

## The Reluctant Dragon by John Rutter

Scenic Design  
**Mark Guinn and  
Hardy Bates**

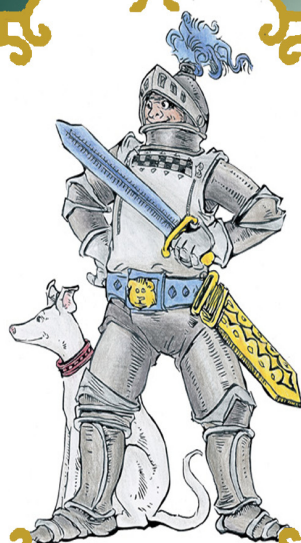
Lighting Design  
**Tina Britt and  
Mark Guinn**

Sound Design  
**John Keenan**

Properties Design  
**Laura Well**

Production Stage Manager  
**Ansley Bice**

Director  
**Dr. Lisa Maxedon**



## The Stoned Guest by P. D. Q. Bach

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# stoned

THEATRE

# 2008-2009

The Performers

The Reluctant Dragon

by John Rutter

Boy. . . . .Elise Endel  
Dragon. . . . . Luke Lusted  
St. George. . . . .Wesley Henderson  
Villager. . . . .Paul Jameson  
Narrator. . . . .Dr. Sean Teets  
Master of Ceremonies. . . . . Paul Jameson

Soprano

Lana Carver  
Emily Ledford  
Marissa McMath  
Kristen Raborn  
Anastasia Trammell

Alto

Toni Brown  
Haley Flores  
Sawyer Halbrook  
Krystle Mathews  
Laura McCormick

Tenor

Tracy Reeves  
Sean Richardson  
Andrew Strider

Bass

Wesley Henderson  
Paul Jameson

The Stoned Guest

by P. D. Q. Bach

Donna Ribalda . . . . .Toni Brown  
(Cover). . . . .Sawyer Halbrook  
Carmen Ghia . . . . . Lana Carver  
(Cover) . . . . .Emily Ledford  
Don Octave. . . . . Sean Richardson  
Il Commendatoreador. . . . .Wesley Henderson  
Dog. . . . .Paul Jameson  
The Dead Guy. . . . . Andrew Strider  
Stage Hands. . . . . Sawyer Halbrook, Paul Jameson  
and Emily Ledford

Administrative Team

Executive Director . . . . . Cherrie Sciro  
Business Manager. . . . .Nichole Dickey  
Publicity Directors. . . . . James Fletcher and Natalie Weaver  
Accounts Manager . . . . . Amy Updegraff  
Box Office Manager. . . .Keive Gordon and Andrew Cogswell  
Box Office Night of Show. . . . . Keive Gordon  
House Manager . . . . . Noelle Smith and Amy Updegraff

Production Team

1st Assistant Stage Manager. . . . .Nichole Dickey  
Fight Directors. . . . .Mark D. Guinn and  
Andrew Dylan Ray  
Technical Director. . . . .Timothy Dickey  
Assistant Technical Director . . . . .John F. Keenan  
Light Board Operator. . . . .Tina Britt  
Sound Board Operator. . . . .John F. Keenan  
Wardrobe Supervisors . . . . .Joscelyne Oktabetz and  
Jami Windham  
Wardrobe Crew . . . . .Jami Windham  
Running Crew . . . . .Garrett Greely and  
Natalie Weaver

Directors Notes

I’m truly thrilled about this season’s Opera Workshop production. I decided to change the format of the show this year by choosing two one-act operas instead of producing a scenes program. This has been challenging to all who have been involved and has stretched the students as musicians and performers. At the same time, there has been enthusiasm surrounding the show regarding the costumes, sets and props. There is just something about following a character through an entire story line that is both challenging and exciting.

The Reluctant Dragon and The Stoned Guest are two very different shows and they each pose their own unique challenges. I am extremely proud of both casts for their hard work and dedication to this project. We have had countless rehearsals on perfecting the music and learning the art of recitative, the style of sung dialogue common in operatic works. We have also shared many laughs and had lots of fun creating moments on stage that we hope the audience will like.

So, sit back, relax, and enjoy the show! I hope you have as much fun watching it as we have had performing it for you!!

Dr. Lisa Maxedon  
Director

The Reluctant Dragon is performed with special permission provided by Henshaw Music, Inc.

The Stoned Guest is performed with special permission provided by Theodore Pressor Company.