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Coordinator of Theatre - Cherrie Sciro

Coordinator of Music - Dr. Randall Sorensen

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Dr. Cain Budds

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Lawrence Gibbs

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Jim Robken

Ann Sorensen

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Dr. Laura Thompson



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Stone Theatre

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Stone THEATRE

2010-2011

LIGHTING DESIGN  
VELYNIA CALDWELL

SCENIC DESIGN  
RICHARD BENNETT

COSTUME DESIGN  
SARAH LEANNA CLEMENTS

SOUND DESIGN  
JAMES ANTHONY CHAPMAN

PROPS DESIGN  
RACHAEL ANNE PACE

HAIR AND MAKEUP DESIGN  
HOLLY SUZANNE BRICKER

FIGHT DIRECTOR  
MARK D. GUINN

PRODUCTION STAGE MANAGER  
NOELLE SMITH



DIRECTOR  
PAUL B. CROOK

LOUISIANA TECH UNIVERSITY THEATRE PRESENTS

**MALBETH**  
BY WILLIAM SHAKESPEARE

## ADMINISTRATIVE TEAM

Executive Director .....Cherrie Sciro\*

Business Manager ..... Ryan Ferrebee\*

Publicity Directors. .... Holly Bricker and Rachael Pace\*

Accounts Manager .....Payton Wilburn\*

Box Office Manager .....Tim Kersey

Box Office Staff. ....James Anthony Chapman\*  
Elaine Namy, Jamie Robinson

House Manager. .... Nick Mitchell

## TECHNICAL PRODUCTION TEAM

1st Assistant Stage Manager. .... Kait Stinchcomb\*

2nd Assistant Stage Manager .....Paula Rae Brown

Production Assistant. .... E. Suzanne Nelson

Technical Director. .... Don Stevens\*

Light Board Operator ..... John Champagne

Sound Board Operator .....Jamie Robinson

Properties Assistant ..... Sydney Mayeux

Wardrobe Supervisor ..... Rebecca Frith

Wardrobe Assistant. ....Amber Gresham

Costume Designer Assistant. .... Laura Christy Lewis

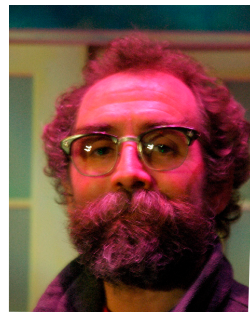
Lighting Assistants. ....Ryan Ferrebee, Amanda Tatum

*\* Denotes membership in Alpha Psi Omega, National Theatre Honorary*

# UNIVERSITY THEATRE FACULTY



**Cherrie Sciro** is the Coordinator of Theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits which include Production Coordinator of the Tony Award-winning productions of *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. As well as Broadway Stage Manager for *Song and Dance*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'lly: An All-Star Tribute to Ethel Merman*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. In addition she was also the Road Manager for the *1999 Hard Rock Rockfest* in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Times Square in New York City. Her International credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta, GA.



**Mark D. Guinn** is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



**Dr. Kenneth Robbins** is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



**Paul B. Crook** is an Assistant Professor of Theatre in the School of the Performing Arts, as well as the Director of Recruiting for the University Theatre. Paul has previously served as the Associate Artistic Director of the Oklahoma Shakespearean Festival, the Director of Theatre Arts for Andrew College in Cuthbert, GA, was one of the founding directors of the Kentuck Players in Northport, AL and served as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL. Favorite shows directed at Tech include the World Premiere of *Such Stuff*, *Dearly Departed*, *A Streetcar Named Desire*, and *The Grapes of Wrath*. Paul is married to Mary Fran Crook, and they have three precocious children: George, CeCe, and Bryant Ford.



**Don Stevens** (Technical Director) has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he recently directed a production of *Much Ado About Nothing*. Don is a fencing instructor.



**Dianne Maroney-Grigsby** is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.

# THE PERFORMERS

Witch 1/Ross/Lennox/Murderer 1..... Amanda Tatum\*

Witch 2/Angus/Messenger/Murderer 2..... Holly Suzanne Bricker

Witch 3/Sergeant/Murderer 3/Servant..... Payton Wilburn\*

Macbeth..... Ryan Angus Gentry\*

Banquo/Ghost King/Caithness..... Ben "Dutch" Porch

Duncan/Porter/Lord 1/Ghost King/Soldier 1..... Chris "Lito" Tamez

Malcolm/Lord 2/Ghost King..... Ryan Ferrebee\*

Donalbain/Lord 3/Ghost King/Soldier 2..... Mark Weinzettle

Lady Macbeth..... Anastasia Trammell\*

MacDuff/Lord 4/Ghost King..... Jacob D. Guinn

Fleance/Lord 5/Ghost King/Doctor/Soldier 3..... Thomas Comb

Lady MacDuff/Servant/Attendant/Menteith..... Sara Evangeline Murdock\*

MacDuff's Daughter/Servant/Attendant  
Waiting Gentlewoman/Soldier 4..... Kelsey T. Mardis\*

Voice Overs:

Apparition 1..... Bryant Ford Crook

Apparition 2..... CeCe Crook

Apparition 3..... George Crook

**\* Denotes membership in Alpha Psi Omega, National Theatre Honorary**

**THERE WILL BE A 10 MINUTE INTERMISSION.**  
**Out of consideration for fellow audience members and the cast,**  
**please turn off cell phones and beepers.**  
**Please, no flash photography or recording devices.**

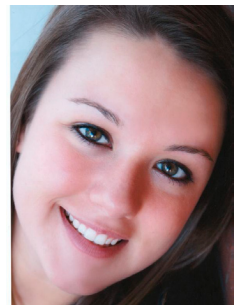
# THE LAST



**Amanda Tatum** (Witch 1/Ross/Lennox/Murderer 1) is from Shreveport, LA and is a senior Theatre major. Some of her past roles here at Louisiana Tech include KeeLaBelle in *KAB Man*, Lady Anne in *Richard III*, Rose of Sharon in *Grapes of Wrath*, and Sister Mary Amnesia in *Nunsense* for which she won a Tech Tony for Best Supporting Actress. Last summer, she worked in Lexington, Kentucky, as an Education Intern for Lexington Children's Theatre. She is our Tech Theatre Players President, a member of Alpha Psi Omega, and on the President's List at Louisiana Tech. She is the head of the SPA recruitment department.



**Holly Bricker** (Witch 2/Angus/Messenger/Murderer 2) is a first year graduate student at Louisiana Tech from Shreveport, LA. She received her undergraduate degree in Graphic Design here at the University and is pursuing her Master's in Theatre. Her most recent roles include K-Linc in *Kab Man*, and Catesby in *Richard III*. She was also Dogberry in our Stone Theatre's production of *Much Ado About Nothing* in 2007, and Elana in the 2007 production of *Zorro*. With the Talented Arts Program she played the role of Terry Randall in *Stage Door* in 2006. Holly works in the promotions department for the School of Performing Arts.



**Payton Wilburn** (Witch 3/Sergeant/Murderer 3/Servant) is a sophomore Theatre Major at Louisiana Tech from Pineville, LA. Her past roles include Beth March in PHS Theatre's production of *Little Women* in 2008, and Wendy in *Peter Pan* in 2009. At Louisiana Tech she was Sister Mary Leo in *Nunsense* in 2010, Shandel/daughter understudy for *Fiddler on the Roof*, and Norfolk/Murderer in *Richard III* in 2010. She is a published Poet, a certified and working lifeguard and swim coach at the Tech Natatorium, as well as a certified scuba diver. She is currently Treasurer of Alpha Psi Omega at Louisiana Tech and serves as the Stone Theatre Accounts Manager.



**Ryan Angus Gentry** (*Macbeth*) is from Rowlett, TX and is a junior at Louisiana Tech majoring in Theatre. He recently played the role of KAB Man in *KAB Man* and Derby in our fall production of *Richard III*. Also at Stone Theatre he has played Al in *The Grapes of Wrath* in 2009, Fenton in *The Merry Wives of Windsor* in 2009, and Victor in *Private Lives* in 2008. Ryan is an Eagle Scout. He is also the assistant to the head of the SPA recruitment department.



**Ben Porch** (Banquo/Caithness), also known as "Dutch," is from Taylors, SC and is a graduate student at Louisiana Tech pursuing his Master's in Theatre. He received his Bachelor's degree in Theatre at North Greenville University. He recently played Edward IV in our production of *Richard III*, Benjamin Blue in *Pirates Dinner Adventure* in 2010, Toby/Firedancer in *Horn in the West*, and Keller in *All My Sons* in 2008 at NGU. He is an Advanced Actor Combatant in the Society of American Fight Directors as well as an Actor Combatant in the British Academy of Stage and Screen Combat. He is a Certified Personal Fitness Instructor with the International Sports Science Association and the National Academy of Sports Medicine. Ben would like to thank his family and friends for their unfailing love and unconditional support, and Dave Vierow for showing him how amazing the Scottish play can be.

# DIRECTOR'S NOTES

In 1606 (most likely), William Shakespeare wrote *Macbeth*. Often referred to as a tribute to his new patron, King James I, the play is the most supernaturally-infused script the Bard ever wrote. While examining Man's capacity for evil, *Macbeth* provides a wonderful backdrop for scheming, politics, sexuality, betrayal, murder, revenge, and Renaissance philosophical thought.

In 1936, Orson Welles directed what is commonly known as the Voodoo *Macbeth* for the Federal Theatre Project in New York City. Welles re-set the play on a fictional Caribbean island based on 19th-century Haiti during the reign of Henri Christophe. The production also used an all African-American cast—a first for mainstream New York theatre. The play substituted voodoo for witchcraft and Welles brought in authentic African drummers and a Witch-Doctor to accompany the witches' scenes.

In 1979, Walter Hill directed *The Warriors*, a film version of Sol Yurick's 1965 novel. *The Warriors* imagined a New York City overrun and controlled by innumerable gangs and their warlords. One gang (the Warriors of the film's title) is mistakenly believed to be responsible for the murder of the most powerful warlord in the city and as a result, they must fight for their lives as they traverse the city throughout a single night.

In 2005, Hurricane Katrina devastated much of the Gulf of Mexico coastline in the Southeastern United States, with the damage done to Louisiana and Mississippi coasts almost unfathomable. The Category 3 storm is the costliest natural disaster in the history of the U.S., and led to fifty-three levee breaches in the system designed to protect the New Orleans area. Over 80% of the city was flooded, leading to almost 1,600 deaths.

This somewhat eclectic history lesson is proffered as a partial list of the influencing factors for this production of Shakespeare's classic tragedy. As we close out our "Season of Shakespeare," we began with the question of "What if Katrina had actually been the end of the world?" The idea of a post-Apocalyptic New Orleans led us to begin incorporating the other inspirational elements listed above (and more!). The result is, as you will see, quite a sensory explosion, and one that we all hope you will enjoy as you examine this classic tale through a new lens.

I have always been fascinated with *Macbeth*; out of the entire canon of Shakespeare, it is, perhaps, my favorite play. This is the third time I've had the opportunity to direct it and the fourth time I've had the chance to work on it, and each time has been vastly different. I already look forward to the next time I work with the script, as it has so many layers and levels that I long to explore. Out of my four experiences with the show (encompassing high school, college, and professional companies), this has been, far and away, my favorite. Our wonderfully talented company—faculty and students alike—have jumped into this production and run with every challenge we've given them. The final production is truly spectacular, and I hope you enjoy your time with us as much as we've enjoyed the process of bringing it to life for you.

As always, thank you for your time and support of Louisiana Tech University Theatre. We couldn't do what we do without your participation and we greatly appreciate it. Now sit back and enjoy the show!

-Paul B. Crook  
Director



**Sarah Leanna Clements** (Costume Design) is a Senior Theatre Major from Homer, LA with a concentration in Set Design. At Tech she has served as co-scenic and properties designer for Richard III. Her performance experiences include the Louisiana Tech production of *Fiddler on the Roof* as Grandma Tzeitel, and Hooper Bookkeeper in *The Grapes of Wrath*. She is a member of Alpha Psi Omega and Tech Theatre Players. After graduation, Sarah plans to work at University of Findlay's Summerstock as assistant properties designer.



**Rachael Pace** (Properties Design) is from Covington, LA and is a sophomore Theatre major at Louisiana Tech. This is her design debut. Her past performance roles at Tech include Dorset in *Richard III* and part of the Ensemble in Tech's production of *Fiddler on the Roof* in 2010. Rachael works in the promotions department for the School of Performing Arts and is the Points Bar for Alpha Psi Omega as well as the Historian for Tech Theatre Players. She would like to thank her Prop Assistant Sydney and her "Unofficial Props Assistant" Ryan Gentry for all their help.



**Holly Suzanne Bricker** (Hair and Makeup Design) Holly is a first year graduate student at Louisiana Tech from Shreveport, LA. She received her undergraduate degree in Graphic Design here at the University and is pursuing her Master's in Theatre. Holly is implementing her creative talents to make her hair and make-up design debut. Her most recent acting roles include K-Linc in *Kab Man*, and Catesby in *Richard III*. Holly works in the promotions department for the School of Performing Arts.



**James Anthony Chapman** (Sound Design) James is a graduate student from South Carolina and is pursuing his Master's in Theatre. At Lander University he received his Bachelor's degree in Mass Communication and Theatre. He minored in Dance. His favorite roles include Eddie in *Sunshine Boys* with the Abbeville Opera House in 2008, and Jeremy in *Second Class* with Palmetto Dramatic Association in 2006. He directed *Safe Sex* with the Greenroom Studio in 2010 and Choreographed for *Picnic* with Josephine Abney CC in 2009. James was a Best Actor Nominee for his performance as Eddie in 2009 and was an Irene Ryan Acting Nominee for his role in *Everyman*. He received the Best Leadership Award and the SCSTA Volunteer Award at Lander University in 2010.



**Noelle Smith** (Production Stage Manager) Noelle is a second year graduate student here at Louisiana Tech. She serves as a graduate assistant in the theatre's scenic studio supporting her Technical Directing emphasis. At Tech she has stage managed shows including *Living Dead in Denmark*. In addition to stage managing at Tech, she also served as a stage manager at the Oklahoma Shakespearean Festival for *Honky Tonk Angels* and *Smoke on the Mountain Homecoming* and at University of Findlay Summerstock for *Thoroughly Modern Millie* and Assistant Stage Manager for *Little Shop of Horrors*. She is a certified actor/combatant in the Society of American Fight Directors as well as an Actor/Combatant in the British Academy of Stage and Screen Combat.

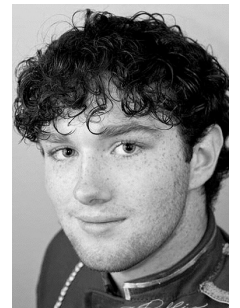
**Chris "Lito" Tamez** (Duncan/Porter/Lord 1/Ghost King/Soldier) Chris is a second year Theater graduate student at Louisiana Tech. He recently played the role Big Pollution in our production of *KAB Man* and Lord Hastings in our fall production of *Richard III*. Last season, Chris played Grandpa Joad in *Grapes of Wrath*. His past roles include Fire Ghost in Fort Harrod Drama's production of *Daniel Boone: The Man and the Legend*, and Canidius in *Antony and Cleopatra* at Summerfest in 2008. Chris received his Bachelor of Arts degree in English from Asbury College, and is an Actor Combatant in the Society of American Fight Directors (SAFD).



**Ryan Ferrebee** (Malcolm/Lord 2/Ghost King) Ryan is a first year graduate student from Hopedale, Ohio and received his Bachelor's degree in Communications and Theatre from West Liberty University. Recently he played Buckingham in the LA Tech Fall production of *Richard III*. At WLU he played Katurian in the *Pillowman* in 2010, Dr. Parker in *Bat Boy* in 2009, and Herr Schultz in *Cabaret* in 2006. At Trumpet in the Land he played Marcellus in *The Music Man*. Ryan was a Summa Cum Laude graduate.



**Mark Weinzettle** (Donalbain/Lord 3/Ghost King/Soldier 2) Mark is a sophomore Electrical Engineering major from Alexandria, LA. In his home town he has played Tony in *The Boyfriend* in 2009, Leroy in *The Bad Seed* in 2008, Oliver Warbucks in *Annie* in 2007, and in 2006 he played The Coachman in *Pinocchio*, and Charlie Brown in *You're a Good Man, Charlie Brown*.



**Anastasia Trammell** (Lady Macbeth) Stacy is a senior Theatre major from San Francisco, CA. She will receive her Bachelor of Arts in May 2011. Most recently she was seen in Louisiana Tech's production of *KAB Man* as Plastik and in *Richard III* as Queen Elizabeth. Also at Louisiana Tech she has played roles including Tzeitel in *Fiddler on the Roof* in Spring 2010, Blanche in *A Streetcar Named Desire* and Charity in *Sweet Charity*. At the Oklahoma Shakespearean Festival she played Darlene in *Honky Tonk Angels*. She is a recipient of the John D. Winter's Scholarship and the Outstanding Student Scholarship. She is currently the Vice President of Alpha Psi Omega.

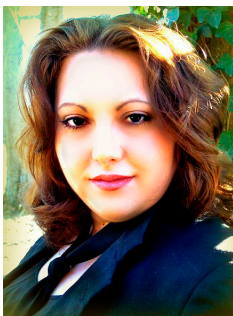


**Jacob D. Guinn** (MacDuff/Lord 4/Ghost King) Jake is from Ruston, LA and is a sophomore Theatre major at Louisiana Tech. His recent roles include Richmond in the Fall Quarter production of *Richard III*, and Leslie in Stone Theatre's production of *Seascape*. With the Daniel Boone Amphitheatre he played Jack Stuart 2009-2010 in *Horn in the West* and Nelson in *Waiting* in 2010. Jake is an Advanced Actor/Combatant with the Society of American Fight Directors as well as an Actor/Combatant in the British Academy of Stage and Screen Combat.





**Thomas Comb** (Fleance/Lord 5/Ghost King/Doctor/Soldier 3) Thomas is from Haughton, LA and is a junior at Louisiana Tech. He is majoring in Theatre and Biology. He has played roles at Tech in our Fall 2010 Quarter production of *Richard III* as the Page, Clergyman, and Soldier and the Winter Quarter production of *KAB Man* as a Trash Ninja/Re-Cigman.



**Sara Murdock** (Lady MacDuff/Servant/Attendant/Menteith) Sara is a first year Theatre graduate student. She received her B.A. in Theatre and minor in English from Jacksonville State University in Jacksonville, AL in 2004. Her previous roles include Richmond's Soldier in *Richard III* at Tech, Teri in *Handler* with JSU in 2004, Elizabeth in *Defying Gravity* with The Whole Backstage in 2002, and Audrey in *As You Like It* in 2004. She is a member of Alpha Psi Omega and is the costume shop manger.



**Kelsey T. Mardis** (MacDuff's Daughter/Servant/Attendant/Waiting Gentlewoman/Soldier 4) Kelsey is a sophomore Theatre major from Choudrant, LA. Her previous roles here at Tech include a Trash Ninja in the Winter Quarter production of *KAB Man*, Ratcliffe in the Fall Quarter production of *Richard III*, an Attendant in *Much Ado About Nothing*, a Car Salesman/Ensemble in *The Grapes of Wrath* in 2009, and Nancy in *Seascape* in 2010. Kelsey is a member of Alpha Psi Omega.

## THE CREATIVE TEAM



**Paul B. Crook** (Director) Paul is an Assistant Professor of Theatre in the School of the Performing Arts, as well as the Director of Recruiting for the University Theatre. Paul has previously served as the Associate Artistic Director of the Oklahoma Shakespearean Festival, the Director of Theatre Arts for Andrew College in Cuthbert, GA, was one of the founding directors of the Kentuck Players in Northport, AL and served as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL. Favorite shows directed at Tech include the World Premiere of *Such Stuff, Dearly Departed*, *A Streetcar Named Desire*, and *The Grapes of Wrath*. Paul is married to Mary Fran Crook, and they have three precocious children: George, CeCe, and Bryant Ford.



**Susie Johnson** (Assistant Director) is a graduating Grad student originally from Tuscaloosa, AL. While at Tech, she played Ma Joad in *The Grapes of Wrath* and the Duchess of York in *Richard III*. She was also Hair and Make-up Designer for *Richard III* and Opera Workshop. Ms. Johnson was assistant director for *KAB Man* and costume designer for Opera Workshop. She received her BA from the University of Alabama in Theatre and Art History, where she played Mrs. Gibbs in *Our Town* and Mrs. Almond in *The Heiress*. She also attended the University of New Orleans, where she played Yenny in *Loose Hog*, and Shelton State Community College, where she played Elaine in *The Miss Firecracker Contest*. Other theatrical roles include Mayella in *To Kill a Mockingbird* at Theatre Tuscaloosa and Marat in *Marat/Sade* at Second Stage. This is her final production with Tech; she wishes to express her gratitude to everyone for their support during the last two years.

**Dianne Maroney-Grigsby** (Dance Choreographer) is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.



**Mark D. Guinn** (Fight Choreographer) is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



**Richard Bennett** (Set Design) is a Mechanical Engineering/Theatre Double Major here at Louisiana Tech. He attended the A.A. Jones County Junior College in Ellisville, MS 1998-2001. At Tech he was lighting designer for *Antigone* in 2002, scenic designer for *A Christmas Carol* in 2004, and assistant scenic designer for *Henry IV* also in 2004. At the Terrace Playhouse in Bismark Kaserne, Germany he was the lighting designer for *A Few Good Men* and *Proof*. He received Tech Tonys for his designs for *Antigone* and *A Christmas Carol*. He also received a Topper (IAM-E) for "Best Lighting Design for a Drama."



**Velyncia Caldwell** (Lighting Design) is a second year Graduate student from Oak Grove, Louisiana. She received her Bachelors of Arts in Speech and Theatre from Grambling State University. Previous design endeavors at Tech include the Lighting Designer for *KAB Man* in 2011, sound designer for *Richard III* in 2010, sound designer for *Seascape* in 2010, and assistant lighting designer for *Nunsense* in 2010. Velyncia is a member of Alpha Psi Omega.

