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Professor Emeritus

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KAB Man
January 12-15, 2011
7:30 pm
Stone Theatre

So in Love!
Opera Workshop
February 9-12, 2011
7:30 pm
Stone Theatre

Macbeth
April 27-30, 2011
May 4-7, 2011
7:30 pm
Stone Theatre

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Stone THEATRE

2010-2011

Louisiana Tech University Presents...

RICHARD III

by William Shakespeare



Scenic Design
Sarah Clements*

Jacob Birch*

Mark Guinn

Costume Design
Sara Murdock*

Hair and Make-Up Design
Susie Johnson

Props Design
Sarah Clements

Fight Directors
Jake Guinn
Ben Porch
Chris "Lito" Tamez

Production Stage Manager
Kait Stinchcomb*

Director
Paul B. Crook

Administrative Team

Executive DirectorCherrie Sciro*
Business ManagerRyan Ferrebee*
Publicity Directors.Holly Bricker and Rachael Pace*
Accounts ManagerPayton Wilburn*
Box Office ManagerTim Kersey
Box Office StaffJacob Birch*, Anna Franklin, LaKeidrick Wimberly
House ManagerNick Mitchell

Technical Production Team

Dramaturge..... James Anthony Chapman
Assistant Stage ManagersC. Laura Lewis, Elaine Namy
Assistant to Lighting Designer..... Jessica Johnson*
Technical Director.....Don Stevens*
Hair & Make-Up AssistantHolly Bricker
Light Board OperatorJohn Champagne
Sound Board OperatorSydney Mayeux
Wardrobe Crew..... Lauren Moody
Running Crew Cast and Crew Members
Set Construction Crew Theatre Majors and Minors & SPTH 290 Students

*Denotes member of Alpha Psi Omega



Director's Notes

Dr. David Brailow, a former English professor and author, has said that with “usurpations, executions, intrigue, murders, and war—[it’s] no wonder Shakespeare found the 15th century fertile ground for eight of his 10 English chronicle plays.” With Machiavellian manipulation, three murders, and the culminating battle of a civil war, *Richard III* may be chief among them all for the treachery and deceit it displays.

Assumed by most scholars to be written around 1592, *Richard III* is one of Shakespeare’s earliest plays. Chronicling as it does the end of the Wars of the Roses, it is often seen as a tribute by the playwright to Queen Elizabeth, the granddaughter of Henry VII (known in the play as Richmond). Often included in production with *Henry VI, Parts I, II, & III*, *Richard III* puts the finish on a tumultuous time in England’s history. The almost four decade-long struggle for the British crown between the Yorks and Lancasters provided Shakespeare with fascinating characters, plots, and events for his work. As with so many of his plays, the Bard telescopes time in *R-III*, compressing the events of several years into (seemingly) a week or so during the course of the play. Although sometimes jarring to historians, dramatically, it pulls the audience in and never slows down the pace.

We have chosen to be relatively “traditional” in our approach to this production. So often, Shakespeare’s work is re-set and conceptualized for modern audiences, but the story told here of a hero-villain’s thirst for power and the machinations he goes through to grasp that power are timeless and familiar to all audiences. The political climate in which we live today is rife with back-stabbing, double-crossing, and lying (fortunately, most of it metaphorical and not necessarily literal!) and witnessing all of these acts onstage, unspeakable as they may be, is something to which any modern news consumer can relate. Richard’s gleeful villainy, as he tells the audience exactly what he plans to do and then invites them to revel in his atrocities with him, is one of the primary drawing points of this play. The participation the audience feels from the moment Richard appears and intones those famous words: “Now is the winter of our discontent/Made glorious summer by this son of York,” stays with us throughout this raucous ride of a show.

Now I hope you’ll enjoy the ride with the company as we bring Shakespeare’s characters to life for you. We may have sold you the whole seat tonight, but I promise...you’ll only need the edge! As always, thank you for choosing to spend an evening with us here in the Stone Theatre. We appreciate your patronage and look forward to seeing you again soon!

-Paul B. Crook, Director

THE PERFORMERS

Gloucester (Richard III)	Tim Kersey
Edward IV, Archbishop of Canterbury (Cardinal Bouchier), Blunt.	Ben Porch
Young Edward	Jonah Doxey
Young Richard	Alma Moegle
Clarence, Lord Mayor, Christopher Urswick	LaKeidrick Wimberly
Young Boy	Sarah Catherine Doxey
Young Girl	Simone Koskie
Richmond, Brakenbury	Jake Guinn
Archbishop of York, Tyrrel	Garrett Greely*
Bishop of Ely, Herbert	James Anthony Chapman*
Buckingham	Ryan Ferree*
1st Murderer, Norfolk, 1st Citizen	Payton Wilburn*
Rivers, Scrivener	Matt Fraszczak
Marquess of Dorset, Messenger	Rachael Pace*
Lord Grey, Lovell	Taylor Foss
2nd Murderer, Oxford, 2nd Citizen	Paula Rae Brown
Hastings, Sheriff	Lito Tamez
Earl of Derby (Lord Stanley).	Ryan Gentry*
Page, 3rd Citizen, 2nd Messenger.	Thomas Comb
Ratcliff	Kelsey Mardis*
Catesby	Holly Bricker
Queen Elizabeth.	Anastasia Trammell*
Queen Margaret	Anna Franklin
Duchess of York	Susie Johnson
Lady Anne	Amanda Tatum*
1st Guard, Attendant, Ghost of Henry VI	Zach Bentley
3rd Messenger, Attendant	Sarah Clements*
Ghost of Prince Edward (H-VI’s son)	Destiny Garcia
Attendants and Soldiers	Scott Walkingstick Lydia Brown Sarah Clements Jessica Johnson* Sara Murdock
Richard’s Soldiers	Sarah Clements* Scott Walkingstick Lydia Brown
Richmond’s Soldiers	Jessica Johnson * Thomas Comb Sara Murdock

THERE WILL BE A 10 MINUTE INTERMISSION.

**Out of consideration for fellow audience members and the cast,
please turn off cell phones and beepers.
Please, no flash photography or recording devices.**

* Denotes membership in Alpha Psi Omega, National Theatre Honorary

The Cast



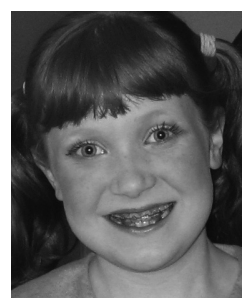
Tim Kersey (Gloucester-Richard III) Tim is a second year graduate student from Montgomery, AL. He received his BA in Theatre Arts from Alabama State University where he played Theramenes in *Phaedra*, and the Leading Man in *Six Characters in Search of an Author*. At Tech he has played a Narrator, Musician, and the Mayor in *The Grapes of Wrath*, Dr. Kelekian in *Wit*, and the Rabbi in *Fiddler on the Roof*. Tim received Who's Who Among Students in American Colleges and Universities in 2005 and the Mary Beth Theils Award in 2010.



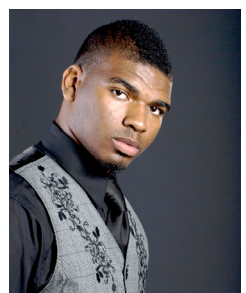
Ben Porch (Edward IV, Archbishop of Canterbury) Ben, also known as Dutch, is from Taylors, SC and is a graduate student at Louisiana Tech. He is currently pursuing his Masters in Theatre. He received his Bachelors degree in Theatre at North Greenville University. He recently played Benjamin Blue in *Pirates Dinner Adventure* in 2010, Sevier/Firedancer in *Horn in the West*, and Keller in *All My Sons* in 2008 at NGU. Also at NGU he performed as Trigorin in *The Seagull* in 2006 and Lucentio in *Taming of the Shrew* in 2007. He is an Advanced Actor Combatant with the Society of American Fight Directors, and a member of Rat Pack Productions as well as the British Academy of Stage and Screen Combat.



Jonah Doxey (Young Edward) Jonah is an 8th grader at A. E Phillips and lives here in Ruston. At school he is involved in the Beta Club, Fellowship of Christian Athletes and on the boy's basketball team. He has played soccer for the Ruston Junior High School and participated in Lego League the past two years. He also participates on the Bulldog Aquatics Swim Team. He last performed in *The Christmas Pageant*.



Alma Sloane Moegle (Young Richard) Alma is a third grader at A. E. Phillips, from Ruston, LA. In Tech's production of *Fiddler on the Roof*, Alma played the part of Bielke, the youngest daughter, for which she received a Tech Tiny Tony. This summer, she played Squirrel/Hummingbird/Fish Bones at the Tech Performing Arts Camp's production of *Cinderella Around the World*. At A. E. Phillips, she played Kit in *The Weather Show with Kit and Alan* (2009), the Mother in *Tikitikitembo* (2008), and The Girl with the Curl in *Mother Goose* (2007). In addition to her acting, she is an accomplished pianist. In 2010, she was chosen as the Ruston Area Music Teachers Association's Solo Festival Winner, and after successfully competing at Piano Rally, she was named a Louisiana Music Teachers Association Outstanding Musician.



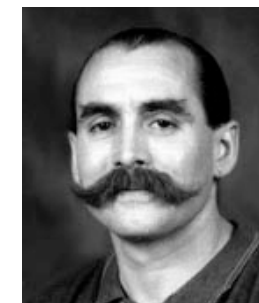
LaKeidrick Wimberly (Clarence, Lord Mayor, Christopher Urswick) is from Jonesboro, LA and is a sophomore at Louisiana Tech. He is majoring in Theatre. His past roles include Walter Lee Younger in *Raisin in the Sun* at Jonesboro-Hodge High School in 2009 and Connie Rivers in Stone Theatre's production of *Grapes of Wrath* in 2009. He also played Vladimir in *Fiddler on the Roof* in 2010. He was an Outstanding Theatre Student for 2008-2009.

University Theatre Faculty

Cherrie Sciro is the Coordinator of Theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits which include Production Coordinator of the Tony Award-winning productions of *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. As well as Broadway Stage Manager for *Song and Dance*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'lly: An All-Star Tribute to Ethel Merman*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. In addition she was also the Road Manager for the 1999 *Hard Rock Rockfest* in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Times Square in New York City. Her International credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta, GA.



Mark D. Guinn is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



Dr. Kenneth Robbins is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



Paul B. Crook is an Assistant Professor of Theatre in the School of the Performing Arts, as well as the Director of Recruiting for the University Theatre. Paul has previously served as the Associate Artistic Director of the Oklahoma Shakespearean Festival, the Director of Theatre Arts for Andrew College in Cuthbert, GA, was one of the founding directors of the Kentuck Players in Northport, AL and served as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL. Favorite shows directed at Tech include the World Premiere of *Such Stuff*, *Dearly Departed*, *A Streetcar Named Desire*, and *The Grapes of Wrath*. Paul is married to Mary Fran Crook, and they have three precocious children: George, CeCe, and Bryant Ford.

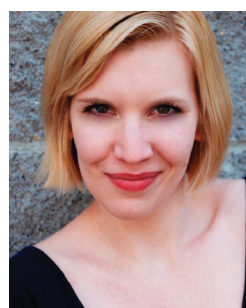


Don Stevens (Technical Director) has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he recently directed a production of *Much Ado About Nothing*. Don is a fencing instructor.



Dianne Maroney-Grigsby is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.





Susie Johnson (Hair and Makeup Design) is a second year Grad student originally from Tuscaloosa, AL. She received her BA from the University of Alabama in Theatre/Art History. This is her first time designing hair and makeup. Previous production areas she has worked on include Stage Management, Prop Construction, House Management, Costume Construction, Box-Office Sales, and Set Construction.



Sara Murdock (Costume Design) Sara is a first year graduate student. She received her B.A. in Drama from Jacksonville State University in Jacksonville, AL in 2004. She has done costuming work for The Whole Backstage Playhouse in Guntersville, AL, MOVA Arts Camp, also in Guntersville, and most recently worked as a Costume Crafts Artisan and as Wardrobe crew for the Alabama Shakespeare Festival in Montgomery, AL. Sara is the costume shop manger.



Noelle Smith (Technical Director) is a 2nd year graduate student here at Louisiana Tech. She serves as a graduate assistant in the theatre's scenic studio supporting her Technical Directing emphasis. She has served as Technical Director for several shows at Tech including *Nunsense* and *Seascape*. In addition to Technical Direction, she also enjoys the opportunity to stage manage. At Tech she stage managed shows such as *Living Dead in Denmark*, *Streetcar Named Desire*, and *Sweet Charity*. In addition to stage managing at Tech she also served as a stage manager at the Oklahoma Shakespearean Festival for *Honky Tonk Angels* and *Smoke on the Mountain: Homecoming* and at Findlay University's Summerstock for *Thoroughly Modern Millie* and *Little Shop of Horrors*. Her skills are rounded out by her stage combat training. She is a certified actor/combatant in unarmed, single sword, quarterstaff, knife, and rapier and dagger.



Kait Stinchcomb (Production Stage Manager) is a Junior double major in Theatre and Psychology from Shreveport, LA. Her experience in Stage Management includes Production Stage Manager for *Nunsense*, Assistant Stage Manager for *Fiddler on the Roof*, and Assistant Stage Manager for *The Grapes of Wrath*. She is the recipient of the Bryan Family Scholarship and is a member of Alpha Psi Omega and the Secretary of Tech Theatre Players. She would like to thank her family, roomies, her wonderful ASMs and Rod for all their support.

Anastasia Trammell (Queen Elizabeth) Stacy is a senior Theatre major from San Francisco, CA. She will receive her Bachelor of Arts in May 2011. Most recently she was seen in Louisiana Tech's production of *Fiddler on the Roof* as the eldest daughter, Tzeitel. She also played Darlene in *Honky Tonk Angels* at the Oklahoma Shakespearean Festival. At Louisiana Tech she has played many roles including Blanche in *A Streetcar Named Desire*, Charity in *Sweet Charity*, Justice Shallow in *The Merry Wives of Windsor*, and Lindsay Pettigrew in *Guided Tour*. She is a recipient of the John D. Winter's Scholarship and the Outstanding Student Scholarship. She is currently the Vice President of Alpha Psi Omega.



Susie Johnson (Duchess of York) Susie is a second year graduate student from Tuscaloosa, AL. She attended the University of New Orleans and received her BA in Theatre from the University of Alabama where she played Mrs. Gibbs in *Our Town*, and Mrs. Almond in *The Heiress*. Other theatrical roles include Mayella in *To Kill a Mockingbird* at the Theatre Tuscaloosa and Marat in *Marat/Sade* at Second Stage.



Anna Franklin (Queen Margaret) Anna is a graduate student from Asheville, NC and received her Bachelor's degree in Theatre from Anderson University. She also has an AAS in Digital Media from Asheville-Buncombe Technical Community College. She performed in *See Rock City* as May with the AU Playhouse in 2007 and was Annelle in *Steel Magnolias* in 2008. In *Little Women* she played the role of Amy in 2008. With Anderson University Touring Theatre in 2009 she was Ala Gertner in *Sala's Story*. With the Asheville Community Theatre she performed as Wendy in *Peter Pan* in 2009. She was a nominee for the Irene Ryan Scholarship for her performance in *Steel Magnolias* in 2008, and received the Theatre Award in 2009 from Anderson University.

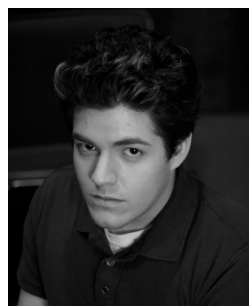


Amanda Tatum (Lady Anne) Amanda is from Shreveport, LA and is a senior Theatre major. Some of her past roles here at Louisiana Tech include Rose of Sharon in *The Grapes of Wrath*, Sister Mary Amnesia in *Nunsense* (for which she won a Tech Tony for Best Supporting Actress), Rosie in *Sweet Charity*, and Corporal Nym in *Merry Wives of Windsor*. Last summer, she worked in Lexington, Kentucky, as an Education Intern for Lexington Children's Theatre. She is our Tech Theatre Players President and on the President's List at Louisiana Tech. She is also the head of the SPA recruitment department.



Jacob D. Guinn (Richmond, Brakenbury) Jake is from Ruston, LA and is a sophomore at Louisiana Tech. He is majoring in Communication/Theatre. His recent roles include Fyedka in Louisiana Tech's performance of *Fiddler on the Roof* in 2010 as well as Leslie in Stone Theatre's production of *Seascape*. With the Daniel Boone Amphitheatre he played Jack Stuart in *Horn in the West* in 2010. Jake is an Advanced Actor/Combatant with the Society of American Fight Directors.





Ryan Ferrebee (Buckingham) Ryan is a graduate student from Hopedale, OH and received his Bachelor's degree in Communications and Theatre from West Liberty University in West Virginia. His latest roles include Katurian in *The Pillowman* at WLU in 2010 as well as Dr. Parker in *Bat Boy* in 2009. He played the role of Charlie in *The Foreigner* in 2007 and Herr Schultz in *Cabaret* in 2006. With OOHDA he performed as Marcellus in *The Music Man* in 2009. He graduated Summa Cum Laude at WLU and was nominated for the Irene Ryan Scholarship for his performance in *The Pillowman*.



Chris "Lito" Tamez (Hastings, Sheriff) Chris begins his second year as a Theatre Graduate student at Louisiana Tech. This show will be his third appearance in a Tech Theatre production. Last season, Chris played cameo roles in *Grapes of Wrath* as Grandpa Joad and in *Fiddler on the Roof* as a Bottle Dancer and a Russian. He looks forward to the upcoming season and has enjoyed the rehearsal process of *Richard III*. His past roles include Fire Ghost in Fort Harrod Drama's production of *Daniel Boone: The Man and the Legend*, and Oliver in Woodford County Theater's production of *As You Like It*. Chris received his Bachelor of Arts degree in English from Asbury College, and he is also an Actor/Combatant in the Society of American Fight Directors (SAFD).



Ryan Gentry (Earl of Derby-Lord Stanley) Ryan is from Rowlett, TX and is a junior at Louisiana Tech. He is majoring in Theatre and minoring in English. In his last performance he was the Constable in *Fiddler on the Roof* in 2010. In our Stone Theatre production of *Grapes of Wrath* he played Al in 2009. Also with the Stone Theatre he performed as Feuton in *The Merry Wives of Windsor*. In 2008 he played Victor in *Private Lives*. Ryan is an Eagle Scout. He is also the assistant to the head of the SPA recruitment department.

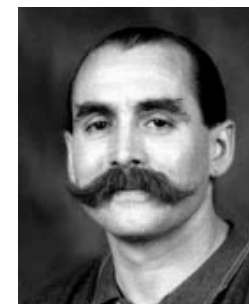


Holly Bricker (Catesby) Holly is a first year graduate student at Louisiana Tech from Shreveport, LA. She received her undergraduate degree in Graphic Design here at the University and is pursuing her Master's in Theatre. Her most recent roles include Dogberry in our Stone Theatre's production of *Much Ado About Nothing* in 2007, as well as Elena in the 2006 production of *Zorro*. With the Talented Arts Program she choreographed dances for *Grease* and played the role of Cha Cha in 2002. Holly works in the promotions department for the School of Performing Arts.



Kelsey T. Mardis (Ratcliff) Kelsey is a sophomore Theatre major from Choudrant, LA. Her previous roles include Matilda in *The Effects of Gamma Rays on Man in the Moon Marigolds* and Margaret in *Cheaper by the Dozen* at Ruston Community Theatre. At Tech she has played an Attendant in *Much Ado About Nothing*, a Car Salesman in *The Grapes of Wrath*, and Nancy in *Seascape*.

Mark D. Guinn (Set Design) is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



Sarah Clements (Properties Design/Set Design) is a Senior Theatre Major from Homer, LA with a concentration in Set Design. This is her design debut at Louisiana Tech. Sarah plans to pursue a graduate degree Fall of 2011 in Digital Set Design. Sarah is a member of Alpha Psi Omega and Tech Theatre Players.



Jacob Birch (Set Design) is a Junior Pre-professional Speech Language Pathology Major with an emphasis in Audiology and a Theatre Minor at Louisiana Tech. In High School he was the Scenic Designer for *A Midsummer Night's Dream* as well as *And Jack Fell Down* and in 2009 at Tech he was Assistant Scenic Designer for *Private Lives*. Jacob is the current Vice-President of Tech Theatre Players and President of Alpha Psi Omega.



Amanda Tatum (Lighting Design) is a Senior Theatre Major at Louisiana Tech. Ms. Tatum served as an Education Intern with the Lexington Children's Theatre in the summer of 2009. Among her other duties, she designed lights for *Harry Potter and Moaning Myrtles Magnificent Mayhem*, *Junie B. Jones*, and *Spiderwick Chronicles; Wrath of Mulgarath*. At Tech, she served as the Assistant Lighting Designer for *Private Lives* and Co-Lighting designer for *Seascape*. Ms. Tatum received the Francis Winters Scholarship in 2008 and is the current President of Tech Theatre Players.



Velyncia Caldwell (Sound Design) A second year Graduate student from Oak Grove, Louisiana, Ms. Caldwell received her Bachelors of Arts in Speech and Theatre from Grambling State University. Previous design endeavors include the Lighting Designer for *A Night with Kevin Hart and Friends* and Assistant Lighting Designer for *A Tribute to Tremaine Hawkins: 40 Years in Gospel Music* at The Black Academy of Arts and Letters, where she was also employed as a Light Board Operator. At Tech, she was the Assistant Lighting Designer for *Nunsense*, the Sound Board Operator for *The Merry Wives of Windsor*, and Sound Designer for *Seascape*.





Sarah Clements (Attendant/Soldier) Sarah is from Homer, LA and is a senior at Louisiana Tech. She is majoring in Theatre. She was recently in the production of *Fiddler on the Roof* in 2010 and played the role of Grandma Tzeitel. She also played the Hooper Bookkeeper in Stone Theatre's production of *The Grapes of Wrath* in 2009.

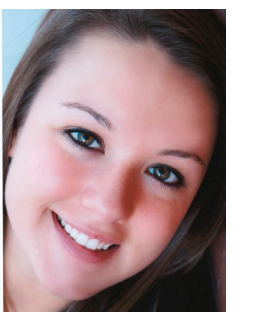


Jessica L. Johnson (Attendant/Soldier) Jessica is from Ferriday, LA and is a senior at Louisiana Tech. She is majoring in Psychology and Theatre and is minoring in French and English. She last performed as a villager in Louisiana Tech's production of *Fiddler on the Roof* in 2010 as well as Jan in *Merry Wives of Windsor* in 2009.

Paula Rae Brown (2nd Murderer, Oxford, 2nd Citizen) Paula Rae is from Jackson, MS and is a sophomore at Louisiana Tech. She is majoring in Theatre. Her past roles include Laura in *The Glass Menagerie* at LSU-S Black Box Theatre in 2008 as well as Madame in *Bullrusher*. With the Shreveport Little Theatre she played the role of Mae in *Cat on a Hot Tin Roof* in 2008 and Nadine in *Dearly Departed*. She has received awards such as Best Featured Actress with the Shreveport Little Theatre for performance as Nadine in 2008 and was a Frances Winters/Grimme Locke Scholarship recipient in 2009. She is the Treasurer of Tech Theatre Players.



Payton Wilburn (1st Murderer, Norfolk, 1st Citizen) is a sophomore at Louisiana Tech and is from Pineville, LA. She is majoring in Theatre. Her past roles include Beth March in PHS Theatre's production of *Little Women* in 2008, and Wendy in *Peter Pan* in 2009. She was also the narrator/instrumentalist for Stone Theatre's production of *Grapes of Wrath* and Sister Mary Leo in *Nunsense* in 2010. She played Shaindel/daughter understudy for *Fiddler on the Roof*. She is a published Poet, and is CPR and First Aid Certified. She is currently Treasurer of Alpha Psi Omega at Louisiana Tech.



Matt Franszczak (Rivers, Scrivener) is from Slidell, Louisiana and is a Social Studies Education Major at Louisiana Tech. In 2009 he was Vad Valattacof in *Seusical* in his hometown of Slidell.



The Creative Team



Paul B. Crook (Director) Paul is an Assistant Professor of Theatre in the School of the Performing Arts, as well as the Director of Recruiting for the University Theatre. Paul has previously served as the Associate Artistic Director of the Oklahoma Shakespearean Festival, the Director of Theatre Arts for Andrew College in Cuthbert, GA, was one of the founding directors of the Kentuck Players in Northport, AL and served as the Artistic Coordinator for the SecondStage Theatre in Tuscaloosa, AL. Favorite shows directed at Tech include the World Premiere of *Such Stuff, Dearly Departed*, *A Streetcar Named Desire*, and *The Grapes of Wrath*. Paul is married to Mary Fran Crook, and they have three precocious children: George, CeCe, and Bryant Ford.

Taylor Foss (Lord Grey, Lovell) Taylor is from Shreveport, LA and is a freshman at Louisiana Tech Majoring in Elementary Education and minoring in Theatre. In 2010 she performed in *Funny Girl* as Fanny Brice with her high school, C. E. Byrd. She also played Sebastian in *The Little Mermaid* with Peter Pan Players and Amy March in *Little Women* in 2009. In 2008 she was Maid Marian in the Peter Pan Players production of *Robin Hood*. She is a member of the International Thespian Society and received the Best Actress Award for her performance in *Funny Girl* at C. E. Byrd High School in 2010.



Rat Pack Productions (Fight Director) Rat Pack Productions is a stage combat and stunt company founded by Andrew Dylan Ray and Jake Guinn. The company consists of 8 members who have all trained under Fight Master Mark "Rat" Guinn and who share similar views on the art of stage violence. The Rat Pack has coordinated and performed stunts, stage combat and other various forms of movement based performance from coast to coast. The fights in tonight's show were directed by three members of Rat Pack Productions Ben Porch, Jake Guinn and Chris "Lito" Tamez. "Stage combat is in the body and acting is in the moment".

Rachael Pace (Marquess of Dorset, Messenger) Rachael is from Covington, LA and is a sophomore Theatre major at Louisiana Tech. Her past roles include part of the Ensemble in Tech's production of *Fiddler on the Roof* in 2010, the Gas Station Attendant in 2009 in *The Grapes of Wrath*, and Show Girl in *A Broadway Revue* with CAST in 2009. She was also Mae Peterson in *Bye Bye Birdie* and Grandma Georgina in *Willie Wonka* in 2009 at Northlake Christian. Rachael works in the promotions department for the School of Performing Arts and is the Points Bar for Alpha Psi Omega as well as the Historian for Tech Theatre Players.





Sarah Catherine Doxey (Young Boy) Sarah Catherine is a 3rd grader at A. E. Phillips, from Ruston, LA. At A.E. Phillips she performed in *Tikkitembo* as the Mother in 2008 and as Megan in the production *The Weather Show* in 2009. She is on the A E Phillips Cross Country team. She enjoys dance and soccer.



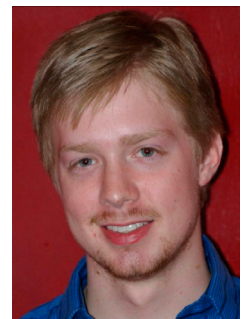
Simone Koskie (Young Girl) Simone, also known as Simone the Mighty, is from Ruston, LA, with a major in Fun and a Minor in Flying. Her previous role at Tech was as Jossa in *Fiddler on the Roof* this spring. Simone received the Tiny Tony for 2009-2010.



Garrett Greely (Archbishop of York, Tyrrel) Garrett is from Cary, IL and is a junior at Louisiana Tech. He is majoring in Environmental Science. His past roles include the Bullfrog in *HONK!* with the American School of Dubai in 2006, as well as Zebulan in *Joseph & etc.*, in 2005. In 2004 he was part of the Ensemble in *Les Miserables*. Garrett is a member of Alpha Psi Omega.



James Anthony Chapman (Bishop of Ely, Herbert) James is a graduate student from South Carolina and is pursuing his Master's in Theatre. At Lander University he received his Bachelor's degree in Mass Communication and Theatre. He minored in Dance. His favorite roles include Eddie in *Sunshine Boys* with the Abbeville Opera House in 2008, and Jeremy in *Second Class* with Palmetto Dramatic Association in 2006. He directed *Safe Sex* with the Greenroom Studio in 2010 and Choreographed for *Picnic* with Josephine Abney CC in 2009. James was a Best Actor Nominee for his performance as Eddie in 2009 and was an Irene Ryan Acting Nominee for his role in *Everyman*. He received the Best Leadership Award and the SCSTA Volunteer Award at Lander University in 2010.

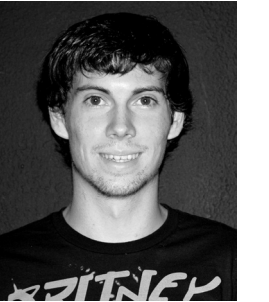


Thomas Comb (Page, 3rd Citizen, Attendant/Soldier) Thomas is from Haughton, LA and is a sophomore at Louisiana Tech. He is majoring in Theatre and Biology. This will be his Stone Theatre debut.

Destiny Garcia (Ghost of Prince Edward-Henry VI's son) Destiny is from Norco, LA and is a freshman majoring in Wildlife Habitat and Management at Louisiana Tech. With Destrehan High School she played Rizzo and was the choreographer for *Grease* in 2010. Also with Destrehan High School she was the Narrator and Mysterious Man in *Into the Woods* in 2009 and in *Beauty and the Beast* she was Madame de la Grande Bouche in 2008. With the Art Center Theatre in Plano, TX she was Ermengarde in *Hello Dolly* in 2010. She was a Poetry Out Loud State Finalist and received the Mahler Family Service to Music Award in 2010. She also received the Destrehan Choral Department Award.



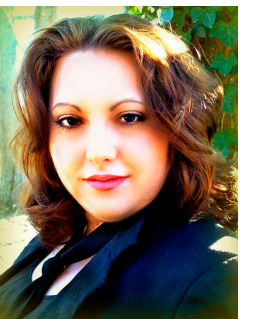
Scott Walkingstick (Attendant/Soldier) Scott is from Deridder, LA and is a freshman at Louisiana Tech. He is majoring in Theatre. In high school he performed as Bottom in *Midsummer Night's Dream* in 2008. In 2006 in Mexico he played Satan in *Seven*. At his community theatre he played Sheriff Withers in *Music Beads and Flowers* in 2010 and was Roger/Skip/Buddy in *Radio Razzle Dazzle*. In 2004 he played the Drunk and George Bellamy in *The Adventures of Tom Sawyer*. He received a \$1000 scholarship from Community Theatre.



Lydia Brown (Attendant/Soldier) Lydia is a Sophomore Theatre Major from Monroe, LA. Her previous roles include Esther in *Fiddler on the Roof* at Tech in 2010, Justine in *The Purge* in 2008, and Ida in *The Root Doctor* in 2007.



Sara Murdock (Attendant/Soldier) Sara is from Boaz, AL and is a graduate student at Louisiana Tech. She received her undergraduate degree from Jacksonville State university and attended Snead State Community College. She is currently pursuing her Master's in Speech/Theatre. Her previous roles include Teri in *Handler* with JSU in 2002, as well as Audrey in *As You Like It*. With Whole Backstage in 2005 she performed as Diana in *Lend Me a Tenor*. At Snead State she played The Witch in *Into the Woods, Jr.* in 2001. She is a member of Alpha Psi Omega.



Zach Bentley (1st Guard, Attendant, Ghost of Henry VI) is from West Monroe, LA and is a senior at Louisiana Tech, majoring in Nanosystems Engineering and minoring in Theatre. He played Charlie in *The Greatest Christmas Pageant Ever* and also performed in Stone Theatre's production of *Much Ado About Nothing* in 2007 as the priest.

