary Dramatic Fraternity, and graduated Cum Laude from Henderson State University.



LITTLE JOHN

Ryan Angus Gentry is a senior Theatre major from Rowlett, TX. At Stone Theatre he was Macbeth in the 2011 production of *Macbeth* for which he received a Tech Tony Best Actor Award, KAB Man in the student-produced production of *KAB Man*, and in 2010 he was Derby in *Richard III*. This summer at the Schoenbrunn Amphitheater he was Ben Campbell in *Trumpet in the Land* and Captain Pipe in *The White Savage*. Ryan is an Eagle Scout.



ALAN A DALE

Tyler Lokey is a sophomore Theatre major from Lafayette, LA. Before transferring to Tech, he attended Lon Morris and Tomball College. His previous theatrical roles include Jack Flan in *Abundance* and Tybalt in *Romeo and Juliet* his senior year at MWHS. Also at MWHS he played Creon in *Antigone* in 2009, and Dr. Seward in *Dracula* in 2008. At HFAC he was Peter in *Anne Frank* in 2009.



SIR GUY OF GISBORNE

Matthew Ferguson is a first year graduate student from Leesville, SC. He received his B.A. from Limestone College in South Carolina. At Limestone College he was Benedict in *Much Ado About Nothing* in 2010, Mortimer Brewster in *Arsenic and Old Lace* in 2009, Gaston in *Beauty and the Beast* in 2008, David O. Selznick in *Moonlight and Magnolias* in 2008, and Tartuffe in *Tartuffe*. Matt was nominated for an Irene Ryan Award for the role of Gaston and was the Vice President for a theatre fraternity at Limestone College.



LADY MARIAN FITZWATER

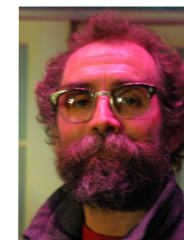
Rachael Anne Pace is a junior Theatre major from Covington, LA. At Tech she was Mrs. Gibbs in *Our Town* in 2011, the Marquess of Dorset in *Richard III* in 2010, and Guinevere in *So in Love! Opera Workshop* in 2011 for which she received a Tech Tony Award for Best Supporting Actress. She received Best Props Design for *Macbeth*, an award for Outstanding Achievement in Promotions and Marketing, and the School of Performing Arts Merrit Scholarship in 2011. Rachael is the Vice-President of Tech Theatre Players and a member of Alpha Psi Omega Honor Fraternity.



LUCY

Hannah McNew is a freshman at Cedar Creek High School from Choudrant, LA. At the Strauss Theatre Center in Monroe she was Anne in *Anne of Green Gables* in 2011. With the Young Troupe of Strauss she was Juliet in *Romeo and Juliet* in 2010, and Debbie Fox in *Back to the '80s* in 2011. At the Strauss Theatre Mainstage production of *Oklahoma!* she was in the ensemble and a featured dancer. At Stagedoor Manor, in Lock Sheldrake, NY she played the role of Rosalie in *The Children's Hour* for which she received an award for Best Actress in a Minor Role in 2009.

UNIVERSITY THEATRE FACULTY



Mark D. Guinn is the Acting Coordinator of Theatre, Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." Mark recieved the 2010-2011 University Senate Chair Award as the "outstanding professor of the year."



Paul B. Crook is an Associate Professor of acting and directing and supervises all student directing projects, in addition to directing and occasionally acting for the Department of Theatre. He also serves as the Director of Recruiting for the Department. Paul has previously served as the Director of Theatre Arts for Andrew College in Cuthbert, GA; as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL; as the Associate Artistic Director for the Oklahoma Shakespearean Festival in Durant, OK; and currently serves as the Artistic Director of The B & B Theatre, a professional summer theatre company that he formed with his wife, Mary Fran, a theatre professor at Grambling State University. Paul and Mary Fran have three precocious children: George, CeCe, and Bryant Ford.



Don Stevens is the Technical Director and has written, directed, and produced six shows for Big Bad Productions. He is a graduate of Louisiana Tech's Master's program and recieved his second MA in English in the summer of 2011. Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. Don is a fencing instructor.



Dianne Maroney-Grigsby is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.



Dr. Kenneth Robbins is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



Nathan Gwartney has over fifteen years of experience in Amateur, Educational, & Professional Arts Management. He is an established, highly successful producer and management professional having most recently worked for the internationally renowned Tulsa Ballet. Mr. Gwartney has served as an Arts Management consultant, specializing in arts marketing, public relations and box office operations for a variety of arts groups throughout Oklahoma and the Mid-West Region. In addition to his professional accomplishments, he is an award winning actor, designer, director and producer. Mr. Gwartney's research and scholarly interests include the Federal Theatre Project, African American drama, Richard Schechner and the "white trash" aesthetic and its influence on popular culture. Mr. Gwartney holds a Bachelor of Arts in Theater from Northeastern State University and a Master of Arts in Theatre from Oklahoma State University.

ADMINISTRATIVE TEAM

Acting Coordinator of Theatre	Mark Guinn
Business Manager	Ryan Ferrebee
Publicity Directors	Holly Bricker and Rachael Pace
Accounts Manager	Payton Wilburn
Box Office Manager	James Anthony Chapman
Box Office Staff	James Anthony Chapman Sidney Davis Jamie Robinson
House Managers	Ryan Ferrebee Paula Rae Brown

TECHNICAL PRODUCTION TEAM

Assistant Directors	Ben "Dutch" Porch Alicia Goodman James Anthony Chapman
1st Assistant Stage Manager	Jess Sanchez
2nd Assistant Stage Manger	Steven B. Vick
Fight Captain	Ben "Dutch" Porch
Costume Design Assistant	Sidney Davis
Hair & Makeup Assistant	Payton D. Wilburn
Wardrobe Supervisor	Christy Lewis
Assistant Technical Director/Run Crew	Ben "Dutch" Porch
Lighting Assistant	Paula Rae Brown
Lighting Board Operator	Chastin Seeby
Sound Board Operator	Sydney Mayeaux
Properties Assistant	Alison Wyant
Runnin Crew	Zach Bently Lane Coffey Fred Jones M'Kayla Love



LADY GWENDOLYN

Payton Wilburn is a junior Theatre major with an English Minor from Pineville, LA. At Louisiana Tech Stone Theatre she has played Emily in *Our Town* in 2011, Sister Mary Leo in the 2010 production of *Nunsense*, and in 2011 Witch Three in *Macbeth*. At Pineville High School she was Beth March in *Little Women* in 2008, and Wendy Darling in *Peter Pan* in 2009. She is Lifeguard/CPR certified and has her scuba certification. Payton is a swim team coach for Bulldog Aquatics, a published poet, and the President of Alpha Psi Omega, Theatre Honors fraternity.



DAISY OF DONCASTER

Julia Morse is a home schooler from Ruston, LA. At Christ Community Church she has been in several musicals. This is Julia's Stone Theatre debut.



BRAVE BEVERLY

Emma Alexander is 4th grade home schooler from Ruston, LA. At the Dixie Theatre she sand Hooverville in their August 20011 production of *Annie* and was a singer in *Rustony's* in 2010. This is her Stone Theatre debut.



GIL WHITEHEAD

Collins Walker is from Ruston, LA. This is Collin's Stone Theatre debut.



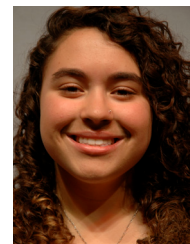
HENCHWOMAN

Kamesha Marie Chatman is a sophomore Theatre major from Jonesboro, LA. She previously attended the University of Louisiana at Monroe and the University of Louisiana at Lafayette, but we are glad that she made the decision to transfer to LA Tech. This is Kamesha's Stone Theatre debut.



BARNEY BARDOLPH

Eric Whitehead is a sophomore English major and History minor from Benton, LA. This is Eric's Stone Theatre debut.



RANDIE RANDOLPH

Carolyn Adele Smith is a junior Theatre major. At Runnels High School she played the role of Ursula Merkle in their 2008 production of *Bye Bye Birdie* and the role of Duffy in *Annie* in 2007. This is Carolyn's Stone Theatre debut.



KATE

Stacey Morse is a home schooler from Ruston, LA. This past summer at the Ruston Community Theatre she played a role in *Annie* and in the fall she was a Dancer/Elf in their production of *Kringle's Window*. This is Stacey's Stone Theatre debut.



GWYNETH

Kate Higgs is a senior Interior Design major and Architecture minor from Katy, Texas. Previously with LA Tech she was the Fiddler in *A Fiddler on the Roof* in 2010 and with the School of Performing Arts she was in *So in Love! Opera Workshop* as an ensemble member in 2011. She was a member of the LA Tech Concert Choir for three years.



DAVY OF DONCASTER

Gabe Walker is from Ruston, LA. This is Gabe's Stone Theatre debut.



CLEVER CORDELIA

Heaven Amayah Smallwood's previous theatrical experience includes the role of Mini Mouse at the Abilene Performing Arts Center in their *Annual Show*. This is her Stone Theatre debut.



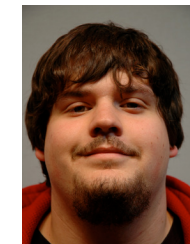
GEORGIE GREEN

Simone Elisabeth Koskie is a 4th grader majoring in Fun with a minor in Flying at AE Phillips from Ruston, LA. At AE Phillips she was Kit in *The Weather Show with Kit and Alan* in 2009. At LA Tech she played the role of Jossa in *A Fiddler on the Roof* in 2010 and Young Girl in *Richard III* in 2010.



FERGIE FERGUSON

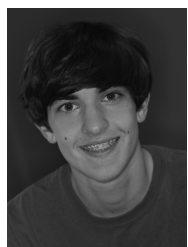
Gordon Smoak is a senior Architecture major and Technical Writing minor from Shreveport, LA. This is Gordon's Stone Theatre debut.



HENCHMAN

Rhett Davis is a freshman Engineering major and Theatre minor from El Dorado, AR. At El Dorado High School he played the role of Henry Clerval in *Frankenstein* in 2010, Caliban in *The Tempest* in November 2009, Rhett in *All I Really Need to Know I Learned in Kindergarten* in January 2011, and Japanese Veteran in *We Will Remember in November* 2008. At the South Arkansas Art Center he played a Soldier in *M*A*S*H* in April 2009. This is Rhett's Stone Theatre debut.

SPECIAL THANKS TO LINDA ABER AND THE STAGECRAFT SP1TH 101

**HENCHMAN**

Ross Taylor attends Ruston Jr. High. This is his third role at Tech, previously he played an Urchin in *A Christmas Carol* in 2003, and Winnfield Joad in *The Grapes of Wrath* in 2009. He was in *Cheaper by the Dozen* with the Ruston Community Theatre in 2011 and has played numerous roles with S.T.A.R. Camp in Tyler, TX in 2007, 2008, and 2010.

**EDWINA**

Destiny Garcia is a sophomore Biology major and Theatre minor from Norco, LA. With LA Tech she played the role of Anita in *So in Love! Opera Workshop* in 2011. With the Plano Arts Centre she played Ermengarde in *Hello Dolly* in 2010. At Destrehan High she was Rizzo in *Grease* in 2010, and the Mysterious Man/Narrator in *Into the Woods* in 2009. She received a Mahler Service to Music Award 2010 and a Choir Department Award in 2010. She is certified in lifeguard, first aid, AED, archery, and scuba.

**PENNY THE PEDDLAR**

Natasha Neal-Cooper is a senior Communication Design major. She transferred from Georgia State University. This is her Stone Theatre debut.

**ALFRIEDA**

Geri Givens Taylor has her A.S. in Business Technology, B.A. in General Studies (Art) and a B.A. in Art Education. She was Nadine in *Dearly Departed* and multiple roles in *Will Rogers Follies* at The Upstager in Del Rio, TX in 1995. At Tech she was Chicken Merchant in *A Christmas Carol* in 2003 and participated in 10-minute/One-act play workshops. She has played various roles in many productions at Ruston Community Theatre and received 3 Rustony's for Best Minor Role and Stage Design.

**ALWYN**

Abigail Henkel is from Ruston, LA. This is her Stone Theatre debut.

**ALYSSA**

Bronwyn Storey is a student at AE Philips from Dubach, LA. This is her Stone Theatre debut.

**ROWENA**

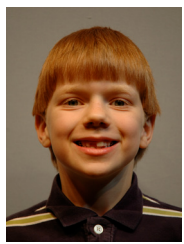
Melanie Koskie is Louisiana Tech alumni from Ruston, LA and received her Bachelor of Science in 1999. At Tech she was a Sad Girl and part of the chorus in *Bye Bye Birdie* in 1998. She received a Tech Tony Award for a Cameo Appearance.

**ALFRED THE SAXON**

Rodney Peel is an Environmental Science major at Louisiana Tech University. With Stone Theatre he was Earl of Westmorland in *Henry IV*, a Puppeteer in *A Christmas Carol*, and Hortensio in *Taming of the Shrew*.

**ALICE**

CeCe Crook is seven years old and is in Mrs. Paterson's second grade class at Hillcrest Elementary. She has appeared in numerous short plays with the NCLAC Art Camps and in the Missy Crain Studios production of *The Little Mermaid*. Additionally, CeCe performs with the Trinity United Methodist Church's children's choir and plays soccer for RPAR. CeCe is the daughter of Paul and Mary Fran Crook, and has two brothers: George and Bryant Ford. She is also very excited about her new baby sister who is due in April.

**ALFIE JR.**

Issac Henkel is from Ruston, LA. This is his Stone Theatre debut.

**ALBERTA**

Tatum Brasher is a student at Hillcrest Elementary from Ruston, LA. This is her Stone Theatre debut.

**ALVIN**

Ian Henkel is from Ruston, LA. This is his Stone Theatre debut.

THE CREATIVE TEAM**DIRECTOR**

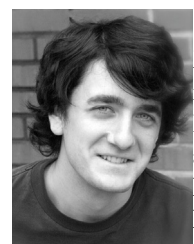
Paul B. Crook Paul is an Associate Professor of Theatre in the School of the Performing Arts, as well as the Director of Recruiting for the University Theatre. Paul has previously served as the Associate Artistic Director of the Oklahoma Shakespearean Festival, the Director of Theatre Arts for Andrew College in Cuthbert, GA, was one of the founding directors of the Kentuck Players in Northport, AL and served as the Artistic Coordinator for the Second Stage Theatre in Tuscaloosa, AL. Favorite shows directed at Tech include the World Premiere of *Such Stuff, Dearly Departed*, *A Streetcar Named Desire*, and *The Grapes of Wrath*. Paul is married to Mary Fran Crook, and they have three precocious children: George, CeCe, and Bryant Ford.

**PRODUCTION STAGE MANAGER**

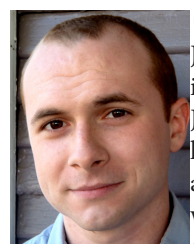
Kait Stinchcomb is a graduating Theatre and Psychology double major from Shreveport, LA. Her experience in stage management at LA Tech includes Production Stage Manger for *Nunsense* and *Richard III*, and Assistant Stage Manger for *Macbeth*. Last summer she was a Company Management Intern for Berkshire Theatre Festival in Stockbridge, Massachusetts. She is the recipient of the John D. Winters and Lula May Sciro Award for Theatre Excellence, points bar for Alpha Psi Omega, and secretary of Tech Theatre Players. She would like to thank her family, roomies, her wonderful ASMs and Rod for all of their support.

**HAIR & MAKEUP DESIGNER**

Rachael Anne Pace is a junior Theatre major from Covington, LA. This is her first hair and makeup design endeavour. She would like to thank her design assistant and dear friend Payton Wilburn for all her help and hard work, and truly believes she would have lost her sanity without her. Rachael received Best Props Design for *Macbeth*, an award for Outstanding Achievement in Promotions and Marketing, and the School of Performing Arts Merrit Scholarship in 2011. She is the Vice-President of Tech Theatre Players and a member of Alpha Psi Omega Honor Fraternity.

**TECHNICAL DIRECTOR**

Matthew Ferguson is a first year grad student pursuing his Masters in Theatre. This is his first Technical Direction work here with LA Tech Theatre. He has also worked as an assistant Technical Director during his undergraduate work at Limestone College. He is looking forward to doing more TD work in the future and expanding his skills even further.

**FIGHT DIRECTOR**

Jacob D. Guinn is an actor with a decade of training in stage combat and stunt work. A native of Louisiana, Jacob couldn't be happier than when he is on stage; however, he also greatly enjoys working with actors and choreographing action sequences. Jacob has worked in the Arkansas, Louisiana and Texas region as a fight director and stage combat instructor and has also choreographed in West Virginia, North Carolina and Ohio. Jacob is an Advanced Actor/Combatant with the Society of American Fight Directors and a Recognized Actor/Combatant with the British Academy of Stage and Screen Combat.

**COSTUME DESIGNER**

Sara Murdock is a second year Theatre grad student. She received her B.A. in Theatre and minor in English from Jacksonville State University in Jacksonville, AL in 2004. Her previous design experience includes costume design for *Richard III* at Tech and costuming work for The Whole Backstage Playhouse in Guntersville, Alabama and the MOVA Arts Camp, also in Guntersville. She worked as a costume crafts artisan and as wardrobe crew for the Alabama Shakespeare Festival in Montgomery, AL. She is a

**SCENIC DESIGNER**

Holly Bricker made her debut in Hair and Make Up design here, in our Stone Theatre production of *Richard III* in 2010 as the Hair and Make Up designer's assistant. After that she was the Hair and Make Up designer for our production of *Macbeth* and *Our Town* in 2011. She has also been the Promotions Manager for the School of Performing Arts here at Louisiana Tech University since 2010. This is her first scenic design endeavor.

**LIGHTING DESIGNER**

Ryan Ferree is a second year graduate student in Theatre from Jewett, OH. He received his B.S. in Communications/Theatre from West Liberty University where he graduated Summa Cum Laude. At Tech he played the role of Malcolm in *Macbeth* in 2011, and Duke of Buckingham in *Richard III*. At WLU he played Katurian in *The Pillowman* and Thomas Parker in *Bat Boy* in 2010. He directed *Cinderella* at the Strand Theatre Preservation Society in 2011. Ryan received the Mary Beth Thiels Award, the Lula Mae Sciro Award and is an Actor Combatant with the SAFD.

**CHOREOGRAPHER**

James Anthony Chapman previously choreographed *So in Love! Opera Workshop* at LA Tech. Some of his theatrical choreography credits include *Picnic*, *The Loveliest Afternoon of the Year* (honorable mention, 2008), and *Ikuta: A Japanese Noh Play*. He was a dancer and choreographer for the Lander Dance Company in South Carolina from 2006-2009 and with the company he has choreographed pieces such as, *BLOOD*, *Fallen Angel*, *Story of an Untold Soul*, *The Company*, and *Unfamiliar Sight*. James is currently the dance instructor and mentor at the Methodist Children's Home of Louisiana. He plans to work with children, teenagers, and families affected by HIV/Aids to create a better life for them by giving them a passion to live again through the art of dance and theatre.

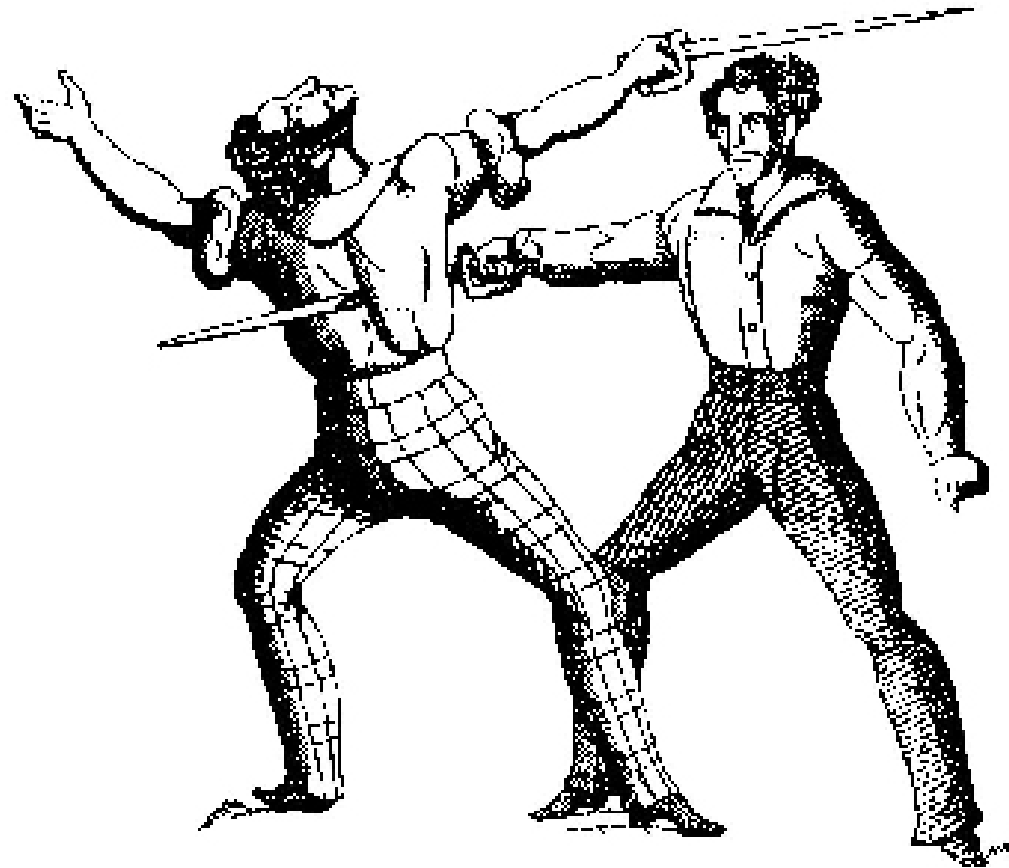
**PROPERTIES DESIGNER**

Henry Taylor Pittman is a first year grad student who comes to us from Hot Springs, AR. He is going after his Masters degree with a focus in performing arts. He was last seen as Joe Stoddard in the Fall Quarter production of *Our Town*. *The Adventures of Robin Hood* marks his second time on the LA Tech Theatre stage. Taylor would like to thank everyone in the scene shop (you know who you are) for their much appreciated help and support. It would not have come together so easily without all of you and especially to Allison Wyatt, props assistant, for donating her time to help get *The Adventures of Robin Hood* running more smoothly! OO-DE-LALLY!

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Ruston, LA 71272

For more information call (318) 257-5271 or email scwlatech@mac.com



ELEANOR

Emily Philpot is a Sophomore Business major and Sociology minor from The Woodlands, TX. Emily played the role of a Pirate in *Peter Pan* in 2006. This is her Stone Theatre debut.



BEATRICE

Courtney Bertrand is a freshmen Theatre major from Lake Arthur, LA. This is her Stone Theatre debut.



VIOLA

Suya Que is a student from A.E. Phillips Lab School from Ruston, LA. This is her Stone Theatre debut.



ADRIENNE

Sophia Madeleine Koskie is a second grader at A.E. Phillips. With A.E. Phillips she was in several productions including Twinkle Star in *Mother Goose* in 2009, Cabbage in *On the Farm* in 2010, and a Monkey in *It's a Jungle Out There* in 2011.



ARTHUR

Evan May is a second grader from West Monroe, LA. This is his Stone Theatre debut.



PHILLIP

Kura Broadnax is eleven years old and is Hawaiian born. He loves to pretend and act. He also loves martial arts and gymnastics. He is in the fifth grade and is home-schooled. He really enjoys meeting new people and loves to entertain.



**Tatum Brooks Lian
Brasher**

We are so proud of you!

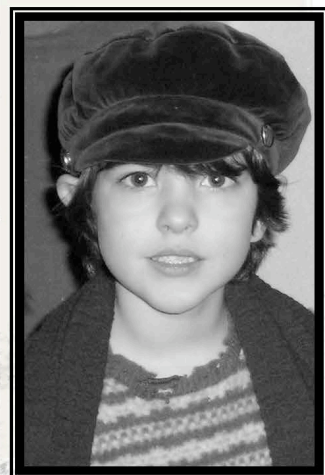
Love your family,

**Dad, Mom, Turner, Reid, Kenley,
Briley, Matt & Bess**

**God can do abundantly more than
you can imagine. Ephesians 3:20**

For Ross (my Stage Rat),
It is great to be onstage with
you for the third time.
I have enjoyed watching you
grow up on the stage!

Love, Mom



Ross Taylor as a Street Urchin
In LA Tech's production of
"A Christmas Carol" 2002

"Hear Ye! Hear Ye!"

"Robin Hood is a loyal friend of the poor!"

To the Cast and Crew of "ROBIN HOOD",

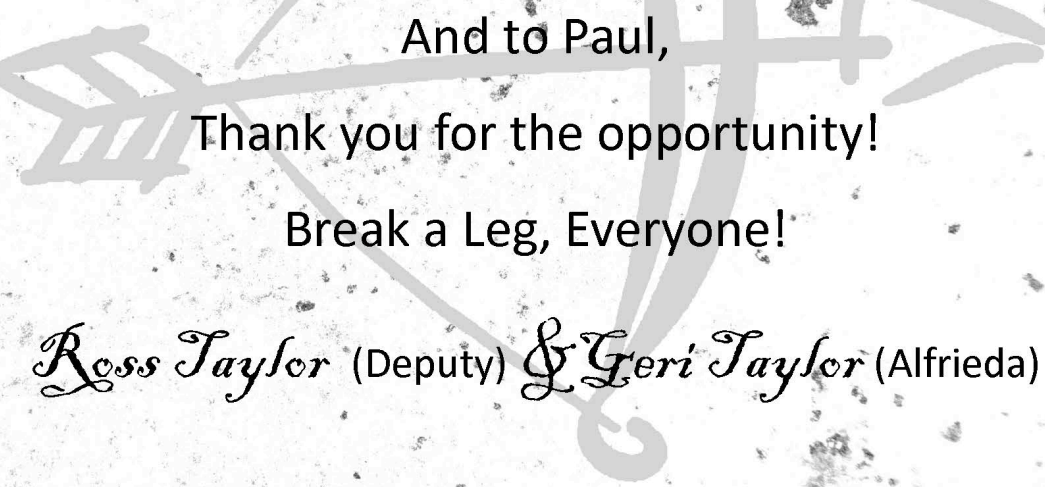
It is so great working with all of you!

And to Paul,

Thank you for the opportunity!

Break a Leg, Everyone!

Ross Taylor (Deputy) & *Geri Taylor* (Alfrieda)



Abigail, Ian & Isaac,
Keep aiming for the mark. We love you!

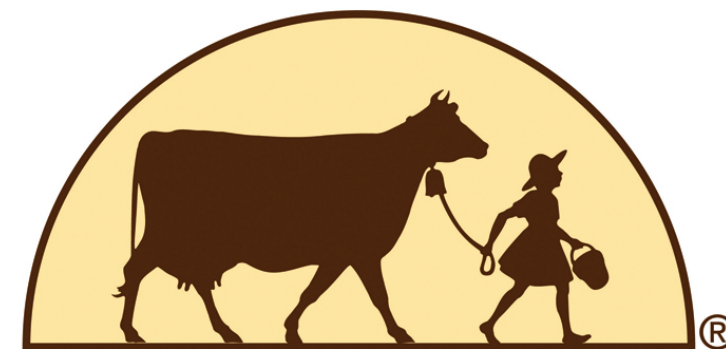


... I will teach you what you are to do.

~ Exodus 4:15

Thank You!!!

We would like to give a very
special thanks to Blue Bell
Creameries for sponsoring
The Adventures of Robin Hood.



Blue Bell[®]

Their sponsorship
helped make our
Educational Outreach possible!

Omri...

Break a leg,
we are so proud of you!



Love,
Mom, Dad, Johnathan,
and Chloe

S.W.W.

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"To Heal Thyself is to Know Thyself, through Christ."

The Art House @ Renée Hunt, artist
318.548.3419 @ thearthouse@live.com



Simone, Sophia,
Tatum and Suya

Girls, You color my
world! Break a leg in
Robin Hood!

Love, Ms. Renee

Georgie, Adrienne, Rowena



Break a leg!

We know you'll
be great!

Gran and Papa



ROWENA

GEORGIE

ADRIANNE

WE ARE PROUD
OF OUR GIRLS –

SIMONE, SOPHIA
AND MELANIE.

GRANDDADDY & MEME



*Simone,
Sophia &
Melanie*

Break a Leg!

*Love,
Grami and Grandpa*



“Have fun stormin’
the castle!”



Love,
Daddy