

DIRECTOR'S THOUGHTS...

THE KAB MAN ADVENTURE HAS ONCE AGAIN HELPED ME REALIZE WITH A COMMUNITY EFFORT ANYTHING AND EVERYTHING IS POSSIBLE. IT IS MY SINCERE HOPE KAB MAN BRINGS ABOUT SOME CHANGE IN OUR ATTITUDES AND HABITS ABOUT THE ENVIRONMENT, RECYCLING, AND LITTER IN A THOROUGHLY ENTERTAINING FASHION.

LIKE KABMAN AND KEE-LA-BELLE SAY, "SIMPLE ACTS EVERY DAY ARE WHAT KEEP OUR PLANET CLEAN. IT'S REALLY AS SIMPLE AS NOT PUTTING LITTER DOWN IN THE FIRST PLACE."

KEEP 'MERICA BEAUTIFUL!



TO SEE THIS COMIC BOOK IN COLOR SCAN THE QR CODE. AND WHILE YOU'RE AT IT, CHECK OUT THE FACEBOOK, TWITTER, AND WEBSITES!

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MORE THEATRE COMING SOON...

<p>Festival of New Works hosted by Alpha Psi Omega and the Dramatic Writing class.</p>	<p>FIGHTS BEFORE CHRISTMAS by the Advanced Acting Class</p>	<p><i>Opera Workshop: Love and Luck</i></p>	<p>Proof by David Auburn</p>	<p>THE SUICIDE by Nikolai Robertovich Erdman. Guest director Nigel Poulton</p>
<p>DECEMBER 4-8, 2012</p>	<p>DECEMBER 4-8, 2012</p>	<p>JANUARY 15-16 & 18-19, 2013</p>	<p>JANUARY 30 - FEBRUARY 2 & FEBRUARY 5-9, 2013</p>	<p>APRIL 23-27 & APRIL 30 - MAY 4, 2013</p>

LOUISIANA TECH UNIVERSITY THEATRE PRESENTS:

OCTOBER 16-20, 23-27

40¢

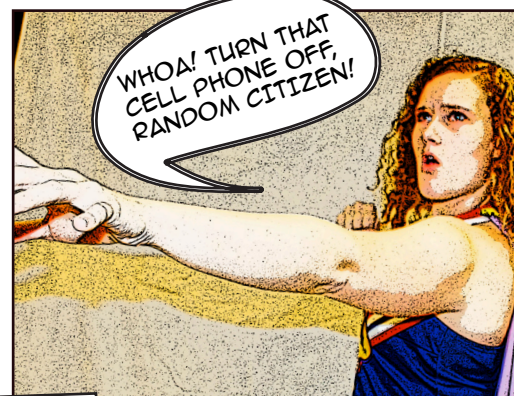
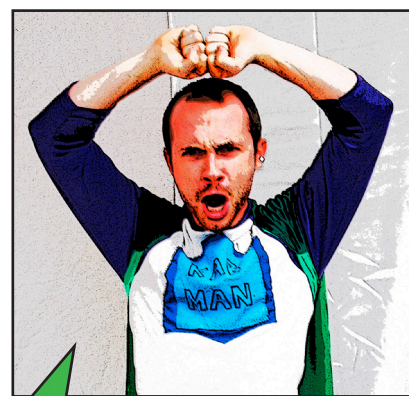
BY JAKE GUINN AND CHRIS TAMEZ

KAB MAN

DIRECTED BY MARK D. GUINN!!!



PLUS:
 LIGHT DESIGN: MARK D. GUINN
 TECHNICAL DIRECTOR: DON STEVENS
 SOUND DESIGN: JAKE GUINN
 PROPERTIES DESIGN: SARAH FLANAGAN
 HAIR AND MAKEUP DESIGN: AARON ATHON
 WARDROBE SUPERVISOR: MOLLY PAGE
 PRODUCTION STAGE MANAGER: PAULA RAE BROWN



ERMERGERD KEELABELLE! DOES THAT PERSON HAVE THEIR CELL PHONE ON?

TURN THOSE CAMERAS OFF TOO, OR ELSE...



THIS PLAY IS ENTERED IN THE KCACTF THEATRE FOR YOUNG AUDIENCES PLAYWRITING AWARD AND THE KCACTF NATIONAL SCIENCE PLAYWRITING AWARD.

THE HEROES!!

KAB MAN
(KEEP AMERICA BEAUTIFUL)
JACOB D. GUINN

KEELABELLE
(KEEP LOUISIANA BEAUTIFUL)
RACHAEL ANNE PACE

K-LINC
(KEEP LINCOLN PARISH BEAUTIFUL)
KELSEY T. MARDIS

THE VILLIANS...

BIG POLLUTION
ROWAN JOHNSON

PLASTIK
SARAH FLANAGAN

ALUMNIANNE
PAYTON D. WILBURN

STYRO
TAYLOR PITTMAN

CIG MAN
AARON ANTHON

WRAPPER MAN
THOMAS COMB

...AND THE NINJAS.

RE-ALUMNIANNE
JAMIE LYNN ROBINSON

RE-STYRO
RHETT DAVIS

RE-PLASTIK/ANNOUNCER
ALICIA GOODMAN

RE-CIG MAN
STEVEN VICK

RE-WRAPPER
ADAM GARCIA



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival-45, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



SCHOOL OF PERFORMING ARTS FACULTY AND STAFF!

DIRECTOR OF SCHOOL OF THE SCHOOL OF PERFORMING ARTS - MARK D. GUINN
COORDINATOR OF THEATRE - CHERRIE SCIRO
COORDINATOR OF MUSIC - DR. RANDALL SORENSON

DR. JOE ALEXANDER
SHAYLA BLAKE
DR. CAIN BUDDS
PAUL B. CROOK
LAWRENCE GIBBS
DIANNE MARONEY-GRIGSBY
GREGORY LYONS
DR. LISA MAXEDON

DR. STEELE MOEGLE
MARY ROBERTS
JIM ROBKEN
ANN SORENSON
DON STEVENS
DR. SEAN TEETS
DR. LAURA THOMPOSN
TONI TROIANO

PROFESSORS EMERITUS:
DR. JON BARKER DR. SUE HOLDER DAVID WYLIE



TECH THEATRE PLAYERS PRESENTS:

22ND ANNUAL!

STAGE COMBAT WORKSHOP

@LOUISIANA TECH UNIVERSITY

MARCH 29-30, 2013

[HTTP://WWW.LATECHUNIVERSITYTHEATRE.COM/PAGES/STAGECOMBAT.HTML](http://www.latechuniversitytheatre.com/pages/stagecombat.html)

REGISTRATION FOR THE TWO DAY WORKSHOP:

\$150.00 BEFORE FEBRUARY 1, 2013

\$175.00 FEBRUARY 1-28, 2013

\$200.00 AFTER MARCH 1, 2013

TO REGISTER SEND YOUR CHECK OR MONEY ORDER PAYABLE TO TECH THEATRE PLAYERS TO:

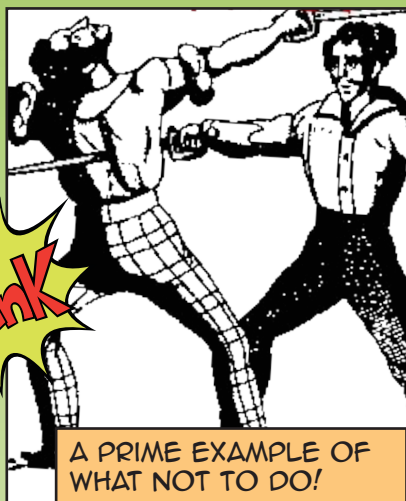
TECH THEATRE PLAYERS/SCW

POB 8608

RUSTON, LA 71272

FOR MORE INFORMATION CALL (318) 257-5271

OR EMAIL SCWLATECH@MAC.COM



THE CAST!

KAB MAN!!



JACOB D. GUINN

A SENIOR THEATRE MAJOR, IS AN ADVANCED ACTOR/COMBATANT WITH THE SOCIETY OF AMERICAN FIGHT DIRECTORS AND HAS SPENT OVER A DECADE TRAINING AND PERFORMING STAGE COMBAT AND STUNT WORK. HE HAS BEEN SEEN MOST RECENTLY AS PROSPECTOR #1 AT UNTO THESE HILLS, AS WELL AS SERVING AS THE HEAD PYROTECHNICIAN AND ASSISTANT FIGHT DIRECTOR. HE WAS ALSO RECENTLY THE ASSISTANT FIGHT DIRECTOR FOR 3 MUSKETEERS AT THE TONY AWARD WINNING CINCINNATI PLAYHOUSE IN THE PARK. HERE AT LOUISIANA TECH UNIVERSITY, JACOB HAS BEEN SEEN AS LEWIS IN PIPPIN, ROBIN HOOD IN THE ADVENTURES OF ROBIN HOOD, AND MACDUFF IN MACBETH. JACOB IS A PROUD MEMBER OF THE ORIGINAL CAST OF KAB MAN AND IS VERY EXCITED TO BE A PART OF THIS EPIC RE-STAGING.

RACHAEL ANNE PACE IS A JUNIOR THEATRE MAJOR FROM COVINGTON, LA. AT TECH SHE WAS CATHERINE IN PIPPIN, LADY MARIAN IN THE ADVENTURES OF ROBIN HOOD, AND MRS. GIBBS IN OUR TOWN. SHE RECEIVED A TECH TONY AWARD FOR BEST SUPPORTING ACTRESS FOR GUINEVERE IN SO IN LOVE! OPERA WORKSHOP, BEST PROPS DESIGN FOR MACBETH, AN AWARD FOR OUTSTANDING ACHIEVEMENT IN PROMOTIONS AND MARKETING, AND THE SCHOOL OF PERFORMING ARTS MERRITT SCHOLARSHIP IN 2011. RACHAEL IS THE PRESIDENT OF TECH THEATRE PLAYERS AND A MEMBER OF ALPHA PSI OMEGA HONOR FRATERNITY. THIS SUMMER SHE WORKED AT SHENANDOAH SUMMER MUSIC THEATRE IN WINCHESTER, VA AS A GENERAL TECHNICIAN WHERE SHE WORE THROUGH HER FAVORITE PAIR OF CONVERSE (REPLACED BY HER NIFTY KEELABELLE CHUCKS!) AND REDISCOVERED HER LOVE OF THE MOUNTAINS. SHE IS A MEMBER OF A BLUEGRASS/POP/SHOWTUNES BAND, THE MUSTACHE IS SENTIENT. RACHAEL WOULD LIKE TO THANK HER FAMILY (THEATRE AND BIOLOGICAL) AND FRIENDS FOR THEIR CONSTANT SUPPORT... AND ALSO OLLIE, HER BEST FRIEND'S BOYFRIEND'S DOG.



KEELABELLE!



KELSEY T. MARDIS, A SENIOR THEATRE MAJOR FROM CHOUDRANT, LA, RETURNS TO THE KAB MAN STAGE, HAVING APPEARED AS A TRASH NINJA IN TECH'S 2010 PRODUCTION. AT LOUISIANA TECH SHE WAS THEO IN PIPPIN, MIDGE THE MILLER IN THE ADVENTURES OF ROBIN HOOD, RATCLIFF IN RICHARD III, AND NANCY IN SEASCAPE. THIS PAST SUMMER KELSEY RETURNED TO HORN IN THE WEST IN BOONE, NC WHERE SHE WORKED AS PROPERTIES MASTER.

K-LINC!



OUR INTREPID HEROES SPEND THE DAY CLEANING UP TRASH AND HELPING THE ENVIORNMENT.

BP. YOU ARE NOT AN ALPHA PSI OMEGA MEMBER. ONLY "SHARP" PEOPLE LIKE SYDNEY MAYEAUX, JAKE GUINN, KELSEY MARDIS, PAULA RAE BROWN, STEVEN VICK, JAMIE ROBINSON, SARAH FLANAGAN, AND RACHAEL PACE ARE MEMBERS.

DON'T FORGET PRESIDENT- PAYTON WILBURN, VICE PRESIDENT- ROWAN JOHNSON, BUSINESS MANAGER- DESTINY GARCIA, AND POINTS BAR- THOMAS COMB... CELLOBRAIN.

WHAT CAN I SAY? I'VE ALWAYS HAD A FLAIR FOR THE THEATRICAL.

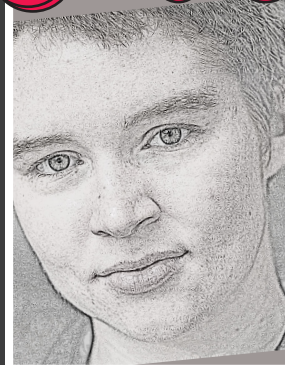


MEANWHILE...
THE TRASH VILLIANS MAKE THEIR WAY TO THE FAIR STATE OF LOUISIANA.



BIG POLLUTION...

ROWAN JOHNSON (FIGHT CAPTAIN) A NATIVE OF CONWAY, ARKANSAS, ROWAN COMES TO US FROM AN INTERNATIONAL PHYSICAL THEATRE BACKGROUND. SHE HOLDS A BA IN THEATRE ARTS FROM HENDRIX COLLEGE, AND HAS TRAVELED EXTENSIVELY PURSUING HIGHER EDUCATION IN MOVEMENT AND DRAMA AT SUCH SCHOOLS AS THE ACCADEMIA DELL'ARTE, FLIC SCUOLA DI CIRCO, TRAPEZE SCHOOL NEW YORK, AND THE UNIVERSIDAD COMPLUTENSE DE MADRID. MISS JOHNSON IS AN ADVANCED ACTOR COMBATANT WITH THE SOCIETY OF AMERICAN FIGHT DIRECTORS, MEMBER OF THE BRITISH ACADEMY OF STAGE AND SCREEN COMBAT, AND LIFELONG MARTIAL ARTIST. MISS JOHNSON'S STAGE CREDITS INCLUDE TITANIA IN A *MIDSUMMER NIGHT'S DREAM*, THE GIRL IN *SUMMERTREE*, AND ARLECCHINO IN VARIOUS COMMEDIA PERFORMANCES. AS A CIRCUS ARTIST, ROWAN HAS PERFORMED AS AN AERIALIST WITH THE REALE SOCIETA' GINNASTICA DI TORINO AND AS A CONTORTIONIST IN FREAK SHOW FOLLIES. SHE HAS SERVED AS FIGHT DIRECTOR IN *YOU CAN'T TAKE IT WITH YOU* AND *WE ARE THY LABYRINTH*, AND STUNT COORDINATED SUCH FILMS AS *THE BLOODSTONE DIARIES*, *NEVER STOP RUNNING*, AND *THE IRON PRINCESS*.



SARAH FLANAGAN (PROPERTIES DESIGNER) IS A FIRST YEAR GRADUATE ASSISTANT FROM WESTERN NEW YORK. GRADUATING SUMMA CUM LAUDE FROM FREDONIA STATE UNIVERSITY WITH A BA IN THEATRE AND A SECOND BA IN MOVEMENT, SHE IS THRILLED TO BE CONTINUING HER THEATRE EDUCATION HERE AT LA TECH. SARAH IS INTERESTED IN MANY ASPECTS OF THE THEATRE, AND PAST CREDITS OUTSIDE THE DEPARTMENT INCLUDE WORKING FOR TRUMPET IN THE LAND AMPHITHEATRE FOR TWO YEARS AS A PROPERTIES MASTER, STAGE MANAGER, SCENIC ARTIST, AND ACTOR; FIGHT CAPTAIN, YOUNG MACDUFF, YOUNG SIWARD, AND OTHERS IN *MACBETH*; DIRECTING FOR FREDONIA'S ANNUAL 24 HOUR PLAY PROJECT; AND DESIGNER/DIRECTOR FOR CREATIVE ARTS THEATRE STARS (*CATS*) OF ELLICOTTVILLE, A NONPROFIT CHILDREN'S SUMMER THEATRE PROGRAM SPONSORED BY HER HOMETOWN'S ROTARY FOUNDATION. SARAH IS A REGISTERED ACTOR/COMBATANT WITH THE SOCIETY OF AMERICAN FIGHT DIRECTORS AND IS LOOKING FORWARD TO PURSUING ADVANCED STATUS IN HER TIME HERE AT TECH.



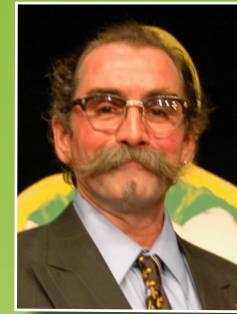
PLASTIK...

ALLI-MINI-ANNE

PAYTON D. WILBURN IS A SENIOR THEATRE MAJOR FROM PINEVILLE, LA. AT LOUISIANA TECH STONE THEATRE SHE HAS PLAYED THE LEADING PLAYER IN *PIPPIN* FOR WHICH SHE RECEIVED THE 2012 TECH TONY AWARD FOR BEST ACTRESS, EMILY IN *OUR TOWN*, AND SISTER MARY LEO IN *NUNSENSE*. ALSO AT TECH SHE PLAYED WITCH THREE IN *MACBETH* AND LADY GWENDOLYN IN *THE ADVENTURES OF ROBIN HOOD*. IN 2010 SHE RECEIVED THE MERRITT SCHOLARSHIP AWARD AND IN 2012 SHE RECEIVED THE OUTSTANDING ACHIEVEMENT IN STAGE MOVEMENT FOR AERIAL SILKS WORK. SHE IS LIFEGUARD/CPR CERTIFIED AND HAS HER SCUBA CERTIFICATION. PAYTON IS A SWIM TEAM COACH FOR BULLDOG AQUATICS, A PUBLISHED POET, AND THE PRESIDENT OF ALPHA PSI OMEGA, THEATRE HONORS FRATERNITY. PAYTON WOULD LIKE TO THANK HER PARENTS, SIBLINGS, BOYFRIEND, AND ESPECIALLY HER DOG FOR THEIR UNENDING LOVE AND SUPPORT.



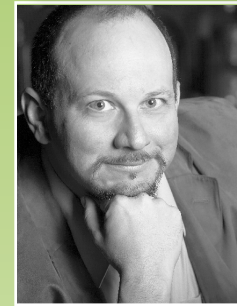
UNIVERSITY THEATRE FACULTY



MARK D. GUINN IS THE DIRECTOR OF THE SCHOOL OF PERFORMING ARTS, PRODUCTION MANAGER AND PROFESSOR IN THE SPA. HE IS AN ANOMALY WITHIN HIS PROFESSION. DANCING THE SWORD'S EDGE BETWEEN THE ARTISTIC AND PRODUCTION SIDE OF THEATRE, MARK FOUND THEATRE SEARCHING FOR A NEW WAY TO LIGHT HIS META-MATIC SCULPTURES. TWENTY YEARS LATER, WITH A LIGHTING INSTRUMENT IN ONE HAND AND A SWORD IN THE OTHER FIGHTIN', LIGHTIN', AND DIRECTIN' SHOWS FROM NYC TO YOKAHOMA AND MEMPHIS TO BANFF, MARK CONTINUES TO PURSUE EINSTEIN'S OBSERVATION, "THE MOST BEAUTIFUL THING WE CAN EXPERIENCE IS THE MYSTERIOUS. IT IS THE SOURCE OF ALL TRUE ART AND SCIENCE." MARK RECEIVED THE 2010-2011 UNIVERSITY SENATE CHAIR AWARD AS THE "OUTSTANDING PROFESSOR OF THE YEAR."



CHERRIE SCIRO IS THE COORDINATOR OF THEATRE AND PROFESSOR IN THE SCHOOL OF THE PERFORMING ARTS AT LOUISIANA TECH. SHE IS ALSO KNOWN NATIONALLY FOR HER BROADWAY CREDITS WHICH INCLUDE PRODUCTION COORDINATOR OF THE TONY AWARD-WINNING PRODUCTIONS OF *CATS*, *LES MISERABLES*, *PHANTOM OF THE OPERA*, AND *DOIN' WHAT COMES NATUR'LLY*; AN ALL-STAR TRIBUTE TO ETHEL MERMAN, FEATURING LAINE KAZAN, PATTI LUPONE, ANDREA MARTIN, ELAINE STRITCH AND BETTE MIDLER. IN ADDITION SHE WAS ALSO THE ROAD MANAGER FOR THE 1999 HARD ROCK ROCKFEST IN ATLANTA, GA, AND THE STAGE MANGER FOR THE 2001 NEW YEAR'S EVE IN TIME SQUARE IN NEW YORK CITY. HER INTERNATIONAL CREDITS INCLUDE THE LONDON, ENGLAND PRODUCTIONS OF *LES MISERABLES*, *PHANTOM OF THE OPERA*, *MISS SAIGON*, *FOLLIES*, AND *SUNSET BOULEVARD*. SHE ALSO SERVED AS THE PRODUCTION MANAGER FOR THE OLYMPIC GAMES IN BARCELONA, SPAIN AND ATLANTA, GEORGIA.



PAUL B. CROOK IS AN ASSOCIATE PROFESSOR OF ACTING AND DIRECTING AND SUPERVISES ALL STUDENT DIRECTING PROJECTS, IN ADDITION TO DIRECTING AND OCCASIONALLY ACTING FOR THE DEPARTMENT OF THEATRE. HE ALSO SERVES AS THE DIRECTOR OF RECRUITING FOR THE DEPARTMENT. PAUL HAS PREVIOUSLY SERVED AS THE DIRECTOR OF THEATRE ARTS FOR ANDREW COLLEGE IN CUTHBERT, GA; AS THE ARTISTIC COORDINATOR FOR THE SECONDSTAGE THEATRE IN TUSCALOOSA, AL; AS THE ASSOCIATE ARTISTIC DIRECTOR FOR THE OKLAHOMA SHAKESPEAREAN FESTIVAL IN DURANT, OK; AND CURRENTLY SERVES AS THE ARTISTIC DIRECTOR OF THE B & B THEATRE, A PROFESSIONAL SUMMER THEATRE COMPANY THAT HE FORMED WITH HIS WIFE, MARY FRAN, A THEATRE PROFESSOR AT GRAMBLING STATE UNIVERSITY. PAUL AND MARY FRAN HAVE FOUR PRECOCIOUS CHILDREN: GEORGE, CECE, BRYANT FORD, AND MARY ELLIS.



DON STEVENS IS THE TECHNICAL DIRECTOR AND HAS WRITTEN, DIRECTED, AND PRODUCED SIX SHOWS FOR BIG BAD PRODUCTIONS. HE IS A GRADUATE OF LOUISIANA TECH'S MASTER'S PROGRAM AND RECEIVED HIS SECOND MA IN ENGLISH IN THE SUMMER OF 2011. DON WAS AWARDED THE JOHN C. TRISLER AWARD IN 2003 AND THE VERA ALICE PAUL AWARD IN 2004. AS ONE OF THE FOUNDERS OF C.H.A.T. (COFFEE HOUSE ACTING TROUPE), HE HAS BEEN INVOLVED IN BRINGING NEW WORKS BY LOCAL PLAYWRIGHTS TO THE RUSTON AREA, AND HAS BEEN INVOLVED IN PRODUCTIONS WITH THE UNIVERSITY OF LOUISIANA AT MONROE, THE UNIVERSITY OF THE OZARKS, LOUISIANA TECH UNIVERSITY AND RUSTON COMMUNITY THEATRE AS AN ACTOR, DIRECTOR AND TECHNICIAN. DON IS A FENCING INSTRUCTOR.



DIANNE MARONEY-GRIGSBY IS THE STAFF CHOREOGRAPHER AND AN INSTRUCTOR IN THE SCHOOL OF THE PERFORMING ARTS. SHE RECEIVED HER BACHELOR OF ARTS FROM GRAMBLING STATE UNIVERSITY AND HER MASTER OF ARTS FROM LOUISIANA TECH UNIVERSITY. DIANNE HAS INSTRUCTED DANCE STUDENTS IN AMERICA, EUROPE, ASIA, AND AFRICA FOR THE ALVIN AILEY DANCE COMPANY. SHE IS ALSO THE CHOREOGRAPHER FOR THE ORCHESIS DANCE COMPANY. DIANNE HAS BEEN THE FEATURED DANCER IN TWIN CITY BALLET COMPANY; HER TRAINING IS IN MODERN, HORTON, GRAHAM, CLASSICAL BALLET, TAP AND JAZZ TECHNIQUES. SHE TEACHES DANCE FOR THE THEATRE.



DR. KENNETH ROBBINS HAS RECENTLY STEPPED DOWN AS DIRECTOR OF THE SCHOOL OF THE PERFORMING ARTS AND TO FOCUS ON HIS ROLE AS PROFESSOR AND PLAYWRIGHT. HIGHLIGHTS OF HIS CAREER INCLUDE RECOGNITION BY THE COLLEGE OF EDUCATION, GEORGIA SOUTHERN UNIVERSITY, AS ALUM OF THE YEAR, LOUISIANA DIVISION OF THE ARTS AS A FELLOWSHIP RECIPIENT IN THEATRE, A JAPAN FOUNDATION ARTS FELLOWSHIP, AND AN APPOINTMENT AS A FULBRIGHT SCHOLAR TO SKOPJE, MACEDONIA WHERE HE TAUGHT AMERICAN STUDIES AT STS. CYRIL AND METHODIUS UNIVERSITY. HE HAS DIRECTED PROFESSIONALLY AT THE BARTER THEATRE IN VIRGINIA, THE BLACK HILLS PLAYHOUSE IN SOUTH DAKOTA, STAGE WEST IN NEBRASKA, AND THE JACKSONVILLE SUMMER REPERTORY THEATRE IN FLORIDA.

ADMINISTRATIVE TEAM:

EXECUTIVE DIRECTOR: **CHERRIE SCIRO**

BUSINESS MANAGER: **ALICIA GOODMAN**

PUBLICITY DIRECTORS: **ROWAN JOHNSON & RACHAEL PACE**

ACCOUNTS MANAGER: **PAYTON WILBURN**

BOX OFFICE MANAGER: **MOLLY PAGE**

BOX OFFICE STAFF NIGHT OF SHOW: **MOLLY PAGE & HANNAH MISLICCO**

HOUSE MANAGER: **LASHARAE JACOBS**

TECHNICAL PRODUCTION TEAM:

1ST ASSISTANT STAGE MANAGER: **DESTINY GARCIA**

PRODUCTION ASSISTANT: **MOLLY MITCHELL**

TECHNICAL DIRECTOR: **DON STEVENS**

ASSISTANT TECHNICAL DIRECTOR: **ALISON WYANT**

LIGHT BOARD OPERATOR: **ZACH BENTLEY**

SOUND BOARD AND PROJECTION OPERATOR: **SYDNEY MAYELIX**

PROPERTIES ASSISTANT: **ABIGAIL MACHOWSKI**

HOUSE MANAGER: **LASHARAE JACOBS**



**MEETS WEDNESDAYS AT 5:05
IN STONE THEATRE!**

TECH THEATRE PLAYERS

PRESIDENT: RACHAEL PACE

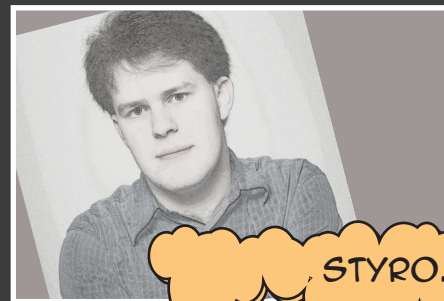
VICE-PRESIDENT: JAKE GUINN

SECRETARY: ALISON WYANT

TREASURER: PAULA RAE BROWN

PARLIAMENTARIAN: RHETT DAVIS

HISTORIAN: STEVEN VICK



STYRO...

TAYLOR PITTMAN IS A SECOND YEAR GRADUATE STUDENT FROM HOT SPRINGS, ARKANSAS. HE RECEIVED HIS BACHELOR'S DEGREE FROM HENDERSON STATE UNIVERSITY WHERE HE MAJORED IN THEATRE AND GRADUATED CUM LAUDE. TAYLOR'S PREVIOUS ACTING EXPERIENCES INCLUDE ROLES IN SUCH CLASSICS AS TENNESSEE WILLIAMS' *SUDDENLY, LAST SUMMER*, WILLIAM SHAKESPEARE'S *MUCH ADO ABOUT NOTHING*, AND *YOU CAN'T TAKE IT WITH YOU* WHICH HE VIEWS AS HIS BEST ROLE TO DATE. FOR A SENIOR PROJECT AT HENDERSON STATE UNIVERSITY, TAYLOR PERFORMED EXCERPTS FROM ERIC BOGOSIAN'S TALK RADIO ABOUT A LATE NIGHT RADIO TALK SHOW HOST. HE SERVED AS BOTH ACTOR AND DIRECTOR FOR THE FIRST TIME. IN ADDITION TO BEING AN ACTOR, TAYLOR IS ALSO ASSISTANT TO THE TECHNICAL DIRECTOR, DON STEVENS. HIS PREVIOUS STONE THEATRE EXPERIENCE INCLUDES ROLES IN *OUR TOWN* AND *THE ADVENTURES OF ROBIN HOOD* FOR WHICH HE ALSO HELD THE POSITION OF PROPS DESIGNER.



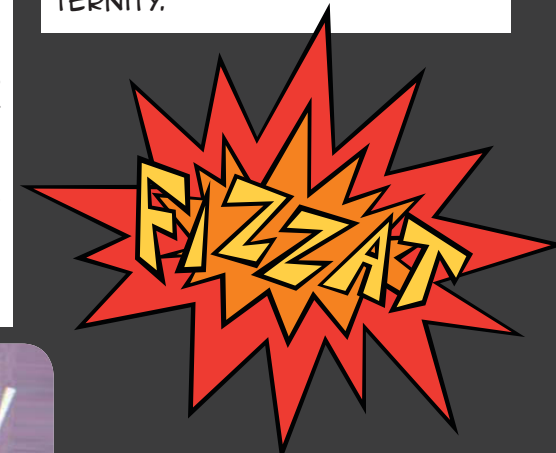
CIG MAN

AARON ANTHON (CHAIR/MAKE-UP DESIGN) GRADUATED IN 2011 FROM THE UNIVERSITY OF LOUISIANA AT MONROE WITH A BACHELOR'S DEGREE OF BUSINESS ADMINISTRATION WITH A CONCENTRATION IN ENTREPRENEURSHIP. MR. ANTHON HAS WORKED WITH THE STRAUSS THEATRE CENTER SINCE 2003. SOME SHOWS PARTICIPATED IN INCLUDE *THE PIRATES OF PENZANCE*, *FRANKENSTEIN*, *THE LEGEND OF SLEEPY HOLLOW*, *TAMING OF THE SHREW*, AND *MACBETH*. OTHER INTERESTS INCLUDE DESIGNING STAGE MAKEUP, COSTUMES, AND SETS AS WELL AS DIRECTING. HE HAS STUDIED GYMNASTICS FOR OVER TEN YEARS AND SPENT THE SUMMER TEACHING GYMNASTICS AND TUMBLING TO CHILDREN. HE LOOKS FORWARD TO A LIFELONG CAREER IN THE PERFORMING ARTS INDUSTRY.



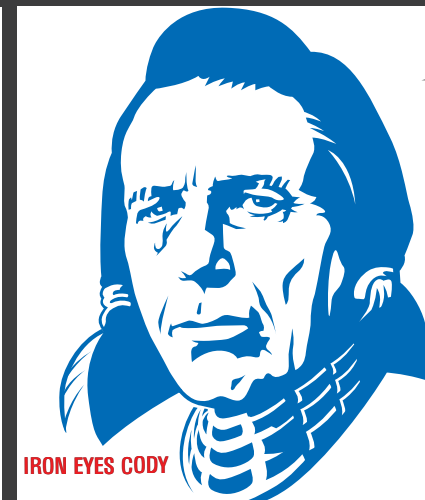
WRAPPER MAN

THOMAS COMB IS A JUNIOR THEATRE AND ELECTRICAL ENGINEERING DOUBLE MAJOR. THIS IS MR. COMB'S SECOND APPEARANCE IN THE KAB MAN FAMILY, HAVING PERFORMED AS A TRASH NINJA IN THE 2011 PRODUCTION. HE HAS ALSO BEEN SEEN AS FLEANCE, DOCTOR, SOLDIER AND LORD 5 IN *MACBETH* AND CLERGYMAN, SOLDIER AND PAGE IN *RICHARD III*. TOM IS A MEMBER OF ALPHA PSI OMEGA, HONOR FRATERNITY.



SPECIAL THANKS TO:

ROSEMARY'S KITCHEN
CITY OF RUSTON PUBLIC WORKS
DENNIS WOODS
AMERICAN AUDIO, INC.
KAB MAN APPEARS COURTESY OF KEEP AMERICA BEAUTIFUL, INC
CAMILE MIZE AND KEEP LINCOLN PARISH GREEN
CATHI COX-BONIOL AND LINCOLN ACHIEVE!
BACKGROUNDS FROM CHRISJORDAN.COM



IRON EYES CODY

IRON EYES CODY!

ACTOR AND SPOKESMAN FOR KAB IN THE 70s AND 80s.

LOOK FOR HIS SHOUT OUT IN THE SHOW!

JAMIE LYNN ROBINSON IS A JUNIOR THEATRE MAJOR. HER PREVIOUS ROLE AT LOUISIANA TECH WAS FAS-TRADA IN *PIPPIN*. HER TECHNICAL CREDITS INCLUDE SECOND ASSISTANT STAGE MANAGER FOR *THE SO IN LOVE!* OPERA WORKSHOP AND SOUND BOARD OPERATOR FOR *MACBETH*.



RHETT DAVIS IS A SOPHOMORE ENGINEERING MAJOR WITH A MINOR IN THEATRE. HE HAS PLAYED HENRY CLERVAL IN *FRANKENSTEIN*, CALIBAN IN *THE TEMPEST*, RHETT IN *ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN*, A SOLDIER IN *M*A*S*H*, AND A JAPANESE VETERAN IN *WE WILL REMEMBER*.



BANG! CRASH!

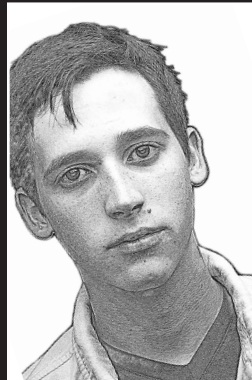
SSSHHH....

ALICIA GOODMAN IS A SECOND YEAR GRADUATE STUDENT WHO IS A NATIVE OF NEW YORK, BUT CAME TO LA TECH FROM FLORIDA. SHE RECEIVED HER BACHELOR OF ARTS DEGREE FROM FLAGLER COLLEGE IN SAINT AUGUSTINE, FLORIDA. SHE GRADUATED MAGNA CUM LAUDE. WHILE THERE SHE WAS A PART OF ALPHA CHI AND ALPHA PSI OMEGA. AT TECH SHE HAS BEEN INDUCTED INTO THE GRADUATE HONOR SOCIETY, OMICRON DELTA KAPPA. SHE WAS SEEN IN TECH'S PRODUCTIONS OF *OUR TOWN* (MRS. WEBB) AND *PIPPIN* (BERTHE) AND WAS AN ASSISTANT DIRECTOR FOR *ROBIN HOOD*.



(...OOPS.)

TRASH NINJAS... ATTACK!!!!



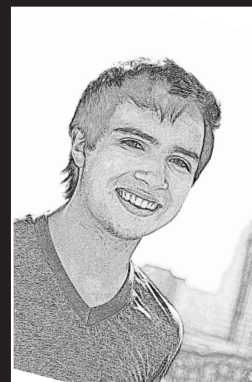
STEVEN B. VICK IS A SOPHOMORE THEATRE MAJOR FROM EL DORADO, ARKANSAS. STEVEN SERVED AS ASSISTANT DIRECTOR FOR *HAIRSPRAY* AT EL DORADO HIGH SCHOOL, AND HAS PERFORMED AS JOE IN *FLOWERS FOR ALGERNON*, HAN MET IN *FRANKENSTEIN*, AND FERDINAND IN *THE TEMPEST*. AT TECH HE PLAYED THE ROLE OF SAM CRAIG IN *OUR TOWN*.



CHING!



NINJA SILENCE!



ADAM GARCIA IS A SOPHOMORE THEATRE MAJOR MAKING HIS ON-STAGE DEBUT ON THE LOUISIANA TECH STAGE. AT TECH HE HAS SERVED AS COSTUME MANAGER FOR *PIPPIN*. OUTSIDE OF THE DEPARTMENT HE HAS PLAYED SIR STUDLEY IN *ONCE UPON A MATTRESS* AND WATCHMAN IN *MUCH ADO ABOUT NOTHING*. ADAM IS A MEMBER OF THE INTERNATIONAL THESPIAN SOCIETY.



THE CREW!

THE SUPER HEROES BEHIND THE SCENES!!!

SEE ALSO:

- ARON ANTHON, HAIR AND MAKEUP
- ROWAN JOHNSON, FIGHT CAPTAIN
- DON STEVENS, TECHNICAL DIRECTOR



DIRECTOR



MARK D. GUINN THIS IS MARK'S FIRST YEAR AS DIRECTOR OF THE SCHOOL OF THE PERFORMING ARTS. AT LOUISIANA TECH UNIVERSITY HE SERVES ON THE FACULTY AS A PROFESSOR OF MOVEMENT AND PRODUCTION MANAGER FOR THE DEPARTMENT OF THEATRE. HE IS A PROFESSIONAL DIRECTOR, DESIGNER, AND FIGHT DIRECTOR. HE HAS WORKED IN THEATRES FROM TOKYO TO ROME AS LIGHTING DESIGNER, DIRECTOR, AND FIGHT DIRECTOR. HE HAS OVER TWENTY-EIGHT YEARS EXPERIENCE WORKING IN OUTDOOR DRAMA. MARK RECEIVED HIS B.A. FROM CENTRE COLLEGE OF KENTUCKY AND HIS M.F.A. FROM MEMPHIS STATE UNIVERSITY. HE IS A FIGHT MASTER WITH THE SOCIETY OF AMERICAN FIGHT DIRECTORS AND A CERTIFIED TEACHER WITH THE BRITISH ACADEMY OF STAGE AND SCREEN COMBAT.

SOME OF HIS RECENT DIRECTORIAL CREDITS INCLUDE: *THE LEAFMEN AND THE BRAVE GOOD BUGS*, A PLAY BASED ON THE BOOK BY WILLIAM JOYCE; *SHANE*, THE WORLD STAGE PREMIERE; *BLUE JACKET* THE EPIC OUTDOOR DRAMA AND QUI NGUYEN'S *LIVING DEAD IN DENMARK*.

HIS SCENIC DESIGN CREDITS INCLUDE THE STAGE PREMIERE OF *SHANE*, AND *THE LEAF MEN AND THE BRAVE GOOD BUGS*. HIS LIGHTING DESIGN CREDITS INCLUDE *THE FLAMING IDIOTS* AT THE NEW VICTORY THEATRE, *A CHRISTMAS CAROL* AT NEW AMERICAN THEATRE, *A KNIGHT AT THE FIGHTS* FOR UNIVERSITY OF NEVADA LAS VEGAS, AND TELESKAN OPERATOR/DESIGNER FOR MADONNA'S *BLOND AMBITION TOUR*, BOB DYLAN, BRUCE SPRINGSTEEN, AND THE *GYPSY KINGS*. MARK HAS DONE ALL THIS IN SEARCH OF EINSTEIN'S QUOTE, "THE MOST BEAUTIFUL THING WE CAN EXPERIENCE IS THE MYSTERIOUS. IT IS THE SOURCE OF ALL TRUE ART AND SCIENCE".

ASSITANT DIRECTOR & WARDROBE SUPERVISOR

MOLLY PAGE IS A 1ST YEAR GRADUATE STUDENT IN ACTING/DIRECTING, MOLLY

IS THRILLED TO BE WORKING WITH THE *KAB MAN* COMPANY AS ASSISTANT DIRECTOR AND WARDROBE SUPERVISOR. WHAT OTHER JOB LETS YOU PLAY WITH CAPES AND HELP YOUR COLLEAGUES BECOME SUPERHEROES? SHE HOPES THIS "UPCYCLED" VERSION OF *KAB MAN* WILL SPUR FURTHER COMMUNITY ACTION AND INVOLVEMENT IN THE CONTINUED FIGHT TO KEEP AMERICA (AND LOUISIANA) BEAUTIFUL. MOLLY HAS WORKED AS AN ACTOR, CHOREOGRAPHER, COSTUMER, AND HOUSE MANAGER IN THEATERS ACROSS CENTRAL AND NORTH ALABAMA AND IS A GRADUATE OF THE ENGLISH DEPARTMENT AT THE UNIVERSITY OF ALABAMA. "MANY THANKS TO MR. GUINN, P-RAE, THE CAST AND CREW AND...PBC, FOR ALWAYS HAVING MY BACK WHEN I THROW OUT THE "ROLLTIDE!"



PRODUCTION STAGE MANAGER

PAULA RAE BROWN IS A SENIOR THEATRE MAJOR AND IS EXCITED TO HAVE ANOTHER CHANCE TO PLAY WITH

THIS SHOW BEFORE SHE GRADUATES. SHE WAS THE PRODUCTION STAGE MANAGER FOR THE ORIGINAL INSTALLMENT HER SOPHOMORE YEAR AND WAS RECOGNIZED FOR HER WORK AT THE TECH TONY AWARDS. DURING HER TIME WITH LOUISIANA TECH UNIVERSITY AND STONE THEATRE, SHE HAS ALSO SERVED AS THE PRODUCTION STAGE MANAGER FOR *PIPPIN* AND *OUR TOWN*, WHERE SHE WAS AWARDED "MERITORIOUS ACHIEVEMENT IN STAGE MANAGEMENT" BY RESPONDENTS FROM THE KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL. SHE WAS SELECTED TO BE ON THE DREAM TEAM FOR THE ANNUAL SPRING SOUTHEASTERN THEATRE CONFERENCE, AND SHE HAS WORKED AS A STAGE MANAGEMENT INTERN FOR SECOND STAGE THEATRE, AN OFF-BROADWAY, AEA THEATRE IN NEW YORK CITY, AND AS PROPS RUN CREW APPRENTICE FOR THE SANTA FE OPERA.

