

Scenic Design
John S. Keenan

Lighting Design
**Sarah Spivey and
Mark Guinn**

Costume Design
Katy Swann

Sound Design
Tina Britt



LOUISIANA TECH UNIVERSITY
THEATRE PRESENTS

PRIVATE LIVES

BY NOEL COWARD

Hair and Makeup Design
Keive Gordon

Properties Design
Tim Dickey

Production Stage Manager
Alice H. Allen

Director
Paul B. Crook

School of Performing Arts Faculty and Staff

Director of the School of Performing Arts
Dr. Kenneth Robbins

Coordinator of Theatre - Cherrie Sciro
Coordinator of Music - Dr. Randall Sorensen

Dr. Joe Alexander
Dr. Cain Budds
Rose Butler
Paul B. Crook
Dewanna Durbin
Jodi Futrell
Lawrence Gibbs
Dianne Maroney-Grigsby
Mark Guinn



Dr. Dan Immel
Dr. Lisa Maxedon
Dr. Steele Moegle
Dr. Kristin Polk
Jim Robken
Ann Sorensen
Don Stevens
Dr. Sean Teets
Dr. Laura Thompson

Dr. Gary Westbrook

Dr. Jon Barker,
Professor Emeritus

Dr. Sue Holder,
Professor Emeritus

David Wylie,
Professor Emeritus

More Theatre Coming Soon...

Parallel Lives

March 31-April 1 & April 3-4, 2009

Living Dead in Denmark

April 7-10, 2009

Merry Wives of Windsor

April 29-May 2 and May 6-9, 2009

10 Minute Play Festival

May 12 & 13, 2009

Tech Tonies
May 16, 2009

CALL (318) 257-3942 for ticket information and group rates
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.

Please visit us online at <http://performingarts.latech.edu>.
Our website includes downloadable music, video, photos, and
information about our productions and programs.



STAY CONNECTED. JOIN YOUR ALUMNI ASSOCIATION TODAY.

"I'm proud to be a graduate of Louisiana Tech University and am grateful for my continued affiliation with Tech through the Alumni Association. When you join, you enjoy many benefits. They include keeping in touch with old friends and receiving important news about alumni events. You get the chance to express pride for the University that means so much to all of us."

- John Allen (73), Alumni Association president



Louisiana Tech encourages university friends and alumni to join. Call or visit online today.
(318) 255.7950 • (800) 738.7950 • www.latechalumni.org

Storjone

THEATRE

2008-2009

The Performers

Amanda Pryme Laura M. Beeman

Elyot Chase Matthew Bass

Sybil Chase Joscelyne Oktabetz

Victor Pryme Ryan Gentry

Louise Jessica Nash

THERE WILL BE TWO TEN-MINUTE INTERMISSIONS DURING THIS PERFORMANCE.

Out of consideration for your fellow audience members and the cast, please turn off cell phones and beepers.

Please, no flash photography or recording devices.

Administrative Team

Executive Director Cherrie Sciro
Business Manager Nichole Dickey
Publicity Directors James Fletcher and Natalie Weaver
Accounts Manager Amy Updegraff
Box Office Manager Keive Gordon
Box Office Night of Show Keive Gordon
House Manager Nichole Dickey

Production Team

Assistant Director / Fight Director Chase Green
1st Assistant Stage Manager Jami Windham
Assistant Lighting Designer Amanda Tatum
Assistant Scenic Designer Jacob Birch
Technical Director Don Stevens
Assistant Technical Director John F. Keenan
Light Board Operator Amanda Tatum
Sound Board Operator Hardy Bates
Properties Assistant Garrett Greeley
Lead Charge Artist Brianna Case
Charge Artist Michaela Madison
Wardrobe Supervisors Ansley Bice
Wardrobe Crew Ansley Bice and Anastasia Trammell
Running Crew Jacob Birch, Brianna Hester,
Nick Mitchell, Florian Franklin

Private Lives is produced with special permission provided
by Samuel French, Inc., N.Y.

Directors Notes

When *Private Lives* debuted in 1930, the roles of Elyot and Amanda were played by Noel Coward and Gertrude Lawrence. A young Laurence Olivier and Adrienne Allen took the roles of Victor and Sybil. Since that time, some of the greats of the world of theatre have put on these roles: Tallulah Bankhead and John Standing, Dame Maggie Smith and Donald Cook, and Richard Burton and Elizabeth Taylor are just a few of the luminaries who have brought these characters to life.

Perhaps the greatest of Coward's comedies of sophisticated wit, *Private Lives*, is a glorious romp through the upper class British world of snobbery and silliness with which the playwright was so familiar. As Elyot and Amanda rekindle their passion (unfortunately, while on honeymoons with other people), we can only await breathlessly to see where their antics will next lead. With Victor and Sybil alternately chasing after their absent spouses and looking on in fascinated disgust at their actions, Coward created the perfect foil characters. Victor's stuffiness and Sybil's simpleness are excellent counterpoints to the will-o-the-wisp flittering of their erstwhile mates.

The true glory of the play, though, is in the language. Noel Coward was a true master of the elegant turn of phrase. His plays, along with his after dinner speeches and interviews, have provided some of the most well-known and humorous quotes from the early twentieth-century. Some are delightful for their insight, some for their vitriol, and some simply for the manipulation of language. It has been a great joy for me to work with young actors as they discover Coward's brilliant language and madcap characters for the first time. As always, I am privileged to work with such a talented production team and proud of all of their work.

Thank you for your continued support of the Louisiana Tech University Department of Theatre; don't forget that we have a lot more planned for you before the end of the year. Now sit back and hold onto your hat for a fast-paced romp through Coward's supremely silly world.

Paul B. Crook,
Director