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Coordinator of Theatre - Cherrie Sciro

Coordinator of Music- Dr. Randall Sorensen

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Jodi Futrell

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Don Stevens

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Dr. Laura Thompson

Dr. Jon Barker,  
Professor Emeritus

Dr. Sue Holder,  
Professor Emeritus

David Wylie,  
Professor Emeritus

### More Theatre Coming Soon...

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**Merry Wives of Windsor**  
April 29-May 2 and May 6-9, 2009

**Tech Tonys**  
May 16, 2009

CALL (318) 257-3942 for ticket information and group rates  
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.

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- John Allen (73), Alumni Association president



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Storjorke  
THEATRE

2008 - 2009



# Living Dead in Denmark

written by Qui Nguyen

Sound, Properties, Costume  
Design

**Mark D. Guinn\***

and  
Cast

Lighting Design  
**Mark D. Guinn\***

and

**John Fisher Keenan\***

Production Stage Manager

**Noelle Smith\***

Directed by

**Mark D. Guinn\***

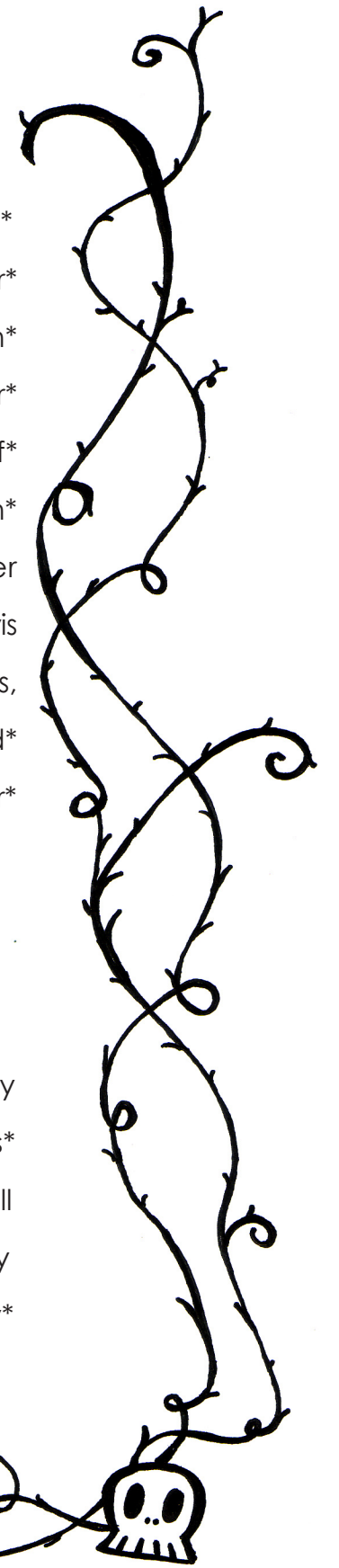
## Administrative Team

- Executive Director..... Cherrie Sciro\*
- Business Manager ..... James Fletcher\*
- Assistant Office Manager .....Laura M. Beeman\*
- Publicity Directors. .... James Fletcher\* and Natalie Weaver\*
- Accounts Manager .....Amy Updegraff\*
- Box Office Manager.....Keive Gordon\*
- Box Office Staff. . .Alice Allen Ford\*, Jessica Nash, Jamie Cramer  
and Cory Lewis
- Box Office Night of Show . . .Keive Gordon\*, Jessica Nash, Cory Lewis,  
and Alice Allen Ford\*
- House Manager .....James Fletcher\*

## Technical Production Team

- Assistant Stage Managers..... Hardy Bates and Ryan Gentry
- Technical Director .....Don Stevens\*
- Light Board Operator.....Andrew Cogswell
- Sound Board Operator..... Tim Dickey
- Wardrobe Supervisor.....Nichole Dickey\*

\*Denotes members of Alpha Psi Omega



# Director's Notes

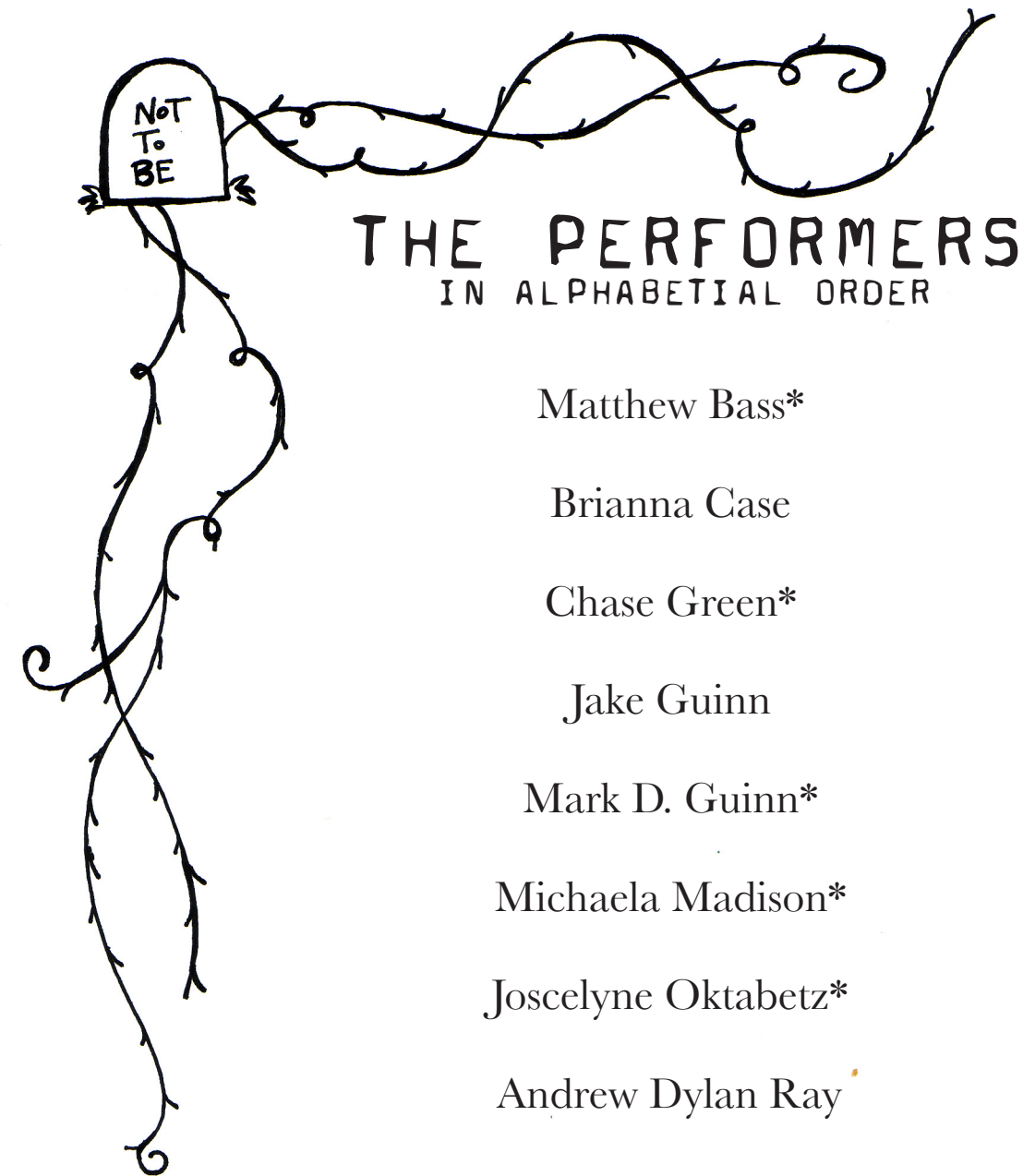
This production is fittingly, back from the dead. It is a revival of the Department of Theatre's Fall Quarter Advanced Acting: Food Fight class. The Food Fight class rotates into the curriculum every other year and allows upperclassmen that have passed Society of American Fight Director's Skills Proficiency Test the opportunity to explore a specific genre of acting. It also is a competition between other schools to raise food for local food banks. This year's production was and is distinguished alumni Qui Nguyen's *Living Dead in Denmark*. The fall performance of *Living Dead in Denmark* raised over seven hundred and fifty pounds of nonperishable foodstuffs for the local food bank and set a record for the Food Fight class!

It has been a pleasure exploring this play, the fights, and movement challenges demanded of the script. What zombie style do you pursue; Haitian Voodoo zombies, philosophical zombies, traditional Hollywood zombies, new school Hollywood zombies? What of the leads and their movement and fighting styles? How do we do this with no budget? The results of these inquiries will tread the boards of Arthur W. Stone Theatre this very evening and feed on your brain. If you are worried, here are a few warning signs that should make it easier to distinguish a zombie threat:

1. Disheveled Persona Appearance
  - Torn or severely wrinkled clothing.
  - Muddy clothing.
  - Unkempt hair.
  - Dirty fingernails.
2. They may not respond when you communicate.
3. If they smell dead, chances are they probably were once.
4. Skin may appear clammy or even decomposed.
5. They will often linger around cemeteries, especially those that have recently risen from the dead.
6. Staggering movement, much like someone trying to walk after both of their legs have fallen asleep.

In case of a zombie attack, and you find yourself weaponless among a horde of zombies, you can try to act like one of them, but only long enough to get out of reach.

\*Warning: This tactic is only recommended under the most dire of circumstances. There is no guarantee that zombie imitation actually works.



## THE PERFORMERS IN ALPHABETICAL ORDER

Matthew Bass\*

Brianna Case

Chase Green\*

Jake Guinn

Mark D. Guinn\*

Michaela Madison\*

Joscelyne Oktabetz\*

Andrew Dylan Ray

Sarah Spivey\*

Natalie Weaver\*

**THERE WILL BE A 10 MINUTE INTERMISSION IN TONIGHT'S PERFORMANCE.**

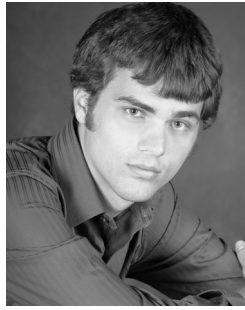
***Out of consideration for fellow audience members and the cast,***

***please turn off cell phones and beepers.***

***Please, no flash photography or recording devices.***

***\* Denotes membership in Alpha Psi Omega, National Theatre Honorary***

## The Cast



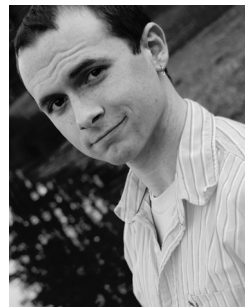
**Matthew Bass** is a junior Theatre major from St. Louis, Missouri. With Post Playhouse, he has performed as Harry the Horse in *Guys and Dolls*, Fred in *Oklahoma!*, and the Professor in *South Pacific*. While at Louisiana Tech University, he has been seen in many roles including Claudio in *Much Ado About Nothing*, Royce in *Dearly Departed*, Oscar in *Sweet Charity*, Steve in *A Streetcar Named Desire* and most recently as Elyot in *Private Lives*. Matthew received the Marquee Award at Six Flags in 2005 and was also awarded the Tech Tony for Best Actor in 2007 and 2008.



**Brianna Case** is a first year graduate student from Carrollton, Georgia. She received her Bachelor of Fine Arts in Musical Theatre from Shorter College. While attending Shorter College, she performed as Adelaide in *Guys and Dolls*, Fastrada in *Pippin*, and Witch in *Into the Woods*. Brianna spent the summer of 2008 performing as Lucy in *Dracula* at Horn in the West.



**Chase Green** is a first year graduate student from Gainesville, Georgia. He received his Associate of Arts degree from Gainesville State College and his Bachelor of Arts from Brenau University. Chase has performed as Pale in *Burn This* at Gainesville Theatre Alliance Discovery Series, John Stewart in *Bluejacket* with First Frontier, Inc., Shere Khan in *The Jungle Book* with Wonderquest, Abel in *Children of Eden* at the Gainesville Theatre Alliance, and Jack in *Horn in the West* in Boone, North Carolina. Most recently, Chase portrayed Mitch in *A Streetcar Named Desire*. Chase is a recognized actor/combatant with the Society of American Fight Directors. He served as Vice President of Alpha Psi Omega from 2007-2008.



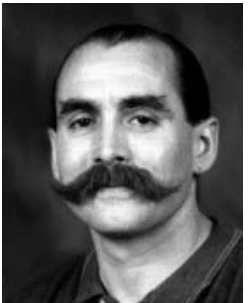
**Jake Guinn** is a senior at Ruston High School. His previous appearances on the Louisiana Tech stage include *The Sin-Eater* and *Zorro*. Jake has been lucky enough to have traveled to Ohio on two occasions to perform at the Caesar's Ford Amphitheatre. Once, in 2001, for *Shane*, where he performed with Bruce Cambell, and then again in 2007 where he would play Joseph in *Blue Jacket*. Jake is very thankful for being given the opportunity to be on stage tonight. To his friends and family, as well as the rest of the cast and crew, thank you all for your support.

## University Theatre Faculty

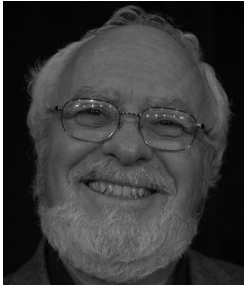
**Cherrie Sciro** is the Coordinator of Theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits which include Production Coordinator of the Tony Award-winning productions of *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. As well as Broadway Stage Manager for *Song and Dance*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'ly*, an *All-Star Tribute to Ethel Merman*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. In addition she was also the Road Manager for Patti LuPone for 8 years. Stepping out of the theatre, Ms. Sciro served as the Production Manager for the 1999 Hard Rock Rockfest in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Times Square in New York City. Her International credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manger for the Olympic Games in Barcelona, Spain and Atlanta, GA.



**Mark D. Guinn** is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



**Dr. Kenneth Robbins** is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



**Paul B. Crook** is an Assistant Professor of Theatre in the School of the Performing Arts. He is the Director of Recruiting for the Theatre Department. Productions directed at Tech include *Dearly Departed*, *Sweet Charity* and the World Premiere of *Such Stuff*. Professionally, Paul has acted and directed in a variety of theatres around the country. This past summer he directed *Henry IV, parts I and II*, and *Guys and Dolls* for the Oklahoma Shakespearean Festival in Durant, Oklahoma, and *Smoke on the Mountain Homecoming* for Theatre Tuscaloosa in Tuscaloosa, Alabama. Paul is married to Mary Fran Crook, and they have three children: George, CeCe, and Bryant Ford.



**Don Stevens** (Technical Director) has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area. He has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he recently directed a production of *Much Ado About Nothing*. Don is also a fencing instructor.



**Dianne Maroney-Grigsby** is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.



# don't stab the actors!

april 10-11, 2009



the stage combat workshop@louisiana tech university  
<http://performingarts.latech.edu/theatre/scwweb/scw.html>

Registration for the two day workshop:

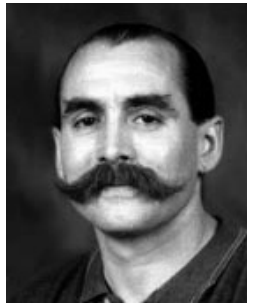
\$150.00 before March 9, 2009

\$175.00 March 10 - April 6

Registration at the door: \$200.00

To register send a \$25.00 non-refundable deposit made payable to: Tech Theatre Players  
Mail to: School of Performing Arts, Stage Combat Workshop, P.O. Box 8608, Ruston, LA 71272  
for more information and to inquire about discounts, [scwlatech@mac.com](mailto:scwlatech@mac.com) or call (318)257-5271

**Mark D. Guinn** is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



**Michaela Madison** is a senior Theatre major from Monroe. With Oklahoma Shakespearean Festival, she has performed as Blunt/Surrey in *Henry IV parts 1 and 2* and a Hot Box Girl/Havana Dancer in *Guys and Dolls*. Most recently, she portrayed Eunice Hubbel in *A Streetcar Named Desire*. Michaela has also been seen as Hero in *Much Ado About Nothing*, Carmen in *Sweet Charity*, and Joanne in *Vanities*. Michaela is a member of Alpha Psi Omega and has previously served as the Academic Excellence Chair for Phi Mu Sorority. She is a recognized actor/combatant in six weapons by the Society of American Fight Directors and she has received the Tech Tony for Best Actress in *Vanities* and Best Actress in a ten-minute play.



**Joscelyne Oktabetz** is a senior Theatre major from Baton Rouge. She was last seen as Sybil in *Private Lives*. She has portrayed Betsy in *Sweet Charity*, Conrade in *Much Ado About Nothing*, a Cantina Wench in *Zorro*, and Emma in *The Maternal Instinct*. Joscelyne has recently served as Costume Designer for the Louisiana Tech productions of *Guided Tour* and *A Streetcar Named Desire*. She also served as a stitcher for the Oklahoma Shakespearean Festival's productions of *Henry IV part 1 and 2*, *Guys and Dolls*, and *The Jungle Book*. Joscelyne received a Tech Tony for Best Costume Design for the 2006 production of *W;T* and the John C. Trisler Award for Outstanding Achievement in Technical Theatre in 2007 and 2008. She is currently a member of Alpha Psi Omega and Phi Kappa Phi.



**Andrew Dylan Ray** is a first year graduate student. He has a Bachelor of Arts in Theatre from the University of Kentucky. Andrew was most recently seen as Stanley Kowalski in *A Streetcar Named Desire*. Before coming to Louisiana Tech, he played Huck in *Huck Finn* and Raynard in *Witness* at Lexington Children's Theatre. Andrew was seen as Charlie in *Bluejacket* in 2007. He portrayed Dr. Stuart in *Horn in the West* and Van Helsing in *Dracula* at Horn in the West in 2008. Andrew is the Lead Motion Capture Artist for *Saints Row 2* for the XBOX 360. He is an advanced actor/combatant, recognized by the Society of American Fight Directors in all eight weapons. He has been set on fire on stage over 120 times.



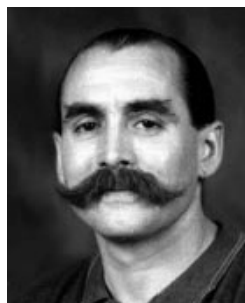


**Sarah Spivey** is a senior theatre major from Shreveport. Earlier this year, she served as Assistant Scenic Designer for *A Streetcar Named Desire* and Lighting Designer for *Private Lives*. She served as Production Stage Manager for *Sweet Charity* and the 2007 10 Minute Play Festival. Sarah served as Assistant Stage Manager for *Dearly Departed* in the Winter of 2006. Sarah was featured in the 2006 Spring's *Breaking the Chain* as Beth, performed as an ensemble member in *W;T*, and was seen in the production of *Zorro* as an ensemble member. Sarah has received the Outstanding Student Scholarship from Louisiana Tech. She is currently a member of Phi Mu Sorority.



**Natalie Weaver** is a senior Theatre major from West Monroe. Since coming to Louisiana Tech, she has performed in many roles including Student/Code Team in *W;T*, Conchita in *Zorro*, the Watch in *Much Ado About Nothing*, and was Elaine in *Sweet Charity*. Natalie was most recently seen as the Mexican Woman in *A Streetcar Named Desire*. She is recognized as an actor/combatant in six weapons by the Society of American Fight Directors. She is currently serving as Vice President for Tech Theatre Players and is a member of Alpha Psi Omega.

## Creative Team



**Mark D. Guinn** (Director) is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



**John Fisher Keenan** (Lighting Design) is a Technical Design student in the Theatre Department at Louisiana Tech. He recently finished his first year in the Master's Degree Program and is excited about the opportunities that are available for his second year. John's recent design credits include Scenic Design for *Private Lives*, Lighting Design for *A Streetcar Named Desire* and Sound Designer for Opera Workshop. John recently accepted the job of Scenic Designer for the Oklahoma Shakespearean Festival for the summer, where his creativity will be put to a vigorous eight week test. John is happily engaged to Ansley Bice and would like to thank her immensely for all her support and help throughout his late night design sessions. Look for John next as Lighting Designer for the upcoming production of *Merry Wives of Windsor*.

**Noelle Smith** (Production Stage Manager) is a senior Theatre major from Tyler, Texas. She will be working as a Stage Manager this upcoming summer for Oklahoma Shakespearean Festival and attending graduate school in the Fall. She has served as Assistant Stage Manager for Opera Workshop 2008, *A Streetcar Named Desire*, *Much Ado About Nothing*, and *Sweet Charity*. Noelle has also served as Production Stage Manager for *The Boys Next Door*.



**Don Stevens** (Technical Director) has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area. He has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he recently directed a production of *Much Ado About Nothing*. Don is also a fencing instructor.



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