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Professor Emeritus

David Wylie,
Professor Emeritus

More Theatre Coming Soon...

Nunsense
by Dan Goggin
January 27-30, 2010
February 3-6, 2010
7:30pm
Stone Theatre

Seascape
by Edward Albee
February 23-25, 2010
7:30pm
Stone Theatre

Fiddler on the Roof
written by Joseph Stein
music by Jerry Bock
lyrics by Sheldon Harnick
May 5-8, 2010
7:30pm
Howard Auditorium

Tech Tony's
May 15, 2010
7:30pm
Stone Theatre

CALL (318) 257-3942 for ticket information and group rates
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.

Please visit us online at <http://performingarts.latech.edu>. Our website includes downloadable music, video, photos, and information about our productions and programs.



STAY CONNECTED. JOIN YOUR ALUMNI ASSOCIATION TODAY.

As the president of the Louisiana Tech Alumni Association, I encourage you to become a member of this outstanding organization. Your membership helps make possible alumni events, the biannual Louisiana Tech Magazine, and access to the great Web site where you can receive all kinds of Tech information. The Association also awards scholarships to 15 sons and daughters of Tech alumni each year ...and these are just representative of the countless benefits of your membership. Join today at www.latechalumni.org/dues.

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Lomax Napper ('01,'02)
Alumni Association President



2009-2010

Louisiana Tech University Stone Theatre
in conjunction with
Triumph Over Tragedy: The Great Depression and New Deal Era in Northern Louisiana
presents...

Frank Galati's
**The Grapes
of Wrath**
Adapted from the novel by John Steinbeck
directed by Paul B. Crook

Scenic Design
Mark D. Guinn
Timothy S. Dickey*

Lighting Design
John F. Keenan

Properties Design
Chase Green
Don Stevens

Sound Design
Hardy L. Bates, Jr.

Costume Design
Nichole M. Dickey*

Hair and Makeup Design
Keive Gordon*

Production Stage Manager
Ansley Bice



Administrative Team

Executive Director..... Cherrie Sciro*
Business Manager..... James T. Fletcher*
Publicity Director..... Ansley Bice
Accounts Manager.....Amy Updegraff*
Box Office Manager..... Keive Gordon*
Box Office Staff.....Jessica Nash, Jessica Johnson and Sarah Clements
Box Office Night of Show..... Jessica Nash and Jessica Johnson
House Manager..... James T. Fletcher*

Technical Production Team

Fight Director.....Andrew Dylan Ray
Fight Captain..... Chris "Lito" Tamez
Technical Director..... Don Stevens
Assistant Technical Director..... Noelle Smith*
1st Assistant Stage Manager.....Kaitlin Stinchcomb
2nd Assistant Stage Manager.....Laura Weil
Assistant Lighting Designer..... Joseph Ledet
Light Board Operator..... Velynica Caldwell
Assistant Sound Designer / Sound Board Operator..... Betty Pierre-Louis
Properties Assistant..... Paula Rae Brown
Properties Crew..... Jessica Johnson and Adele Richards
Wardrobe Supervisor.....Jessica Nash
Wardrobe Running Crew..... Christy Lewis and Jessica Sanchez
Children's Supervisor..... Lydia Brown

*denotes membership in Alpha Psi Omega, the National Theatre Honorary

Director's Notes

Published in 1939, John Steinbeck’s *The Grapes of Wrath* immediately sparked controversy, passion, derision, and acclaim. In the seventy years since its publication, the emotions surrounding the novel are still as charged as ever. Steinbeck’s unflinching examination of the lives of migrant workers fleeing the dust bowl of the Midwest was drawn from a series of newspaper articles he had written in 1936 detailing the lives of those living in a migrant camp in Northern California. Steinbeck thought to turn the articles and accompanying photographs into a series for Life magazine, but ultimately felt that the story was too grand to be limited to the magazine serial form. Attacked for what was deemed, at the time, as sexual content and “leftist” viewpoints, Grapes wound up selling more copies than any contemporary novel except for *Gone With the Wind*.

In the mid-1980’s, while working with the famed Steppenwolf Theatre in Chicago, Frank Galati began to revisit an idea he had begun toying with ten years earlier for adapting the novel for the stage. Galati noted that “at the center of [his] vision were the elements...offer[ing] both symbolic and architectural symmetry.” The incorporation of the elements to such a degree provides the play with a sensory depth not often found in late-twentieth century plays. This depth, coupled with the enormity of scope of the story, the large cast, and the technical demands serve to make Grapes an incredibly challenging piece of theatre.

Steppenwolf first produced *Grapes of Wrath* in 1988. After productions in California and London, it premiered on Broadway in 1989, winning Tony Awards for Best Play and for Best Director (Galati himself). Since its publication in 1991, the play has been produced regularly around the world, challenging artists and audiences alike. Grapes, then, became the perfect vehicle for Louisiana Tech University’s Theatre Department to participate in the “Triumph Over Tragedy” commemoration.

Initiated in conjunction with the “Big Read” (a National Endowment for the Arts-sponsored project encouraging people to read a classic piece of literature), the “Triumph Over Tragedy” event is a commemoration of the 80th anniversary of the beginning of the Great Depression. While productions of *The Grapes of Wrath* have always touched a chord in the collective consciousness and memory of American audiences, it is even more resonant in our society today. Ultimately, we hope that our production will follow George Bernard Shaw’s dictum that theatre should be both entertaining and didactic.

In my time here at Louisiana Tech, I am confronted by the largest company we have had for a production. Typically with large productions, the potential for challenges and problems multiplies exponentially. It is a testament to the professionalism, dedication, and hard work of our students, staff, and faculty that this production has come together so smoothly. I am extremely proud of the work and efforts of our student artists on so difficult a project. Their efforts have been magnificent and the results are shining here tonight for you to see. Thank you for your support of the Louisiana Tech University Theatre. I hope you enjoy your time with us tonight and hope to see you again the rest of our season. Please enjoy the show!

~Paul B. Crook
Director

The Performers

Tom Joad	Matthew Bass*
Jim Casy	Chase Green*
Ma Joad	Susie Johnson
Pa Joad	Andrew Cogswell
Rose of Sharon	Amanda Tatum
Uncle John.	Tim Leftwich
Al Joad.	Ryan Gentry
Noah Joad	Jacob Birch
Narrator, Instrumentalist, Mayor, Officer	Tim Kersey
Granpa Joad, Hooper Ranch Guard, Man in Barn	Chris “Lito” Tamez
Granma Joad, Instrumentalist	Tina Britt
Muley Graves, Floyd Knowles, Man Going Back	Mike Meadows
Instrumentalist, Aggie Wainwright	Brianna Case
Narrator, Instrumentalist	Payton Wilburn
Connie	Lakeidrick Wimberley
Agricultural Officer, Deputy Sheriff, Squatter.	Nick Mitchell
Camp Proprietor, Squatter.	Jami Windham*
Weedpatch Director, Squatter	Stacy Trammell
Agricultural Officer, Son, Squatter	Gray Taylor
Elizabeth Sandry	Amy Updegraff*
Ruthie Joad	Sarah Dickey
Winfield Joad	Ross Taylor
Mrs. Wainwright, Squatter	Keive Gordon*
Gas Station Owner, Squatter.	Jane Wallace
Gas Station Attendant, Squatter	Rachael Pace
Al’s Girl, Squatter.	Kelsie Coker
Bookkeeper, Squatter	Sarah Clements
Camp Nurse, Squatter.	Coka Collins
Squatter.	Kelsey Mardis
Squatter.	Scout Pittman

THERE WILL BE A 15 MINUTE INTERMISSION.
Out of consideration for fellow audience members and the cast,
please turn off cell phones and beepers.
Please, no flash photography or recording devices.

The Grapes of Wrath is produced with special permission from Dramatists Play Service, Inc.

*** Denotes membership in Alpha Psi Omega, National Theatre Honorary**

The Cast



Matthew Bass* – (Tom Joad) – A senior theatre major from St. Louis, Missouri, Matt spent his summer working as an actor with the Oklahoma Shakespearean Festival. There, he appeared as Dennis in *Smoke on the Mountain Homecoming*, and Sebastian in *Twelfth Night*. Some of Mr. Bass's favorite roles at Louisiana Tech include Elyot in *Private Lives*, Oscar in *Sweet Charity*, and Claudio in *Much Ado About Nothing*. Mr. Bass won a Tech Tony Award for "Best Actor" in 2007 and 2008, and "Best Supporting Actor" in 2009. He is also a recognized actor combatant with the Society of American Fight Directors.



Chase Green* – (Jim Casy) – Mr. Green is a second year theatre graduate student. He received his Associate of Arts from Gainesville State College and his Bachelor of Arts from Brenau University. Most recently in Stone Theatre, Mr. Green portrayed Horatio in *Living Dead in Denmark*, and Mitch in *A Streetcar Named Desire*. Other favorite roles include: Abel in *Children of Eden* and Tom/Phyllis/Leslie in *Sylvia*. Mr. Green is a recognized actor combatant with the Society of American Fight Directors.



Susie Johnson – (Ma Joad) – Ms. Johnson is a first year theatre graduate student from Tuscaloosa, Alabama. She received her Bachelor of Arts from the University of Alabama. She has appeared in *Our Town* as Mrs. Gibbs, *Marat/Sade* as Marat, *To Kill a Mockingbird* as Mayella, and *The Miss Firecracker Contest* as Elaine. This will be Ms. Johnson's Stone Theatre debut.



Andrew Cogswell – (Pa Joad) – Mr. Cogswell is a second year theatre graduate student from Walterboro, South Carolina. He received his Bachelor of Arts in Theatre from Francis Marion University. While at Tech, he portrayed the Doctor in *A Streetcar Named Desire*. Other favorite roles include: Heisenberg in *Copenhagen*, Mercutio in *Romeo and Juliet*, and Geoffrey in *The Lion in Winter*. Mr. Cogswell is a recognized actor combatant with Society of American Fight Directors.



Amanda Tatum – (Rose of Sharon) – Ms. Tatum is a junior theatre major from Shreveport, Louisiana. Previous roles include: Cinderella in *Cinderella*, Corporal Nym in *The Merry Wives of Windsor*, and Rosie in *Sweet Charity*. She was the recipient of the Francis Winters Scholarship in 2008, and this past summer Ms. Tatum worked at Lexington Children's Theatre Center as an Education Intern. She is currently serves as the Vice President for the Tech Theatre Players.



Tim Leftwich – (Uncle John) – Mr. Leftwich is a first year theatre Graduate student who received his Bachelor of Arts from Limestone College in South Carolina. Mr. Leftwich has appeared in *Altar Boyz* as Luke, *Moonlight and Magnolias* as Vic Fleming, *Robin Hood* as Robin Hood, and *Hamlet* as Laertes. This will be his Stone Theatre debut.

University Theatre Faculty

Cherrie Sciro* is the Coordinator of Theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits which include Production Coordinator of the Tony Award-winning productions of *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. As well as Broadway Stage Manager for *Song and Dance*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'llly: An All-Star Tribute to Ethel Merman*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. In addition she was also the Road Manager for the *1999 Hard Rock Rockfest* in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Times Square in New York City. Her International credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta, GA.

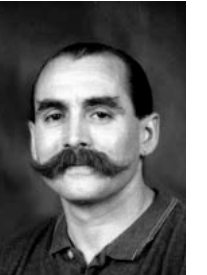
Mark D. Guinn is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."

Dr. Kenneth Robbins is the Director of the School of the Performing Arts and Professor. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.

Paul B. Crook is an Assistant Professor of Theatre in the School of the Performing Arts. He is the Director of Recruiting for the Theatre Department. Productions directed at Tech include *Dearly Departed*, *Sweet Charity* and the World Premiere of *Such Stuff*. Professionally, Paul has acted and directed in a variety of theatres around the country. This past summer he directed *Smoke on the Mountain* and *Honky Tonk Angels* for the Oklahoma Shakespearean Festival in Durant, Oklahoma, and acted in *A Tuna Christmas* and *Twelfth Night*. Paul is married to Mary Fran Crook and they have three children: George, CeCe, and Bryant Ford.

Don Stevens (Technical Director) has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Don was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he recently directed a production of *Much Ado About Nothing*. Don is a fencing instructor.

Dianne Maroney-Grigsby is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for the Theatre.



Season Ticket Subscriptions

Dear Patron;

In an effort to be more economically reliant, we, the Louisiana Tech University Theatre, are announcing the opportunity for community members to become Season Ticket Subscribers. Becoming a Season Ticket Subscriber affords you several advantages that other patrons do not receive. For example, all season ticket subscribers receive the following:

- * Advanced guaranteed priority seating.
- * The box office opens one week prior to the general public to allow our season ticket holders the opportunity to select your favorite seat!
- * Special Parking Passes
- * Email alert updates
- * One play ticket for a guest to a show of your choice.
- * An invitation to Tech Tonys - an exclusive end-of-the-year gala event on May 15 at 7:30pm.

Season tickets are on sale now for \$50. Louisiana Tech University students and continuing education students can purchase season tickets for \$25 with valid student ID.

Address your questions regarding performance dates or purchasing tickets by calling the Box Office at (318) 257-3942, Mon - Fri 1:30-4:45pm. For more information about the Stone Theatre, please visit us on the web at <http://performingarts.latech.edu>.

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SEASON MEMBERSHIP SUBSCRIPTION FORM

Complete this form, and mail your payment to:
Louisiana Tech University Theatre
c/o Cherrie Sciro
P.O. Box 8608
Ruston, LA 71272

NAME: _____

Street Address: _____ City: _____ State: _____ Zip _____

Home Phone (____) _____ Email: _____

_____ Public Season Membership (\$50 each) _____ New _____ Renewal

_____ Student Season Membership (\$25 each) _____ New _____ Renewal

Ryan Angus Gentry – (Al Joad) – Mr. Genty is a sophomore theatre major from Rowlett, Texas. Other roles at Tech include Victor in *Private Lives* and Fenton in *The Merry Wives of Windsor*. Mr. Gentry is also a proud Eagle Scout.



Jacob Birch – (Noah Joad, Squatter and Camp Guard) – Mr. Birch is a sophomore theatre major from Lake Dallas, Texas. He portrayed the Young Collector in *A Streetcar Named Desire* at Louisiana Tech University, winning a Tech Tony Award for “Best Actor in a Cameo” for his performance. While attending Lake Dallas High School, some of his favorite roles included: Jack in *And John Fell Down*, Tireseas in *Antigone*, and Peachy Weil in *The Last Night of Ballyhoo*. Mr. Birch is the recipient of the Francis Scott Winters Award for Freshman of the Year, 2008-2009.



Timothy Kersey – (Narrator, Instrumentalist, Mayor) – Mr. Kersey is a first year theatre graduate student who received his Bachelor of Arts from Alabama State University. Previous roles include: Third Fisherman in *Pericles*, Dr. Kelekian in *W;t*, Theramenes in *Phaedra*. Mr. Kersey was named “Who’s Who Among Students in American Universities and Colleges in 2005.



Chris “Lito” Tamez – (Grampa Joad, Hooper Guard, Man in Barn) – Mr. Tamez is a first year theatre graduate student from Corpus Christi, Texas. He received his Bachelor of Arts in English and Master of Sciences in Secondary Education from Ashbury College. Previous roles include: Orsino in *Twelfth Night*, Oliver in *As You Like It*, Roberto in *Working*, Cornwall in *King Lear*, and Fire Ghost in *Daniel Boone: Man and Legend*. This will be Mr. Tamez’s Stone Theatre debut.



Tina S. Britt – (Granma Joad, Instrumentalist) – Ms. Britt is a second year theatre graduate student from Shreveport, Louisiana. She received her Bachelor of Arts in Theatre from the University of Southwest. Typically, Ms. Britt focuses her efforts in the technical aspects of production, ranging from design to directing. This will be her Stone Theatre debut.

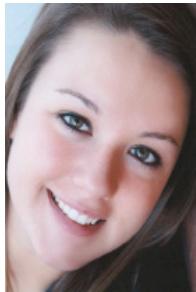


Mike Meadows – (Muley Graves, Man Going Back, Floyd Knowles) – Mr. Meadows is a senior history major from Lake Providence, Louisiana. He was most recently seen on the Ruston Children’s Theatre stage as Sir Harry in *Once Upon A Mattress*. He has also portrayed Petruchio in *Taming of the Shrew*. Mr. Meadows received a Rustony Award for “Best Supporting Actor” for his performance as Sir Harry.





Brianna Case - (Instrumentalist, Aggie Wainwright) - Ms. Case is a second year theatre graduate student from Carrollton, Georgia. She received her Bachelor of Fine Arts in Musical Theatre from Shorter College in 2008. While at Tech, Ms. Case has portrayed Ophelia in *Living Dead in Denmark*, and Alice Ford in *The Merry Wives of Windsor*. Other favorite roles include: Lucy in *Dracula at Horn in the West*, Adalaide in *Guys and Dolls*, and Witch in *Into the Woods*. Ms. Case is a recognized actor combatant with Society of American Fight Directors.



Payton Wilburn – (2nd Narrator, Instrumentalist) – Ms. Wilburn is a freshman theatre major from Pineville, Louisiana. Previous roles include: Wendy in *Peter Pan*, Beth March in *Little Women*, and Mrs. Potts in *Beauty and the Beast*. This will be Ms. Wilburn's Stone Theatre debut.



LaKeidrick Wimberly – (Connie) – A freshman theatre major, Mr. Wimberly is from Hodge, Louisiana. Previous roles include: Walter Lee Younger in *A Raisin in the Sun*, Defense Attorney in *Christmas With A Twist*, and Lord Adrian in *The Tempest*. He was recognized as an Outstanding Theatre Student in 2007 and 2009. This will be Mr. Wimberly's Stone Theatre debut.



Nick Mitchell – (Deputy Sheriff, Agriculture Officer, Squatter) – Mr. Mitchell is a senior theatre major from Bossier City, Louisiana. He received his Associate of Arts in theatre from Bossier Parish Community College. Previous roles include: Boris in *You Can't Take it With You*, and Pevey in *The Velveteen Rabbit*, and various roles in one-act plays.



Jami Windham* – (Camp Proprietor, Squatter) – Ms. Windham is a senior theatre major from Shreveport, Louisiana. Previous roles at Tech include: Stella in *A Streetcar Named Desire*, Kathy in *Vanities*, Margaret in *Much Ado About Nothing*, and an ensemble member in *Sweet Charity*. Ms. Windham is the current president for Alpha Psi Omega, and is a recognized actor combatant with the Society of American Fight Directors.



Anastasia Trammell – (Weedpatch Director, Squatter) – Ms. Trammell is a junior theatre major from Austin, Texas. This past summer, she worked with the Oklahoma Shakespeare Festival where she portrayed Darlene in *Honkey Tonk Angels*. While at Tech, Ms. Trammell has portrayed Blanche in *A Streetcar Named Desire*, Justice Shallow in *The Merry Wives of Windsor*, Lindsey in *Guided Tour*, and Charity in *Sweet Charity*.

“Triumph Over Tragedy: The Great Depression & New Deal Era in North Louisiana,” is the inaugural collaboration of the **EYE-20 CREATIVE CORRIDOR**, a unified effort to provide a long-term Regional Cultural Economy Initiative among Interstate-20 communities ensuring access to the highest quality programs and services offered by artists and arts organizations in North Louisiana.

The first group effort commemorates the 80th Anniversary of the Great Depression and New Deal Era in North Louisiana from October 2009 to the Spring of 2010.

For a list of event and to learn more about **Triumph Over Tragedy** go to www.shreveportbossierfunguide.com



Don Stevens (Technical Director and Co-Properties Design) Mr. Stevens has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Mr. Stevens was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. As one of the founders of C.H.A.T. (Coffee House Acting Troupe), he has been involved in bringing new works by local playwrights to the Ruston area, and has been involved in productions with the University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. At Louisiana Tech, he recently directed a production of *Much Ado About Nothing*. Mr. Stevens is a fencing instructor.



Chase Green*—(Properties Design) – A second year theatre graduate student, Mr. Green received his Bachelor of Arts from Brenau University in Gainesville, GA. He served as Properties Designer for *A Streetcar Named Desire*, and won the Tech Tony Award for “Best Properties Design.” Mr. Green has also served as Properties Supervisor for *Living Dead in Denmark*, *Private Lives*, and *The Merry Wives of Windsor*. He is grateful for the opportunity to grow artistically and share his work with you again at the Stone Theatre!



Keive Gordon* -- (Hair and Makeup Design) – A second year theatre graduate student, Ms. Gordon received her Bachelor of Arts in Dramatic Arts and Marketing from Georgia Southwestern State University. She has designed hair and makeup for many plays including: *Private Lives*, *Into the Woods*, *The Colored Museum*, *Aseop's Fables*, and *The Haunted House*. She has also designed makeup for pageants including: Ms. ABAC, Ms. *Black and Gold*, and many Dance Showcases. Ms. Gordon is a member of Alpha Psi Omega, Tech Theatre Players, and Elite Modeling Troupe. *The Grapes of Wrath* is one of the biggest shows she has ever designed hair and makeup for and has enjoyed every moment of it.



Ansley Bice – (Production Stage Manager) – A second year theatre graduate student from Greenwood, South Carolina, Ms. Bice received her Bachelor of Arts in Theatre and Mass Communication from Lander University. She has served as the Festival Production Stage Manager for the Palmetto Dramatic Association and has worked extensively with children's theatre and camps. While at Tech, she has served as Wardrobe Supervisor for *Sweet Charity*, and *Private Lives*, and House Manager for *The Merry Wives of Windsor* and the LTCA productions. She served as the Production Stage Manager for Stone Theatre's *The Reluctant Dragon* and *The Stoned Guest*. Ms. Bice is the current secretary for Tech Theatre Players and was the “Mary Beth Thiels Fellowship” recipient in 2008, and the “John D. Winter's Scholarship” recipient in 2009. Ms. Bice would like to wish the cast and crew the best of luck, and thank her fabulous fiancé for his consistent love, support, and positive attitude.

Gray Taylor – (2nd Agriculture Officer, Squatter, Son) – Mr. Taylor is a junior at Ruston High School, from Ruston, Louisiana. Previous roles include: B. Flatt in *Second Samuel*, First Mate in *Dracula*, and an urchin in *A Christmas Carol*.



Amy Updegraff* – (Elizabeth Sandry, Squatter) – Ms. Updegraff is a senior theatre major from Shreveport, Louisiana. While at Tech, she has portrayed a variety of roles including: Luisa in *Zorro*, Susanna in *Guided Tour*, Ursula in *Sweet Charity*, and Juanita in *Dearly Departed*. Ms. Updegraff is a proud member of Kappa Delta , and serves as the treasurer for the Tech Theatre Players. She is also a recognized actor combatant with the Society of American Fight Directors.



Sarah Dickey – (Ruthie Joad) – Ms. Dickey is from Tahlequah, Oklahoma and a third grader at Glenview Elementary. She is the daughter of Tim and Nichole Dickey, and the granddaughter of Jean Angel and Stephen Gulley. This will be Sarah's Stone Theatre debut.



Ross Taylor – (Winfield Joad) – Mr. Taylor is a 6th grader at I. A. Lewis, from Ruston, Louisiana. Previous roles include: Dan in *Cheaper by the Dozen* and an Urchin in *A Christmas Carol*.



Keive A. Gordon* – (Mrs. Wainwright, Squatter) – A second year theatre graduate student, Ms. Gordon hails from Ty Ty, Georgia. She received her Bachelor of Arts from Georgia Southwestern St. University. She appeared on Stone Theatre's production of *A Streetcar Named Desire* as the neighbor woman. Other recent roles include the Ash Girl in *Deadly Sins* and the Baker's Wife in *Into the Woods*. Ms. Gordon is a recognized actor combatant with the Society of American Fight Directors.



Jane Wallace – (Gas Station Owner, Squatter) – A Ruston native, Ms. Wallace is currently working on her Masters in Education at Tech. She received her Bachelor of Sciences in Biology from Hendrix College. Ms. Wallace performed in Stone Theatre's 1992 production of *The Grapes of Wrath* as a squatter's child. Other previous roles include: Princess #12 in *Once Upon A Mattress*, DJ in *The Pretentious Young Ladies*, and Margot in *The Diary of Anne Frank*.





Rachael Pace – (Gas Station Attendant, Squatter) – Ms. Pace is a freshman theatre and English major from Covington, Louisiana. She has portrayed Mrs. Mae Peterson in *Bye Bye Birdie*, and Grandma Georgina in *Willy Wonka*. This will be Ms. Pace’s Stone Theatre debut.



Kelsie Coker – (Al’s Girl, Squatter) – A senior theatre major, Ms. Coker has received her Associate of Arts from Navarro College, where she graduated Magna Cum Laude. She portrayed Ann Page in Tech’s *The Merry Wives of Windsor*. Ms. Coker has also appeared in *The Music Man* as the Mayor’s Wife, and *Pajama Game* as Poopsie.



Sarah Clements – (Bookkeeper, Squatter) – A junior theatre major from Homer, Louisiana. She was recently seen in *Better Than Broadway 2* at Calvary in Ruston. This will be Ms. Clements Stone Theatre debut.



Coka Collins – (Camp Nurse, Squatter) – Ms. Collins is a senior theatre major. Other roles at Tech include: Rugby in *The Merry Wives of Windsor*, Ensemble member in *Sweet Charity*, and Band Member in *Much Ado About Nothing*.



Kelsey Mardis – (Car Salesman, Squatter) – Ms. Mardis is a freshman theatre major from Ruston, Louisiana. Favorite roles include: Matilda in *The Effects of Gamma Rays on Man in the Moon Marigolds*, Attendant in *Much Ado About Nothing*, and Lady H. in *Once Upon A Mattress*.



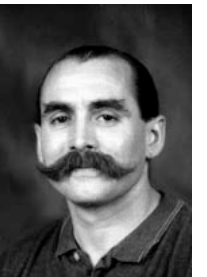
Scout Pittman – (Squatter) – Ms. Pittman is a high school senior from Ruston, Louisiana. She has most recently portrayed Princess Winifred in *Once Upon a Mattress*, for which she won a Rustony Award for “Best Actress.” Other roles include: Anne in *Cheaper by the Dozen*, Ramona in *Henry and Ramona*, Boris the Cossack in *Twas the Night Before Christmas*.”

Creative Team

Paul B. Crook - (Director) - Mr. Crook is an Assistant Professor of Theatre in the School of the Performing Arts. He is the Director of Recruiting for the Theatre Department. Productions directed at Tech include *Dearly Departed*, *Sweet Charity* and the World Premiere of *Such Stuff*. Professionally, Paul has acted and directed in a variety of theatres around the country. This past summer he directed *Smoke on the Mountain: Homecoming*, and *Honky Tonk Angels* for the Oklahoma Shakespearean Festival in Durant, Oklahoma, and acted in *A Tuna Christmas* and *Twelfth Night* . Mr. Crook is married to Mary Fran Crook and they have three children: George, CeCe, and Bryant Ford.



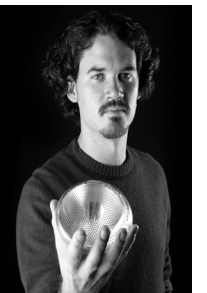
Mark D. Guinn - (Co-Scenic Design) - Mr. Guinn is the Production Manager and Professor in the School of the Performing Arts. He is an anomaly within his profession. Dancing the sword’s edge between the artistic and production side of theatre, Mr. Guinn found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin’, lightin’, and directin’ shows from NYC to Yokahoma and Memphis to Banff, Mr. Guinn continues to pursue Einstein’s observation, “The most beautiful thing we can experience is the mysterious. It is the source of all true art and science.”



Timothy S. Dickey* - (Scenic Design) - A first year graduate student from Los Molinos, California, Mr. Dickey received his Bachelors of Arts in Theatre from Northeastern State University in Tahlequah, Oklahoma. While attending NSU, he served as scenic designer for *The Goat or Who is Sylvia?*, *The Shadow Box*, and *Godspell*. He also served as Technical Director for *Texas Two Step* and *School House Rock*. While at Tech, he has served as Technical Director for 2009 Opera Workshop and Sound Designer for *The Merry Wives of Windsor*. This past summer he served as Technical Director for the 2009 season at Stagedoor Manor in Loch Sheldrake, New York.



John Fisher Keenan – (Lighting Design) – A second year theatre graduate student from Greenville, South Carolina, Mr. Keenan received his Bachelor of Arts in Theatre and Mass Communication from Lander University. This summer, Mr. Keenan served as the Scenic Designer for the Oklahoma Shakespeare Festival, whose season included: *Twelfth Night*, *Sleeping Beauty*, *Honky Tonk Angels*, and *Smoke on the Mountain, Homecoming*. Recent lighting design credits include: *The Merry Wives of Windsor*, *A Streetcar Named Desire*, and *The Maids*. Mr. Keenan received the Barbizon Scenic Design Nomination for his work with *The Laramie Project*. He was named “Who’s Who Among College Students, 2008-2009,” and received a Tech Tony Award for his lighting design for *A Streetcar Named Desire*. Mr. Keenan is the current president of the Tech Theatre Players.



Nichole M. Dickey* – (Costume Design) - A second year graduate student from Tahlequah, Oklahoma, Mrs. Dickey received her Bachelor of Arts in Theatre from Northeastern State University. While attending NSU, she served as Co-Costume Designer for *Godspell*, Production Stage Manager for *Jack and the Beanstalk*, and Assistant Stage Manager for *The Goat or Who is Sylvia?*. While at Tech, she has served as Costume Designer for *The Merry Wives of Windsor*, and Wardrobe Supervisor for *Parallel Lives* and *Living Dead in Denmark*.



Hardy L. Bates, Jr. – (Sound Design) -- A second year theatre graduate student, Mr. Bates received his Bachelor of Arts in Theatre and Mass Communication from Southern Arkansas University. He has designed sound for Tech’s production of *A Streetcar Named Desire*, and designed lights for the revival of *Parallel Lives* in the spring of 2009. He recently appeared on stage as Ford in *Merry Wives of Windsor*. Mr. Bates is the “Mary Beth Thiels Fellowship” recipient for 2009. He would like to thank all the faculty and staff members who help make the productions possible.

