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Coordinator of Music - Dr. Randall Sorensen

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Dianne Maroney-Grigsby

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Don Stevens

Dr. Sean Teets

Dr. Laura Thompson



Dr. Jon Barker
Professor Emeritus

Dr. Sue Holder
Professor Emeritus

David Wylie
Professor Emeritus

More Theatre Coming Soon...

Macbeth
April 27-30, 2011
May 4-7, 2011
7:30 pm
Stone Theatre

Tech Tony's
May 14, 2011
7:30-9:00 pm

CALL (318) 257-3942 for ticket information and group rates
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.



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Stone THEATRE

2010-2011

Louisiana Tech University School of
Performing Arts Presents...

So. in *LOVE* opera workshop

Musical selections include *Bastien and Bastienna*, by Wolfgang Amadeus Mozart performed by arrangement with G. Schrimmer, INC. publisher and copyright owner, and love songs from popular Musical Theatre.

Scenic Design
Mark D. Guinn

Lighting Design
Jessica Johnson

Sound Design
Ben Porch

Costume Design
Susie Johnson

Properties Design
Don Stevens

Hair and Make up Deisgn
Susie Johnson

Production Stage Manager:
Christy Lewis

Director:
Dr. Lisa Maxedon

Administrative Team

Executive DirectorCherrie Sciro*
Business Manager Ryan Ferrebee*
Publicity Directors. Holly Bricker and Rachael Pace*
Accounts ManagerPayton Wilburn*
Box Office ManagerTim Kersey
Box Office Staff.James Anthony Chapman,
Elaine Namy, Jamie Robinson
House Managers Kait Stinchcomb and Ryan Gentry

Technical Production Team

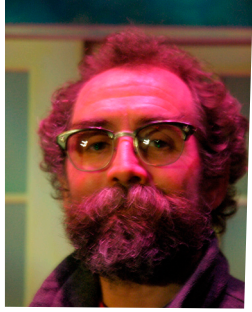
1st Assistant Stage Manager. Elaine Namy
2nd Assistant Stage ManagerJamie Robinson
Technical Director.Don Stevens*
Light Board OperatorSarah Clements
Sound Board Operator Ben Porch
Wardrobe Supervisor Rebecca Frith

*Denotes member of Alpha Psi Omega

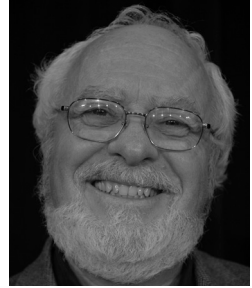
University Theatre Faculty



Cherrie Sciro is the Coordinator of Theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits which include Production Coordinator of the Tony Award-winning productions of *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. As well as Broadway Stage Manager for *Song and Dance*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'lly: An All-Star Tribute to Ethel Merman*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. In addition she was also the Road Manager for the *1999 Hard Rock Rockfest* in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Times Square in New York City. Her International credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta, GA.



Mark D. Guinn is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



Dr. Kenneth Robbins is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



Paul B. Crook is an Assistant Professor of Theatre in the School of the Performing Arts, as well as the Director of Recruiting for the University Theatre. Paul has previously served as the Associate Artistic Director of the Oklahoma Shakespearean Festival, the Director of Theatre Arts for Andrew College in Cuthbert, GA, was one of the founding directors of the Kentuck Players in Northport, AL and served as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL. Favorite shows directed at Tech include the World Premiere of *Such Stuff*, *Dearly Departed*, *A Streetcar Named Desire*, and *The Grapes of Wrath*. Paul is married to Mary Fran Crook, and they have three precocious children: George, CeCe, and Bryant Ford.



Don Stevens (Technical Director) has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he recently directed a production of *Much Ado About Nothing*. Don is a fencing instructor.



Dianne Maroney-Grigsby is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.

Act 1

Bastien and Bastienna*
by W. A. Mozart

Bastien.Andrew W. Coker
Bastienna.Emily Ledford
Colas.Wesley Henderson

Act 2

Kiss Me Kate
by Cole Porter

"Another Openin' Another Show".Kristen Raborn-Foster and Company
"Why Can't you Behave?".Laura McCormick, Andrew W. Coker,
Tracy Reeves
"Where is the Life that Late I Led?".Ryan Ferrebee
"So in Love".Marissa McMath and Kristen Raborn-Foster

My Fair Lady

by Alan Jay Lerner and Frederick Loewe

"On the Street Where You Live".Tracy Reeves

The Music Man

by Meredith Wilson

"Lida Rose".Stephen Clark, Andrew W. Coker,
Wesley Henderson, Tracy Reeves
"Till There Was You".Emily Ledford, Ryan Ferrebee

Camelot

by Alan Jay Lerner and Frederick Loewe

"Before I Gaze at You Again".Rachael Pace

West Side Story

by Leonard Bernstein

"A Boy Like That/I Have a Love".Destiny Garcia and Elise Endel
"Somewhere".Elise Endel, Ryan Ferrebee, and Company

***By arrangement with G. Schirmer, INC. publisher and copyright owner**

The Performers

Stephen Clark
Andrew W. Coker
Elise Endel
Ryan Ferrebee*
Katherine Finney
Destiny Garcia
Eric Gilmore
Wesley Henderson
Kate Higgs
Jessica Johnson
Laura McCormick
Marissa McMath
Rachael Anne Pace*
Kristen Raborn-Foster
Tracy Reeves
Kaitlyn Wooley

THERE WILL BE A 15 MINUTE INTERMISSION.

*Out of consideration for fellow audience members and the cast,
please turn off cell phones and beepers.
Please, no flash photography or recording devices.*

** Denotes membership in Alpha Psi Omega, National Theatre Honorary*

Director's Notes

When I chose the music for this show I had two things in mind, the time of year that we presented it and the individual talents of the performers. February is a great month to present an evening of classic love songs. The thought of people bringing their "Valentine" out for an evening on the town is fun. There are so many wonderful love songs from the musical theater genre that I could hardly decide which ones to do! Then I came across this charming little Mozart opera, Bastien and Bastienna. It fit perfectly with the theme of the show and with the talents of the performers. It's hard to believe that Mozart was still a child when he composed this piece. Although, the music is so typically Mozart that I don't think anyone could deny it. He had such a gift with melody, even at an early age.

The Theatre Department has done a wonderful job again this year of building a beautiful, romantic backdrop as well as great costumes, props, lights and sound to make this show come alive. The cast has worked so hard on the music, staging and choreography and I am so proud of each and every one of them. So here is a show dedicated to some of my favorite love songs, I hope I chose some of your favorites, too!

Enjoy the show!

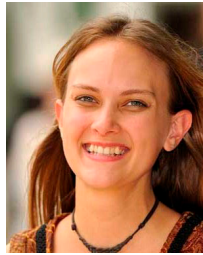
Dr. Lisa Maxedon



The Cast



Jessica Johnson (Lighting Design) is a senior Theatre and Psychology major with minors in French and English at Louisiana Tech from Ferriday, Louisiana. At Stone Theatre Jessica has played a Villager in *A Fiddler on the Roof* in 2010, and Jan in *The Merry Wives of Windsor* in 2009.



Christy Lewis (Production Stage Manager) Christy is a junior Theatre major with an English minor at Louisiana Tech from Itasca, Texas. At Tech Christy has been the Assistant Stage Manager for *Richard III* in Fall 2010, worked sound for *Fiddler on the Roof* in Spring 2010, and was the Costume Supervisor for *Nunsense* in Winter 2009.



Dianne Maroney-Grigsby (Choreographer) is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.



James Anthony Chapman (Choreographer) James is a graduate student from South Carolina and is pursuing his Master's in Theatre. At Lander University he received his Bachelor's degree in Mass Communication and Theatre. He minored in Dance. His favorite roles include Eddie in *Sunshine Boys* with the Abbeville Opera House in 2008, and Jeremy in *Second Class* with Palmetto Dramatic Association in 2006. He directed *Safe Sex* with the Greenroom Studio in 2010 and Choreographed for *Picnic* with Josephine Abney CC in 2009. James was a Best Actor Nominee for his performance as Eddie in 2009 and was an Irene Ryan Acting Nominee for his role in *Everyman*. He received the Best Leadership Award and the SCSTA Volunteer Award at Lander University in 2010.



Shayla L. Blake (Pianist) Shayla Blake studied at Stetson University in Florida and continued at Texas Tech University where she studied with William Westney. As an undergraduate, she was a winner in the University's Concerto Competition. After achieving a Bachelor's degree in piano performance, she then completed her Master's Degree in Piano Performance during which time, she was a graduate teaching assistant. Mrs. Blake has a private piano and flute studio and has taught on the music faculty at Louisiana Tech University. She has been interim Choral Director at Ruston High School and directed choirs of all ages in area churches. She is currently Staff Accompanist at Louisiana Tech University. Over the years, Mrs. Blake has been the featured pianist for conferences as well as a busy accompanist. As a composer and arranger, she has had several choral pieces published and has two new releases scheduled for publication in 2011. Mrs. Blake enjoys spending time with her husband, Mack, and their two daughters.



Ben "Dutch" Porch (Sound Design) is from Taylors, SC and is a graduate student at Louisiana Tech. He is currently pursuing his Masters in Theatre. He received his Bachelors degree in Theatre at North Greenville University. He recently played Benjamin Blue in *Pirates Dinner Adventure* in 2010, Sevier/Firedancer in *Horn in the West*, and Keller in *All My Sons* in 2008 at NGU. Also at NGU he performed as Trigorin in *The Seagull* in 2006 and Lucentio in *Taming of the Shrew* in 2007. He is an Advanced Actor Combatant with the Society of American Fight Directors, and a member of Rat Pack Productions as well as the British Academy of Stage and Screen Combat.

Stephen Clark is a freshman at Louisiana Tech University from Shreveport, LA. He is pursuing his Bachelor of Arts in Music. This is his Stone Theatre debut.



Andrew W. Coker is a senior at Louisiana Tech pursuing his Bachelor of Arts in Vocal Music and a minor in Sociology from West Monroe, LA. Drew was Coco in the LA Tech production of *Mikado*.



Elise Endel is a senior Vocal Music Education major from Junction City, Arkansas. In Louisiana Tech's 2009 Opera Workshop she was the Boy in *The Reluctant Dragon*. Other roles include part of the chorus in *Meet me in St. Louis* at the El Dorado Arkansas Art Center, Country Cousin and chorus in *It all Happened in the Country* at the El Dorado Arkansas Marrable Hill Chapel, and Widder Perkins in *A Hillbilly Hankerin* at Junction City High School. At Calvary Baptist Church Ruston she was Anna, Bird, and an Orphan in *Better Than Broadway*. She received 2nd place in the North Louisiana National Teachers of Singing and was a Phi Mu Alpha Sweetheart in 2010.



Ryan Ferrebee is a graduate student from Hopedale, Ohio and received his Bachelor's degree in Communications and Theatre from West Liberty University in West Virginia. Recently he played Buckingham in the LA Tech Fall production of *Richard III*. At WLU he played Katurian in the *Pillowman* in 2010, Dr. Parker in *Bat Boy! The Musical* in 2009, and Herr Schultz in *Cabaret* in 2006. At OOHDA he played Marcellus in *The Music Man*. Ryan was a KCACTF Irene Ryan Nominee.



Katherine F.C. Finney is a freshman Music-Vocal major and Psychology minor at Louisiana Tech University from Baton Rouge, Louisiana. This will be her Stone Theatre debut.



Kristen Raborn-Foster is from Quitman, Louisiana and is majoring in Music with a minor in Sociology at Louisiana Tech University. Kristen has been in two previous Opera Workshops in 2008-2009 where she was in the chorus, and in 2009-2010 as Grettie.



Destiny Garcia is a freshman Wildlife Habitat Management major at Louisiana Tech from Norco, LA. With Destrehan High School she played Rizzo in *Grease* in 2010, the Narrator and Mysterious Man in *Into the Woods* in 2009, and in *Beauty and the Beast* she was Madame de la Grande Bouche in 2008. With the Art Center Theatre in Plano, TX she was Ermengarde in *Hello Dolly* in 2010. She received the Mahler Family Service to Music Award in 2010 and the title of "Best Director" in 2007.

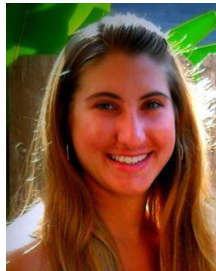




Eric Gilmore is a sophomore Communication Design major with a minor in Studio Art at Louisiana Tech from Denton, Texas. This will be his Stone Theatre debut.



Wesley Henderson is a senior from Ruston, Louisiana and is majoring in Civil Engineering with a minor in Music at Louisiana Tech University. His previous role here at Stone Theatre was in the 2009 *Opera Workshop* as St. George and Commendatorreador.



Kate Higgs is a senior majoring in Interior Design with a minor in Architecture at Louisiana Tech. She is from Katy, Texas and spent her freshman year of college at Sam Houston State University. Her performance experience at Louisiana Tech includes playing the Fiddler in *Fiddler on the Roof* in 2010 and being a member of the Louisiana Tech Concert Choir.



Jessica Johnson is a senior Theatre and Psychology double major with minors in French and English at Louisiana Tech from Ferriday, Louisiana. At Stone Theatre Jessica has played a Villager in *A Fiddler on the Roof* in 2010, and Jan in *The Merry Wives of Windsor* in 2009.



Emily Ledford is a senior Vocal Performance major with a minor in Applied Piano at Louisiana Tech from Vidalia, Louisiana. She played Hodel in the LA Tech production of *A Fiddler on the Roof* in 2010 and Hope Cladwell in *Urinetown* in 2007 as part of an Opera Workshop Production. She has received scholarships for LA Tech Concert Choir and Chamber Singers and was a semi-finalist in the Regional NATS in Fall 2009.

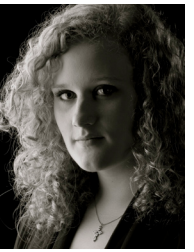


Laura Elizabeth McCormick is a senior at Louisiana Tech majoring in Music Education. She was in Opera Workshop in 2009 as Hansel/Maid as well as in 2008 as part of the Chorus. She was also in the LA Tech production of *Sweet Charity* as a Chorus member in 2008.



Marissa McMath is a senior at Louisiana Tech majoring in Vocal Music Education. She has been in three previous Opera Workshops in 2008, 2009, and also in 2010 when she played Yum-Yum. At La Petite Theatre she was in *Little Shop of Horrors* as part of the Chorus in 2009. She received 3rd place for Nats in 2007, was the Tech Choral Society President, and the soloist for Faure's Requim at Trinity United Methodist. She is also in Sigma Kappa Sorority and where she serves on the Corporate Board.

Rachael Anne Pace is from Covington, LA and is a sophomore Theatre major at Louisiana Tech. Her past roles at Tech include Marquess of Dorset in *Richard III*, part of the Ensemble in Tech's production of *Fiddler on the Roof* in 2010, and the Gas Station Attendant in 2009 in *The Grapes of Wrath*. She was also Mae Peterson in *Bye Bye Birdie* and Grandma Georgina in *Willie Wonka* in 2009 at Northlake Christian School. Rachael works in the promotions department for the School of Performing Arts and is the Points Bar for Alpha Psi Omega as well as the Historian for Tech Theatre Players.



Tracy L. Reeves is a senior History major with a minor in Geology at Louisiana Tech University. He was in Opera Workshop here at Tech in 2006, 2007, and 2008. Also at Stone Theatre Tracy played Balthazar in *Hamlet*.



Kaitlyn Wooley is a freshman at Louisiana Tech University majoring in Communication Design. She is from Gonzales, LA. She was in the LA ACDA Allstate Women's Choir for two years and was also a member of the MSVMA District Honor Choir in Michigan. Some of her past roles include the chorus and Judge Brand in *Annie* and Officer O'Hara in *Arsenic and Old Lace*.



The Creative Team

Dr. Lisa Maxedon (Director) Dr. Lisa Maxedon is the Assistant Professor of Music and Head of Vocal Studies and Opera Theatre at Louisiana Tech University, where she teaches Applied Voice, Opera Workshop, Vocal Diction, and Vocal Pedagogy. Dr. Maxedon was selected as Runner-Up in the Mississippi N.A.T.S.A.A. Artist Awards Competition in 2004. She has performed leading operatic roles in Illinois, Mississippi, Tennessee, and Alaska. She has also been featured as a guest artist with orchestras throughout the Midwest and South. In 2005, she presented her research findings, "The Ability of College Choral/Vocal Teachers to Screen for the Unhealthy Speaking Voice in Singers", at the International Symposium for the Care of the Professional Voice in Philadelphia, PA.



Susie Johnson (Costume Designer/Hair and Makeup) Susie is a second year graduate student from Tuscaloosa, AL. While at Tech, she has played Ma Joad in *Grapes of Wrath* and the Duchess of York in *Richard III*. She was also the Hair and Make-up Designer for *Richard III*. She received her BA in Theatre and Art History from the University of Alabama, where she played Mrs. Gibbs in *Our Town* and Mrs. Almond in *The Heiress*. She also attended the University of New Orleans, where she played Yenny in *Loose Hog*, and Shelton State Community College, where she played Elaine in *The Miss Firecracker Contest*. Other theatrical roles include Mayella in *To Kill a Mockingbird* at Theatre Tuscaloosa and Marat in *Marat/Sade* at Second Stage. This is her first time designing costumes for a performance.

