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Dr. Laura Thompson

Dr. Jon Barker
Professor Emeritus

Dr. Sue Holder
Professor Emeritus

David Wylie
Professor Emeritus

More Theatre Coming Soon...

Fiddler on the Roof
written by Joseph Stein
music by Jerry Bock
lyrics by Sheldon Harnick
May 5-8, 2010
7:30pm
Howard Auditorium

Tech Tony Awards
May 15, 2010
7:30 pm
Stone Theatre

CALL (318) 257-3942 for ticket information and group rates
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.

Please visit us online at <http://performingarts.latech.edu>.

Please visit us online at <http://performingarts.latech.edu>. Our website included downloadable music, video, photos and information about our productions and programs.



STAY CONNECTED. JOIN YOUR ALUMNI ASSOCIATION TODAY.

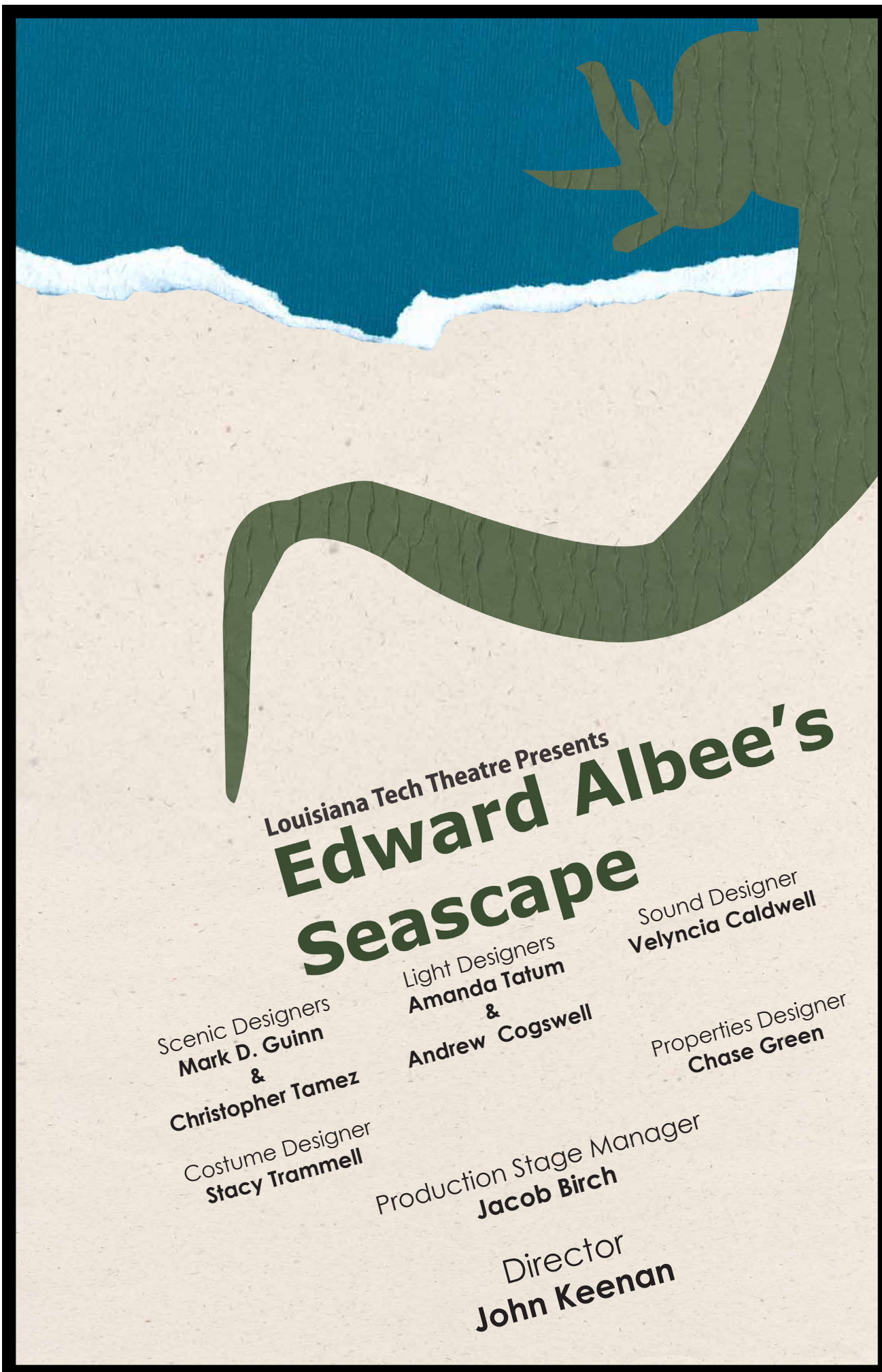
As the president of the Louisiana Tech Alumni Association, I encourage you to become a member of this outstanding organization. Your membership helps make possible alumni events, the bi-annual Louisiana Tech Magazine, and access to the great Website where you can receive all kinds of Tech information. The Association also awards scholarships to 15 sons and daughters of Tech alumni each year...and these are just representative of the countless benefits of your membership. Join today at www.latechalumni.org/dues.

Call or visit online today!
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Lomax Napper ('01, '02)
Alumni Association President

Stone THEATRE

2009 - 2010



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 Assistant Publicity Director ... Rachael Pace
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 Box Office Staff Jessica Johnson, Sarah Clements
 Box Office Night of Show Keive Gordon, Sarah Clements
 House ManagerSusie Johnson

Technical Production Team

Fight Director.....Chase Green
 Technical Director Noelle Smith
 First Assistant Stage Manager Jessica Nash
 Second Assistant Stage Manager.....Briana Hester
 Properties Assistant Kelsey Mardis
 Light Board Operator Rachael Pace
 Sound Assistant Tina Britt
 Sound Board Operator LaKeidrick Wimberly
 Wardrobe Supervisor Nichole Dickey

***denotes membership in Alpha Psi Omega, the National Theatre Honorary**

Director's Notes

When I was given the opportunity to direct the Graduate Student Production I was thrilled- thrilled with the concept of this young 'designer' getting to take another leap forward: as a director. There is a saying around the theatre world: "Designers have to be able to direct, but directors never need to design." What this means is, as a designer you have to direct where the action goes, with your design. A designer has to be able to create the scenes where the action happens, build the flow of the play and generate specific locales for specific moments. This motto applies to designers of all areas. I never quite understood the latter end of the phrase until recently. With my directing hat and pants on, I wanted to design everything. I thought that the designs I held firmly in my head were the end-all-be-all for this production. Let me tell you something- boy was I wrong. I never thought that stepping across the table from designer to director would prove how wrong I was. The designers showed me ideas and images that I had not even considered, let alone saw for our production. They were fantastic! Not only did this allow me time to mentally discard my 'silly' ideas, but it gave me an opportunity to bask in the brilliance of others.

The process of directing, to me, is a fascinating one, full of brilliance. There have been numerous moments in this process where I have become giddy-yes, like a schoolgirl. The times when the actors would stumble onto something (completely not elicited by me) that was wonderful and purely character driven, made my smiling heart grow ten times those days. When the designers presented me with foreign ideas that blew my mind with creativity and intrigue- ten times bigger still! I couldn't have asked for a better design and production team to bring this wonderfully obtuse story to the stage.

Edward Albee's *Seascape* is a play where more questions are asked than answers are given. What is actually happening to the characters? What is the meaning behind the relationships that we see developing onstage? Who is the foreigner in the other's world? As of the time when I write this note, I am still not sure. I have my thoughts on the matter and I have my answers. I don't know how right any of them are, or even for that matter, if there is a right answer to any number of the questions that Albee presents us with. I have asked my Theatre Appreciation class to write their critiques with this thought in mind [They have all done such a good job with the other two critiques this quarter that I wanted to throw this one on them]. I asked them to write their critiques trying to answer the questions: What is this story about? What is the theme? and What does the play say to you? I can't wait to read all the critiques and compare them with the plethora of answers I have for a magnitude of questions. Good luck, class. (It's an absurdist play- there are never any right answers!!!)

So, thanks for coming and sharing your time with us here in the theatre. I know the people you see onstage really appreciate your support as well as the people behind the scenes. It's up to all of us to continue making wonderful theatre happen wherever or however we can. Thank you all!

Enjoy the show.

John Keenan

The Performers

Charlie.Tim Leftwich

Nancy.Kelsey Mardis

Leslie.Jacob D. Guinn

Sarah.Coka Nicole Collins



THERE WILL BE A 10 MINUTE INTERMISSION.
Out of consideration for fellow audience members and the cast,
please turn off cell phones and beepers.
Please, no flash photography or recording devices.

The Cast



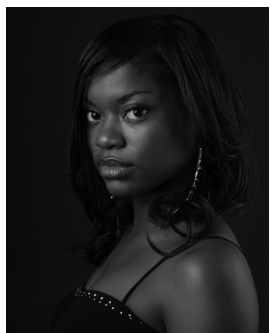
Tim Leftwich (Charlie) A first year Theatre Graduate student, Mr. Leftwich received his Bachelor of Arts from Limestone College in South Carolina. He was last seen on Tech's stage as Uncle John in *The Grapes of Wrath*. Other roles include Luke in *Alter Boyz*, and Vic Fleming in *Moonlight and Magnolias*.



Kelsey Mardis (Nancy) A freshman theatre major from Choudrant, LA, Ms. Mardis was last seen on Tech's stage as an ensemble member in *The Grapes of Wrath*, and an attendant in *Much Ado About Nothing*. Other roles include Tillie in *The Effects of Gamma Rays* or *Man in the Moon Marigolds*, and Martha in *Cheaper by the Dozen*, both at Ruston Community Theatre.



Jacob D. Guinn (Leslie) A freshman theatre major from Ruston, Louisiana, Mr. Guinn was last seen on Tech's stage as Hamlet in *Living Dead in Denmark*. He has appeared as Jack Stuart in *Horn in the West* in Boone, NC, and Joseph in *Blue Jacket in Xenia*, OH. Mr. Guinn is recognized by the Society of American Fight Directors as an advanced actor/combatant, and received the State Champion Duet Acting Award in 2009.



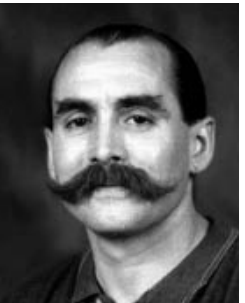
Coka Nicole Collins (Sarah) A senior theatre major from Mansfield, Louisiana, Ms. Collins was last seen on Tech's stage as the Camp Nurse in *The Grapes of Wrath*. Other roles include Rugby in *The Merry Wives of Windsor*, an ensemble member in *Sweet Charity*, and a band member in *Much Ado About Nothing*.

University Theatre Faculty

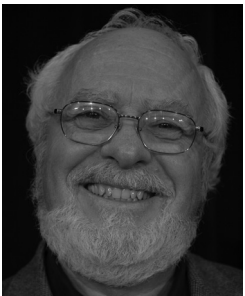
Cherrie Sciro is the Coordinator of Theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits which include Production Coordinator of the Tony Award-winning productions of *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. As well as Broadway Stage Manager for *Song and Dance*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'ly: An All-Star Tribute to Ethel Merman*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. In addition she was also the Road Manager for the *1999 Hard Rock Rockfest* in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Times Square in New York City. Her International credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta, GA.



Mark D. Guinn is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



Dr. Kenneth Robbins is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



Paul B. Crook is an Assistant Professor of Theatre in the School of the Performing Arts. He is the Director of Recruiting for the Theatre Department. Productions directed at Tech include *The Grapes of Wrath*, *Dearly Departed*, *Sweet Charity* and the World Premiere of *Such Stuff*. Professionally, Paul has acted and directed in a variety of theatres around the country. This past summer he directed *Smoke on the Mountain*, and *Honky Tonk Angels*, and acted in *Twelfth Night* and *A Tuna Christmas* for the Oklahoma Shakespearean Festival in Durant, Oklahoma. Paul is married to Mary Fran Crook and they have three children: George, CeCe, and Bryant Ford.



Don Stevens (Technical Director) has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Masters program, Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he serves as the Technical Director for the School of Performing Arts. Don is also a fencing instructor.

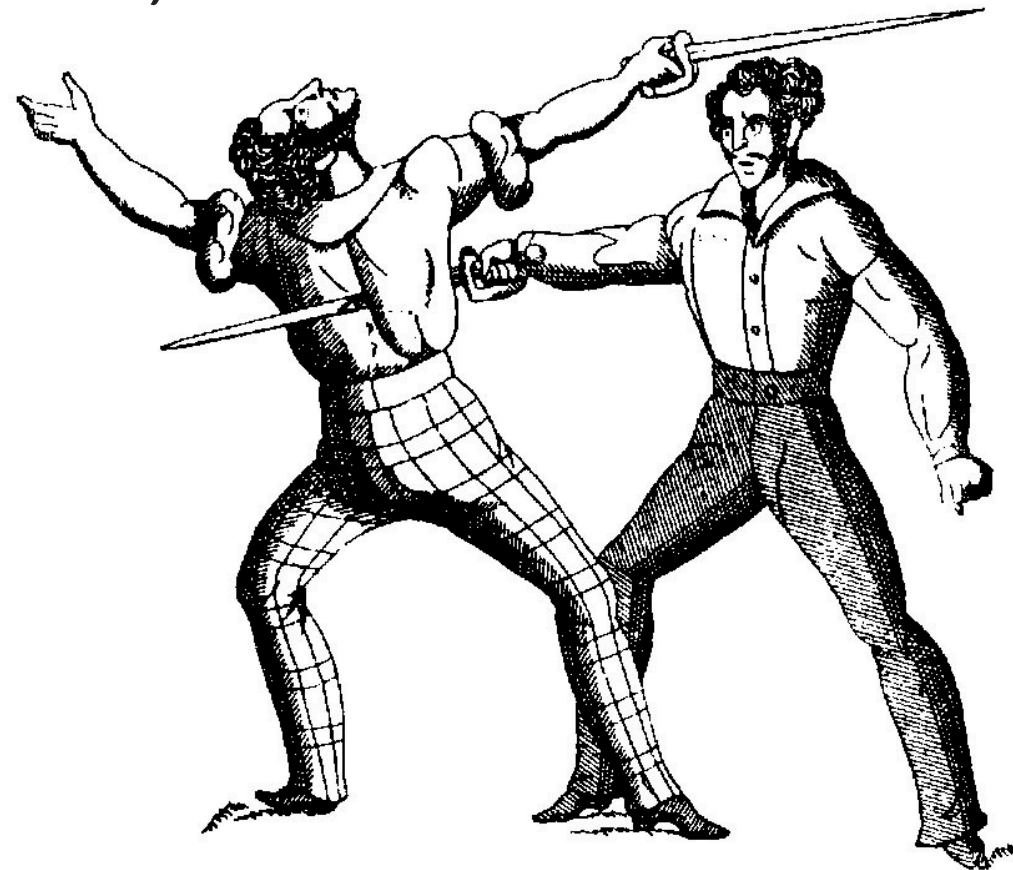


Dianne Maroney-Grigsby is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.



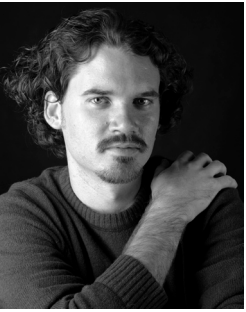
Stage Combat Workshop

april 2-3, 2010

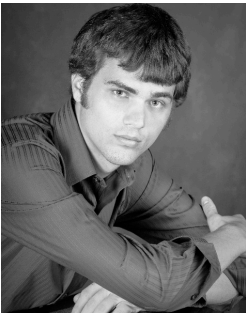


The Creative Team

John Keenan (Director) A second year Theatre Graduate student, Mr. Keenan received his Bachelor of Arts in Theatre and Mass Communication from Lander University. His forte includes a multitude of talents, from scenic and lighting design, fantastic Frisbee skills, to wrestling with small dogs. He recently returned from New York City, co-assisting Mark D. Guinn in designing the lights at the New Victory Theatre for *The Flaming Idiots Holiday Spectacular: Chestnuts Roasting on the Flaming Idiots*. He has designed lights for *A Streetcar Named Desire*, and *The Grapes of Wrath*, and designed sets for *The Laramie Project* and *Private Lives*. This past summer he served as the Festival Scenic Designer and Master Carpenter for the Oklahoma Shakespeare Festival, with shows including *Twelfth Night*, *Sleeping Beauty*, *Honky Tonk Angels*, and *Smoke on the Mountain: Homecoming*, where he facilitated the quickest changeovers in the company's 30 year history. Mr. Keenan also directed *The Whole Shebang* at Lander University. He has won awards for his scenic and lighting design, is recognized by the Society of American Fight Directors in four weapons and was named "Who's Who Among Students in American Universities and Colleges" in 2009 and 2010. Mr. Keenan would like to thank his fiancée, Ansley Bice, for all her help and support through the years. On May 22, the two will be taking another step together, tying the knot that binds, and preparing for that gigantic leap into the great wide open, as a pair of crazies with a happy dog and mopey cat trailing behind.



Matthew Bass (Assistant Director) A senior Theatre major from St. Louis, Missouri, he spent this past summer working as an actor with the Oklahoma Shakespeare Festival. There, he appeared as Dennis in *Smoke on the Mountain Homecoming*, and Sebastian in *Twelfth Night*. Some of Mr. Bass's roles at Louisiana Tech include Tom in *The Grapes of Wrath*, Elyot in *Private Lives*, Oscar in *Sweet Charity*, and Claudio in *Much Ado About Nothing*. Mr. Bass won a Tech Tony Award for "Best Actor" in 2007 and 2008, and "Best Supporting Actor" and the Merrit Scholarship Award in 2009. He is also a recognized actor combatant with the Society of American Fight Directors. This will be his first his first attempt at Assistant Directing.



Chase Green (Fight Director) A second year Theatre Graduate Student from Gainesville, Georgia, Mr. Green received his Bachelor of Arts in Theatre from Brenau University. Mr. Green acted as Horatio in Stone Theatre's recent combat production of *Living Dead in Denmark*. He was the Assistant Fight Director for *Children of Eden*, and the Fight Director for *The Lion, the Witch, and the Wardrobe*, *Twilight Wood*, and Tech's production of *Private Lives*. Mr. Green served as a Stage Combat Instructor for Firespark! And ActorQuest, and is an Actor Combatant with the Society of American Fight Directors, recognized in Unarmed, Single Sword, Broadsword, and Quarterstaff.



the stage combat workshop@louisiana tech university
<http://www.latechuniversitytheatre.com/pages/stagecombat.html>

Registration for the two day workshop:
\$150 before March 3, 2010
\$175 March 3 - March 29, 2010
\$200 at the door

To register, send your check or money order payable to Tech Theatre Players to :
Tech Theatre Players/SCW
P.O. Box 86087
Ruston, LA 71272

For more information call (318) 257-5271 or email scwltech@mac.com



Stacy Trammell (Costume Design) A junior Theatre major from Austin, Texas, Ms. Trammell worked as a stitcher in the 2009 season of the Oklahoma Shakespeare Festival whose shows included: *Twelfth Night*, *Sleeping Beauty*, *Honky Tonk Angels*, and *Smoke on the Mountain: Homecoming*. She also served as the Assistant Costume Designer for Tech's production of *A Streetcar Named Desire*.



Chase Green (Properties Design) A second year Theatre Graduate Student from Gainesville, Georgia, Mr. Green received his Bachelor of Arts in Theatre from Brenau University. While attending Tech, he has served as the Prop Supervisor for *Living Dead in Demark*, and *Private Lives*. He served as the Properties Designer for the Gainesville Theatre Alliance's productions of *A Flea in Her Ear*, *An Ideal Husband*, *Compleat Female Stage Beauty*, and *Metamorphoses*, for which he received an award for "Best Stage Prop." Mr. Green served as the Properties Designer for Stone Theatre's *The Grapes of Wrath*, and *A Streetcar Named Desire*, for which he won the Tech Tony "Best Properties Design" in 2009.



Keive Gordon (Hair and Makeup) A second year Theatre Graduate student from Ty Ty, Georgia, Ms. Gordon received her Bachelor of Arts in Dramatic Arts and Marketing from Georgia Southwest State University. She has served as the Hair and Makeup Designer for shows such as *The Grapes of Wrath*, *Private Lives*, *Into the Woods*, *The Colored Museum*, and many pageants including *Ms. Black and Gold*, *Ms. Black Tifton*, and fashion shows in the Albany and Atlanta areas. Ms. Gordon is a member of The Society of Distinguished Black Women Inc. the Atlanta Coalition of Performing Arts. She serves as the current Vice President of Elite Modeling Troupe Inc. and received the President's Award for excellent leadership skills by the Gamma Beta Mu Leadership Society Inc.



Jacob Lee Birch (Production Stage Manager) A sophomore Theatre major from Corinth, Texas, Mr. Birch served as the Production Stage Manager for *Antigone* at Lake Dallas High School. At Tech, he has assistant stage managed *Living Dead in Denmark*, *Parallel Lives*, and *The Merry Wives of Windsor*. He received Lake Cities Ballet and LA Tech's Outstanding Student Scholarships in 2008, and received the Francis Winters Scholarship in 2009.

Christopher Tamez (Scenic Design) A first year Theatre Graduate student from Corpus Christi, Texas, Mr. Tamez received his Bachelor of Arts in English from Asbury College. This will be his first foray into scenic design.



Amanda Tatum (Co-Lighting Design) A junior Theatre major from Shreveport, Louisiana, Ms. Tatum served as an Education Intern with the Lexington Children's Theatre in the summer of 2009. Among her other duties, she designed lights for *Harry Potter and Moaning Myrtles*, *Magnificent Mayhem*, *Junie B. Jones*, and *Spiderwick Chronicles*; *Wrath of Mulgarath*. At Tech, she served as the Assistant Lighting Designer for *Private Lives*. Ms. Tatum received the Francis Winters Scholarship in 2008 and is the current Vice President of Tech Theatre Players.



Andrew Cogswell (Co-Lighting Design) A second year theatre Graduate student from Walterboro, South Carolina, Mr. Cogswell received his Bachelor of Arts in Theatre from Francis Marion University. He served as the Assistant Lighting Designer and Board Operator for Tech's production of *The Merry Wives of Windsor*, and the Light Board Operator for *Living Dead in Denmark*. This is Mr. Cogswell's first Lighting Design endeavor.



Velynica Caldwell (Sound Design) A first year Graduate student from Oak Grove, Louisiana, Ms. Caldwell received her Bachelors of Arts in Speech and Theatre from Grambling State University. Previous design endeavors include the Lighting Designer for *A Night with Kevin Hart and Friends* and Assistant Lighting Designer for *A Tribute to Tremaine Hawkins: 40 Years in Gospel Music* at The Black Academy of Arts and Letters, where she was also employed as a Light Board Operator. At Tech, she was the Assistant Lighting Designer for *Nonsense* and the Sound Board Operator for *The Merry Wives of Windsor*. This will be Ms. Caldwell's first venture into Sound Design.



