

University Theatre Faculty

Mark D. Guinn is the Acting Coordinator of Theatre, Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science." Mark received the 2010-2011 University Senate Chair Award as the "outstanding professor of the year."

Paul B. Crook is an Associate Professor of acting and directing and supervises all student directing projects, in addition to directing and occasionally acting for the Department of Theatre. He also serves as the Director of Recruiting for the Department. Paul has previously served as the Director of Theatre Arts for Andrew College in Cuthbert, GA; as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL; as the Associate Artistic Director for the Oklahoma Shakespearean Festival in Durant, OK; and currently serves as the Artistic Director of The B & B Theatre, a professional summer theatre company that he formed with his wife, Mary Fran, a theatre professor at Grambling State University. Paul and Mary Fran have three precocious children: George, CeCe, and Bryant Ford.

Don Stevens is the Technical Director and has written, directed, and produced six shows for Big Bad Productions. He is a graduate of Louisiana Tech's Master's program and recieved his second MA in English in the summer of 2011. Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. Don is a fencing instructor.

Directors Notes: Thoughts on Wilder

KENNETH ROBBINS
Director

When *Our Town* opened on Broadway after a failed out-of-town run in Boston, Thornton Wilder approached drama critic Glenway Wescott with a sincere question: is the work worthwhile? He wasn't asking in an effort to obtain praise or adoration. Instead, he was genuinely concerned: had he, Wilder, disgraced himself with such a piece of theatre? He was in the midst of the worst form of self doubt; was the drama revealing emotions that were too common place, too intimate, and subsequently off-putting, even boring? Wescott responded by stating that the play would most likely do poorly at the box office since it was too "delicate, too philosophical, too sad." Both the writer's question and the critics response are valid today.

Is *Our Town* worthy to be produced seventy-three years after its debut? Is it too delicate for contemporary American sensibilities, our age of Twitter, social networking, and the 10 second information curve; is it too philosophical for contemporary needs, and simply too sad because it does not have the requisite "happy ending" that Americans have come to expect from their entertainment?

Obviously, Wilder had little to be concerned over since

Dianne Maroney-Grigsby is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.

Dr. Kenneth Robbins is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.

Nathan Gwartzney has over fifteen years of experience in Amateur, Educational, & Professional Arts Management. He is an established, highly successful producer and management professional having most recently worked for the internationally renowned Tulsa Ballet. Mr. Gwartzney has served as an Arts Management consultant, specializing in arts marketing, public relations and box office operations for a variety of arts groups throughout Oklahoma and the Mid-West Region. In addition to his professional accomplishments, he is an award winning actor, designer, director and producer. Mr. Gwartzney's research and scholarly interests include the Federal Theatre Project, African American drama, Richard Schechner and the "white trash" aesthetic and its influence on popular culture. Mr. Gwartzney holds a Bachelor of Arts in Theater from Northeastern State University and a Master of Arts in Theatre from Oklahoma State University.

the original 1938 Broadway production was a blockbuster, receiving the Pulitzer Prize and other treasured recognitions, most likely because of its delicacy, philosophical turnings, and its invitation to contemplate that which lies beyond the mortal coil. In fact, the play has found popularity around the world since its premiere, indicating that its delicacy, philosophy, and sadness are not unique to America but seem to resonate with all of humanity.

The question of why here and why now remains.

There is a convoluted but viable reason for resurrecting this 73 year old play in October, 2011. In 2002, the Westport Country Playhouse produced *Our Town* as the opening production of its 2001-02 season. Joanne Woodward, Artistic Director of the company, indicated in an interview that the theatre was searching for something that would help bely the fear and anguish generated by the terrorist attacks of September 11, 2001. *Our Town* was the play selected to accomplish the identified goal. From its home in Connecticut, the theatre company moved its production, along with its iconic star, Paul Newman, who played the Stage Manager, to the Booth Theatre on Broadway, and then to the rest of the

world via television and DVD. This Fall marks the 10th year since the heinous terrorist attacks, and the Department of Theatre School of the Performing Arts at Louisiana Tech wanted to do something to commemorate the resilience of the American character. *Our Town* makes a clarion call for patriotism and it demonstrates through nostalgia the way we were as a people at the beginning of the 20th century, and it indicates the innocence of the American dream as experienced in our past. Perhaps, that innocence is still with us today in spite of our fast-paced and sometimes frantic daily lives. Ten years after 9/11, it seems appropriate and perhaps timely to revisit the way we were in an effort to validate the idea that in our hearts and minds we remain unchanged. Grover's Corners is not simply "our town;" it is every town. It will take more than the lunatic actions of extremists to alter that. Westcott, in my opinion, was incorrect in his assessment of the play: it isn't at all "too delicate, too philosophical, and too sad." Instead it is perfectly delicate, ideally philosophical, and far from sad. It is uplifting, regenerative, and universal—three qualities that designate great works of art.

This is my assessment. What's yours?

stone THEATRE Grover's Corners Sentinel

Louisiana Tech Stone Theatre Presents *Our Town* CAST

Chris "Lito" Tamez, the **Stage Manager**, is a Theatre graduate student at Louisiana Tech University from Corpus Christi, TX. At Tech he has played the role of Hastings in *Richard III* in 2010, Duncan/Porter in *Macbeth* in 2011, and Big Pollution in the student-produced production of *KAB Man* in 2011. At Fort Harrod Drama Productions he played the Fire Ghost in *Daniel Boone; the Man and the Legend* in 2004. Also in 2004 at Asbury College he played Orsino in *Twelfth Night*. Lito is an Actor/Combatant in the Society of American Fight Directors.



Payton Danielle Wilburn, playing the role of **Emily Webb**, is a junior Theatre major with an English Minor from Pineville, LA. At Louisiana Tech Stone Theatre she has played Sister Mary Leo in the 2010 production of *Nunsense*, and in 2011 she was Witch Three in *Macbeth*. At Pineville High School she was Beth March in *Little Women* in 2008, and Wendy Darling in *Peter Pan* in 2009. She is Lifeguard/CPR certified and has her scuba certification. Payton is a swim team coach for Bulldog Aquatics and a published poet.



Jacob D. Guinn, playing the role of **George Gibbs**, is a junior Theatre major from Ruston, LA. At Tech he was Macduff in *Macbeth* in 2011. Also in 2011 at Theatre West Virginia he was Mr. Turner as well as the Head Pyrotechnician in *Rocket Boys: The Musical* and Cap Hatfield in *Hatfields and McCoy's*. Jake is an Advanced/Actor Combatant in SAFD, an Actor/Combatant in BASSC, and Vice President of Alpha Psi Omega.



Ryan Ferreebe, playing **Mr. Webb** as well as the **dramaturge** for this production, is a second year graduate student in Theatre from Jewett, OH. He received his B.S. in Communications/Theatre from West Liberty University where he graduated Summa Cum Laude. At Tech he played the role of Malcolm in *Macbeth* in 2011, and Duke of Buckingham in *Richard III*. At WLU he played Katurian in *The Pillowman* and Thomas Parker in *Bat Boy* in 2010. He directed *Cinderella* at the Strand Theatre Preservation Society in 2011. Ryan received the Mary Beth Thiels Award, the Lula Mae Sciroy Award and is an Actor Combatant with the SAFD.



Matthew Phillip Ferguson, playing **Dr. Gibbs**, is a first year graduate student from Leesville, SC. He received his B.A. from Limestone College in South Carolina. At Limestone College he was Benedict in *Much Ado About Nothing* in 2010, Mortimer Brewster in *Arsenic and Old Lace* in 2009, Gaston in *Beauty and the Beast* in 2008, and David O. Selznick in *Moonlight and Magnolias* in 2008. At the Gaffney Little Theatre he was Beau in *Asleep on the Wind* in 2008. Matt was nominated for an Irene Ryan Award for the role of Gaston and was the Vice President for Alpha Psi Omega for Limestone College.



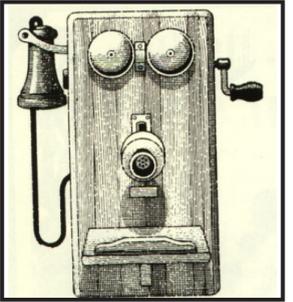
Rachael Anne Pace, playing the role of **Mrs. Gibbs**, is a junior Theatre Major from Covington, LA. At Tech she was the Marquess of Dorset in *Richard III* in 2010, and Guinevere in *So in Love! Opera Workshop* in 2011 for which she received a Tony Award for Best Supporting Actress. Also at Tech she was part of the ensemble for *Fiddler on the Roof* and the Gas Station Attendant in *The Grapes of Wrath*. At Northlake Christian School she was Mrs. Mae Peterson in *Bye Bye Birdie* in 2009. Rachael received Best Props Design for *Macbeth*, an award for Outstanding Achievement in Promotions and Marketing, and the School of Performing Arts Merrit Scholarship in 2011.



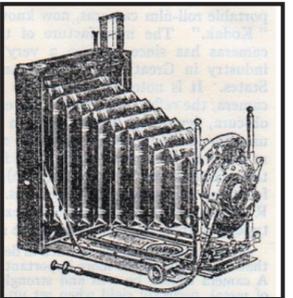
Alicia Madeline Goodman, as **Mrs. Webb**, is a first year graduate student in Theatre from Arcadia, FL. She received her Bachelor of Arts in Theatre Arts from Flagler College in St. Augustine, FL. At Flagler she was Mrs. Yang in *The Good Person of Sezuan* in 2010 and Queen Samantha in *Enchanted Sleeping Beauty* in 2009. At the Limelight Theatre in St. Augustine she played the role of Stripper/Hollywood Blonde in *Gypsy* in 2011. At the Murder Mystery Dinner Theater in St. Augustine she played Madam Toureau in *Café Noir* in 2011, and at the Rahner-Gibbs Theatre she was The Storyteller in *A Wedding Story* in 2009. Alicia graduated Magna Cum Laude, is a part of Alpha Chi and Alpha Psi Omega, and is a member of the NSHSC and the NHS.



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CELL PHONES AND
BEEPERS.**



**"Please,
NO FLASH
PHOTOGRAPHY OR
RECORDING
DEVICES."**



THE PERFORMERS

- | | |
|-------------------|--------------------------|
| Stage Manager | Chris "Lito" Tamez |
| Emily Webb | Payton Danielle Wilburn |
| George Gibbs | Jacob D. Guinn |
| Dr. Gibbs | Matthew Phillip Ferguson |
| Mrs. Gibbs | Rachael Anne Pace |
| Rebecca Gibbs | Alma Sloane Moegele |
| Mr. Webb | Ryan Ferreebe |
| Mrs. Webb | Alicia Madeline Goodman |
| Wally Webb | Brandon Gantt |
| Professor Willard | Bill Willoughby |
| Simon Stimson | Sidney Davis |
| Howie Newsome | Ryan Angus Gentry |
| Mrs. Soames | Destiny Alaina Garcia |
| Joe/Si Crowell | Tyler Lee Lokey |
| Joe Stoddard | Henry Taylor Pittman |
| Constable Warren | Ben Porch |
| Sam Craig | Steven B. Vick |
| Dead Woman 1 | Holly Suzanne Bricker |
| Dead Woman 2 | M'Kayla Love |



Louisiana Tech Stone *Our Town* CAST continued...

Ryan Angus Gentry, playing the role of **Howie Newsome**, is a senior theatre major from Rowlett, TX. At Stone Theatre he was Macbeth in the 2011 production of *Macbeth* for which he received a Tech Tony Best Actor Award, KAB Man in the student-produced production of *KAB Man*, and in 2010 he was Derby in *Richard III*. This summer at the Schoenbrunn Amphitheater he was Ben Campbell in *Trumpet in the Land* and Captain Pipe in *The White Savage*. Ryan is an Eagle Scout.



Steven B. Vick, playing the role of **Sam Craig**, is a freshman Theatre major from El Dorado, Arkansas. At El Dorado High School he was the Assistant Director, played Brad, a Drunk, and was part of the ensemble in *Hairspray* in spring of 2011, Hans Metz in *Frankenstein* in 2010, Ferdinand in *The Tempest* in 2009, and Joe in *Flowers for Algernon* in 2007. At the South Arkansas Arts Center he was in *The Producers* as a Stage Hand in 2010. Steven received the Outstanding Student Performance Scholarship.



Tyler Lee Lokey, as **Joe/Si Crowell**, is a sophomore Theatre major from Lafayette, LA. Before transferring to Tech, he attended Lon Morris and Tomball College. His previous theatrical roles include Jack Flan in *Abundance*, Peter in *Anne Frank*, Tybalt in *Romeo and Juliet*, Creon in *Antigone*, and Zed in *Cinderella Waltz*. This is Tyler's Stone Theatre debut.



Brandon Gantt, playing the role of the youngest member of the Webb family, **Wally Webb**, is a freshman Theatre major from Bossier City, LA. At Airline High School he was in *Happy Halloween* as an actor and stage hand in October of 2010. This is his Stone Theatre debut.

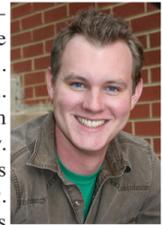


Sidney Davis, playing the role of **Simon Stimson**, is a first year graduate student in Theatre. He received his B.A. in Dramatic Arts and Vocal Performance from Georgia Southwestern State University. At Ry-

lander Theatre he played the role of Jack Worthing in *The Importance of Being Earnest* in 2011, Frederick Fellows in *Noises Off!* in 2010, and Jim in *The Gift of the Magi - The Musical* in 2009. At the GSW Theatre he was Harry in *Company* in 2010 and The Scarecrow in *The Wizard of Oz* in 2011. Sidney was an Irene Ryan Nominee in 2009 and 2010.



Ben Porch, also known as "Dutch," is playing the role of **Constable Warren**. He is a second year graduate student in Theatre from Greenville, SC. He received his B.A. in Theatre from North Greenville University. At NGU in 2008 he was Keller in *All My Sons*. Here at Tech, he has played the role of Banquo in *Macbeth* in 2011. At Horn in the West he played the role of Toby Miller in 2011 and at the Pirates Dinner Adventure in Orlando, FL he was Benjamin Blue 2009-2010.



Holly Suzanne Bricker, playing the **First Dead Woman**, from Shreveport, LA is a second year graduate student pursuing her Masters of Arts in Theatre at Louisiana Tech University. She also received her Bachelors of Art in Graphic Design at Louisiana Tech. At Tech she has played the role of K-Linc in the 2011 student-produced production of *KAB Man*, the Second Witch in *Macbeth* in 2011, Catesby in *Richard III* in 2010, and Elena in *Zorro* in 2007. At the Talented Arts Program, she was Terri in *Stage Door* in 2006. Holly received the Outstanding Achievement in Promotions and Marketing at the 2011 Tech Tony Awards.



M'Kayla Love, playing the part of **Second Dead Woman**, is a sophomore Theatre major at Louisiana Tech. At Tioga High School she played the role of Liz in *American Idle* in the spring of 2009. This is M'Kayla's Stone Theatre debut.



Destiny Alaina Garcia, playing **Mrs. Soames**, is a sophomore Biology major with a minor in Theatre from Norco, LA. At Destrehan High School she played Rizzo in *Grease* in 2010 and Narrator/Myste-

rious Man in *Into the Woods* in 2009. At Stone Theatre she played Anita in *So in Love! Opera Workshop*. At Trinity Baptist Church she was Lady Millicent Rutherford in *Murder at the Rutherford Inn* and at the Art Centre Theatre of Plano she was Ermengarde Vandergelder in *Hello Dolly* in 2010. Destiny received the Mahler Family Service to Music Award in 2010, the Destrehan High School Choral Department Award in 2010, and the St. Charles Rotary Club Scholarship.



Henry Taylor Pittman, playing **Joe Stoddard** is a first year graduate student working on is Masters of Art in Theatre. He received his Bachelor of Fine Arts from Henderson State University, where he was in several productions. These include Boris Kolenkhov in *You Can't Take it with You* in 2010, Conrade in *Much Ado About Nothing*, George Holly in *Suddenly, Last Summer* in 2009, Arthur, Charlie, Psychiatrist, Billy, Billy Fred, Tony, Standish and Guest in *The Dining Room* in 2008, and Zac in *Cosi* also in 2008. He received the Freshman Academic Achievement Award in Theatre ('07-'08), is a member of Theta Alpha Phi, the Honorary Dramatic Fraternity, and graduated Cum Laude from Henderson State University.



Alma Sloane Moegle, playing the role of **Rebecca Gibbs**, is the daughter of Forrest and Steele Moegle, and is a fourth grader at A. E. Phillips. Her most recent role was Kate in Ruston Community Theatre's production of the musical *Annie*. She has enjoyed playing two roles in Tech productions: Young Richard in Shakespeare's *Richard III* and Bielke, the youngest daughter in *Fiddler on the Roof*. At A. E. Phillips, she played her third grade teacher in *The History of Louisiana* (2011), Kit in *The Weather Show with Kit and Allen* (2010), and the mother in *Tikki Tikki Tembo* (2009). She also enjoys the AEP choir, piano study, the gifted program, and all-star cheering at Powerhouse.



Adminstrative Team	
Executive Director	-Mark Guinn
Business Manager	-Ryan Ferrebee
Publicity Directors	-Holly Bricker and Rachael Pace
Accounts Manager	-Payton Wilburn
Box Office Manager	-James Anthony Chapman
Box Office Staff	-James Anthony Chapman -Sidney Davis -Jamie Robinson
House Manager	-Kait Stinchcomb

Technical Production Team	
1st Assistant Stage Manager	-Jamie Robinson
2nd Assistant Stage Manager	-Barrett Brown
Technical Director	-Don Stevens
Hair & Makeup Assistant	-Alicia Madeline Goodman
Light Board Operator	-John Champagne
Sound Operator	-Sydney Mayeux
Wardrobe Supervisor	-Christy Lewis

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-Marsha Theis Jabour
Class of 1973
President LA Tech Alumni Association

Our Town CREW Collaborates for a Fantastic Production

At Louisiana Tech University, Ken Robbins, the **Director**, has directed productions of *Fiddler on the Roof*, *Atomic Field*, *A Man for All Seasons*, *A Midsummer Night's Dream*, and the world premieres of *Guided Tour* and *Eli and the Lost Women*. As a playwright, his works have been produced most recently on the campuses of the University of Tasmania in Australia and the American University of Beirut in Lebanon and by the Source Theatre in Washington, DC. Two of his scripts have been published in the past year on line by Literary Laundry out of Stanford University, California, and Proplay, originating in Canada. His first and only experience with *Our Town* occurred in 1969 when he directed a production of the play at Elbert County High School in Elberton, Georgia.



Paula Rae Brown, our "real" stage manager, is the **Production Stage Manager** for *Our Town*. At Tech she was the PSM for *KAB Man* in 2011. At the Shreveport Little Theatre and Academy she was the PSM for *Children of Eden* and *High School Musical*. This past summer she was a Stage Management Intern at 2econd Stage Theatre, an Off Broadway theater in NYC, for their productions of *Sex Lives of Our Parents* and *The Talls*. Paula Rae is the Treasure of Tech Theatre Players, a member of Alpha Psi Omega and the Golden Key Honors Society. She received the Frances Winters Scholarship for Outstanding Freshman, the Gregory Stone Phillips Scholarship for Professional Development, and the School of Performing Arts Merrit Scholarship. She won the Stage Management Award 2010-



2011 and co-won the Lula Mae Sciro Award 2010-2011 Tech Tony Awards. James Anthony Chapman, the **Assistant Director**, is a South Carolina native who graduated with a degree in Mass Communication and Theatre with extensive dance training. He comes from upstate New York, having worked in arts administration. James is thrilled to be putting his touch as Assistant Director on another production for Stone Theatre. Previously, he was the Assistant Director and a choreographer for the production of *So In Love*. In Fall of 2010, James was the dramaturge for the production of *Richard III* for Stone Theatre. His directing credits include *Safe Sex*, *Spinner's Haunted Trail* (a multi-million dollar resort in SC), *A Dancer's Journey*, *Finis* and *The Potato Girl*. His credits as a stage manager include the world premiere of *A Soldier's Journey*, *The Wind in the Willows*, and *Snow White and the Seven Dwarfs*, and *Jule: A Coal Miner's Daughter*.



Don Stevens is the **Scenic Designer** for *Our Town*. This scenic design for *Our Town* joins the 2010 production of *Nunsense* as Don Stevens' second official scene design project for Stone Theatre. "Designing scenery for a show that is actor focused, actor driven and actor intensive is a great challenge. The scene designer wants his work to enhance and enable the director to present his vision and not distract nor detract from the production. This design is an effort to give the director and ac-



tors a void in which to create the show. It is a black canvas for these performance artists to produce a masterpiece. It is a reminder that *Our Town* is not just about each audience member's own 'town.' Audiences are invited to picture any scenery and furniture that reminds them of their own past, present, and future. If you see Mr. Webb sitting in your father's chair, Mrs. Gibbs clearing your dining table, the choir singing in your church, then the set has done its work and truly made this production a place that cast, crew and audiences can share as *Our Town*." Christopher "Lito" Tamez, the **Lighting Designer**, is a graduate Theatre student at Louisiana Tech University. He has a Bachelor of Arts in English from Asbury College. While at Asbury College, he served as the Assistant Technical Director. He also worked as the Assistant Technical Director for *Daniel Boone: The Man and the Legend*. Lito's design credits include: sound designer for *Orphans*, assistant sound designer for *KAB Man*, and set designer for *Seascape*. *Our Town* is his first foray into lighting design. He has enjoyed the experience of designing lights and working with Mr. Mark Guinn, and hopes that this will be the first of many designs to come.



Ben "Dutch" Porch, the **Sound Designer**, is a second year graduate student in Theatre from Greenville, SC. He received his B.A. in Theatre from North Greenville University. At NGU in 2008 he was Keller in *All My Sons*. Here at Tech, he has played the role of Banquo in *Macbeth*

in 2011. At Horn in the West he played the role of Toby Miller in 2011 and at the Pirates Dinner Adventure in Orlando, FL he was Benjamin Blue 2009-2010. Sara Murdock, the **Costume Designer**, is a second year Theatre graduate student. She received her B.A. in Theatre and minor in English from Jacksonville State University in Jacksonville, AL in 2004. Her previous design experience includes costume design for *Richard III* at Tech and costuming work for The Whole Backstage Playhouse in Guntersville, Alabama and the MOVA Arts Camp, also in Guntersville. She worked as a costume crafts artisan and as wardrobe crew for the Alabama Shakespeare Festival in Montgomery, AL. She is a member of Alpha Psi Omega and is the costume shop manager.



Holly Bricker, the **Hair and Makeup Designer**, made her debut in Hair and Make Up design here, in our Stone Theatre production of *Richard III* in 2010 as the Hair and Make Up designer's assistant. After that she was the Hair and Make Up designer for our production of *Macbeth* in 2011. She has also been the Promotions Manager for the School of Performing Arts here at Louisiana Tech University since 2010.



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