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Coordinator of Music- Dr. Alan Goldspiel

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Paul B. Crook

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Mark Guinn

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Professor Emeritus

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More Theatre Coming Soon...

Zorro
April 25 - 28 and May 2 - 5, 2007

10 Minute Play Festival
May 9 & 10, 2007

Tech Tonys
May 12, 2007

CALL (318) 257-3942 for ticket information, gift certificates, and group rates
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.

Please visit us online at <http://performingarts.latech.edu>.
Our website includes downloadable music, video, photos, and
information about our productions and programs.

Stoornie
THEATRE

2006 - 2007

DEARLY DEPARTED

a comedy by
David Bottrell and Jesse Jones



Scenic Design
Rachael Levine

Costume Design
Amber Gresham

Sound Design
Casey Franklin

Production Stage Manager
James Lanus

Lighting Design
Jason Archip

Hair & Makeup Design
Jenni Passig

Properties Design
Andrea Alexander

Directed by
Paul B. Crook

PRODUCTION TEAM FOR DEARLY DEPARTED

Assistant to the Director Meaghan McGurgan
Assistant Stage Manager Sarah Spivey
Production Assistant Jessica Nash
Scenic Artist David Kaul
Light Board Operator Kendall Benton and Lane Coffey
Sound Board Operator Caty Steward and Natalie Weaver
Wardrobe Supervisor Vicky Zaniewski
Wardrobe Crew Don Stevens' SPTH 290 Students
Properties Assistants Jessica Nash, Caitlin Siggers and Jamie Windham
Running Crew Cast and Crew Members
Set Construction Crew Theatre Majors and Minors & SPTH 290 Students

UNIVERSITY THEATRE FRONT OF HOUSE STAFF

Business Managers Susan Leming and Leigh Anne Chambers
Publicity Director Rebecca Taylor May
Publicity Staff Natalie Weaver, Jena Sharpton, Ashley Tatum
Box Office Manager Casey Franklin
Box Office Staff Andrea Newby, Sarah Spivey, Jami Windham, and Amy Updegraff
Box Office Night of Show Casey Franklin, Jami Windham
House Manager Noelle Smith

DIRECTOR'S NOTES

For those of us who grew up in the South, there are so many familial archetypes that we recognize -- usually because they appear in our own families! Many of us have seen up-close the Bible-thumping aunt; the lazy, good-for-nothing cousin; the local-boy-made-good; the squabbling brothers; and holding it all together: the strong, indomitable matriarch.

The joy of this show is that all of those characters, and many more, are here for us to see. The care with which Jessie Jones and David Bottrell have crafted these characters for us is wonderfully endearing. Each night as I set foot in the rehearsal hall or whenever I picked up the script to re-read it, it was like taking a brief trip to a family reunion -- and sometimes it was a good thing that the trip was brief! These characters absolutely speak to my soul, and I certainly hope they do to yours also.

As always, it has been an enormous pleasure to work with such a talented group of individuals on this show. Our students continue to do a wonderful job as they pursue their burgeoning careers in theatre, and I'm thrilled that you're here tonight to share and enjoy their talents. Thank you for your patronage of the Louisiana Tech University Theatre Department -- without you, we truly are nothing. Please continue to support the theatre community here on our beautiful campus by making plans to attend our upcoming shows later this spring.

Thank you, and enjoy the show!

Paul B. Crook, Director

THE PERFORMERS

Raynelle.	Elisabeth Page
Ray-Bud.	Sean Stewart Stevens
Lucille.	Leigh Anne Chambers
Junior.	Andrew Strider
Suzanne.	Rebecca Riisness
Marguerite.	Andrea Newby
Royce.	Matthew Bass
Delightful.	Susan Leming
Reverend Hooker.	J. K. Sweeney
Veda.	Rebecca Taylor May
Norval.	Timothy Makin
Nadine.	Jenni Passig
Nadine Understudy.	Katy Swann (performing February 9th and 13th)
Clyde.	David Glasspool
Juanita.	Amy Updegraff
Harlot.	Michaela Madison
The Joy of Life Singers.	Timothy Makin, Patrick Boyd, David Glasspool, Caitlan Siggers, Michaela Madison, and Amy Updegraff

THERE WILL BE A 15 MINUTE INTERMISSION.

***Out of consideration for your fellow audience members and the cast,
please turn off cell phones and beepers.***

Please, no flash photography or recording devices.

THE CAST



Elisabeth Page (Raynelle) is a second year theatre graduate student with an emphasis in directing. She received her Bachelor's in theatre from Louisiana Tech University. Elisabeth has served as Assistant Director for *A Man for All Seasons* in November of 2004. She directed the *Maternal Instinct* in February of 2006. During July and August of 2006, Elisabeth directed *Any Wednesday* at Minicapelli's Dinner Theatre.



Sean Stewart Stevens (Ray-Bud/ Fight Captain) is a first year graduate student from Ruston. He received his Bachelor's in Intercultural Communication with a minor in Christian ministry from Abilene Christian University. Sean performed as Sebastan in *12th Night* and as Toodles in *Peter Pan* at Louisiana Tech University. At Jonesboro High School, he portrayed Jack/Ernest in *The Importance of Being Ernest*. While at Abilene Christian University, Sean served as Fight Director for *The Hunt* and *Romeo and Juliet*.



Leigh Anne Chambers (Lucille) is a first year theatre graduate student from Tahlequah, Oklahoma. She was seen last quarter as an ensemble member in *W;T* in Fall of 2006. While at Northeastern State University, Leigh Anne served as the stage manager for the River City Players for three seasons. A few of her acting credits include Bev in *Graceland*, Petra in *Enemy of People*, and the Narrator in *Jack and the Beanstalk*. Leigh Anne also served as Secretary for Alpha Psi Omega for three years. She is also the recipient of an Academic Achievement Award in Theatre.



Andrew Strider (Junior) is a senior nursing major from Monroe. At the University of Louisiana at Monroe, Andrew has been seen as Orario in *Scapino* in 2006. In 2005, he performed as the Writer/Old Man in *The Good Doctor*, and he also portrayed the boy in *Three Tall Women* in 2004 at the University of Louisiana at Monroe. This will be Andrew's Stone Theatre debut.



Rebecca Riisness (Suzanne) is a junior theatre and French double major from Mandeville. At Louisiana Tech University, Rebecca was seen in the Fall of 2004 in the role of Stacy in *Seduced*. In 2005, she performed as Nicky in *One for the Road* and as Girleen in *The Lonesome West*. Last year, Rebecca served as Puppet Wrangler for the fall production of *D'Arc Comedy*. She was last seen as Britney K. Morehead in *Such Stuff*. Rebecca is a recipient of a CODOFIL scholarship and she studied in Belgium in the Summer of 2006.



Andrea Newby (Marguerite) is a second year graduate student of theatre. In the fall quarter of 2006, Andrea was seen in *W;T* portraying Susie Monahan. In fall of 2005, she portrayed Joan LaPucelle in *D'Arc Comedy*. Andrea received her Bachelor's from Northeastern State University. While at NSU, she enjoyed such roles as ChaCha in *Grease*, Puck in *A Midsummer Night's Dream*, and Corie in *Barefoot in the Park*. Andrea is also the recipient of the Louisiana Tech Merritt Performing Arts Scholarship, along with being awarded the Tech Tony for Best Actress for her role in *D'Arc Comedy*.

UNIVERSITY THEATRE FACULTY

Cherrie Sciro is the Coordinator of Theatre and Professor in the School of the Performing Arts at Tech. Her Broadway and national credits include Production Coordinator of the Tony Award-winning productions *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. She was also the Production Manager for the Olympic Games in Barcelona and Atlanta. Her most treasured directing experience here at Tech is the 1999 production of *Six Women with Brain Death...*, which was awarded a total of 21 awards throughout the region and state, including the Richard A. Weaver Best Production Award, a first for the University Theatre.

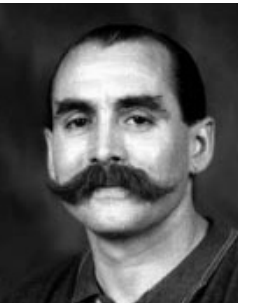
Mark D. Guinn is an anomaly within his profession - dancing the sword's edge between the artistic and production side of theatre, Mark found theatre search for a new way to light his meta-matic sculptures. Twenty years later with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."

Paul B. Crook teaches both undergraduate and graduate acting and directing courses and supervises all student directing projects, in addition to directing for the University Theatre. Immediately prior to joining the Tech faculty, Paul was the Director of Theatre Arts for Andrew College in Cuthbert, Georgia. Paul has directed and acted in theatres around the nation, most recently for the Oklahoma Shakespearean Festival. Two of the plays he has written: *Brit Lit*, *OR All You Need to Know to Survive Senior English but Were Afraid to Ask* and *AMLIT!* were commissioned for production by Stage Centre, an educational touring theatre company, to be toured across Alabama.

Dr. Kenneth Robbins has served as Director of the School of the Performing Arts since 1998, coming to Tech after thirteen years as Professor of Theatre at the University of South Dakota. Highlights of his career include recognition by the Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He is the author of four published novels, nineteen published plays, and numerous editorial projects.

Don Stevens serves as the Technical Director and Instructor for the University Theatre. He has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Masters program, Mr. Stevens was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. He has been involved in productions with University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. Mr. Stevens is a fencing instructor, teaching through Ruston Parks and Recreation.

Dianne Maroney-Grigsby is our Staff Choreographer. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Ms. Maroney-Grigsby has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for Theatre.





Casey Franklin (Sound Design) is a first year graduate student of Theatre. He received his Bachelor's degree from Louisiana Tech University. He has performed as a Pirate in Louisiana Tech's production of *Peter Pan* in 2002. In 2005, Casey performed as Clyde in *Pump Boys and Dinettes*, and he was also seen in Opera Workshop. Casey has worked as Sound Technician for Georgia Shakespere Festival in Atlanta during the summer of 2003. In the Spring of 2006, he also worked as Sound Technician for *Chicago* at Riverside Theatre.



Andrea Alexander (Properties Design) is a senior theatre major with a minor in History from Marshall, Texas. While at Louisiana Tech, Andrea has served as Assistant Stage Manager for *The Maternal Instinct*. She was properties designer for *Such Stuff* for which she received the Tech Tony for Best Props Design. Andrea also served as Assistant Stage Manager for *W;T*.



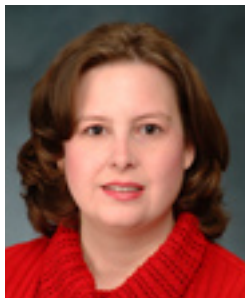
Jenni Passig (Hair/Makeup Design) is a second year graduate student at Louisiana Tech. She has served as the puppet designer, as well as performing the role of Louise in *D'Arc Comedy* in the fall of 2005. She was also seen as the Elder Sister in the *Sin Eater* in the Ten-Minute Play Festival in the Spring of 2006. Jenni received her Bachelor's from Eastern Illinois University, graduating Cum Laude with Departmental Honors in 2005. At Eastern Illinois, she portrayed Mrs. Harcastte in *She Stoops to Conquer* and Amanda in *The Glass Menagerie*. She also portrayed Mrs. Noah in *Noah A-Z* at Trumpet in the Land. Jenni is co-president of Alpha Psi Omega and recipient of the John D. Winters Scholarship.



Justin Howard (Technical Director) is a theatre major from El Dorado, Arkansas. Justin has performed as Macbeth in Shakespeare's *Macbeth* at El Dorado High School. Since coming to Louisiana Tech, he has been seen as a puppeteer and townsman in *A Christmas Carol*. Justin also played Pistol in *Henry IV, part 1*. Justin is an Honor Thespian. He is also a certified actor combatant in single sword, rapier and dagger, knife, quarterstaff, unarmed, and small sword. Justin is currently serving as Vice President of Tech Theatre Players.



James Lanius (Production Stage Manager) is a junior theatre major from St. Francisville. James has served as Producer and Projectionist for *The Alphabet Backwards* for St. Francisville Transitory Theatre. He also served as Producer and Production Stage Manager for *Ten Little Indians*. At Louisiana Tech, he has served as Production Stage Manager for *Stained Glass Ugly*. James also was sound designer for *Such Stuff*.



Dr. Lisa Maxedon (Music Coordinator) is Assistant Professor of Music at Louisiana Tech University. Previously, she served as Assistant Professor of Music at the University of North Carolina-Pembroke. Dr. Maxedon was selected as Runner-Up in the Mississippi N.A.T.S.A.A. Artist Awards Competition in 2004. She has performed leading operatic roles in Illinois, Mississippi, Tennessee, and Alaska. She has also been featured as a guest artist with orchestras throughout the Midwest and South. In 2005, she presented her research findings, "The Ability of College Choral/Vocal Teachers to Screen for the Unhealthy Speaking Voice in Singers", at the International Symposium for the Care of the Professional Voice.

Matthew Bass (Royce) is a freshman theatre major from St. Louis, Missouri. In Fall of 2006, Matt was seen portraying Jason Posner in *W;T*. Last year Matthew was seen as Chris in *Such Stuff* and performed in *Breaking the Chain*. While in St. Louis, some of his favorite roles were Julien Marsh in *42nd Street*, Vince Fontaine in *Grease*, and Mr. Smith in *Meet Me in St. Louis*. Matthew was awarded a Tech Tony for Best Actor in the 10 Minute Play Festival. He is also a member of the International Thespian Society.



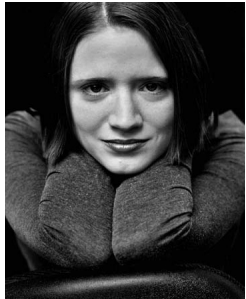
Susan Leming (Delightful) is a second year graduate student from Zachary, Louisiana. She received her Bachelor of Science - Accounting from Louisiana Tech in 2005. Susan has served as House Manager for *Such Stuff*, *D'Arc Comedy*, Opera Workshop, Winter Play Festival, and *Atomic Field* for which she also served in the box office. Susan was the Production Stage Manager for *W;T*. She has served as Phi Mu President. She is currently serving as Treasurer of Tech Theatre Players and is a member of Alpha Psi Omega. Susan would like to dedicate her Stone Theatre debut to her Papa White.



J. K. Sweeney (Reverend Beverly Hooker) is a second year graduate student from Katy, Texas. J.K. received his Bachelors degree in Aviation here at Louisiana Tech. Last season, J.K. served as the videographer for the University Theatre. He also served as the Sound Designer for *Stained Glass Ugly* and provided Video and Projection for *Atomic Field*. Mr. Sweeney was an official selection for the McGriffin Film Festival and the Nacogdoches Film Festival in 2004. J.K. is an Eagle Scout, along with having been awarded the Louisiana Tech Film Society Grand Prize in 2006.



Rebecca Taylor May (Veda) is a second year theatre graduate student who was last seen as Vivian Bearing in *W;T*. She was also seen last spring as Stella in *Such Stuff*. While at Tech, she has enjoyed playing Mistress Quickly in *Henry IV* and Lillian in *The Maternal Instinct*. Rebecca served as an artist-in-residence for the Berkshire Theatre Festival during the 2004-2005 season. While at BTF, she toured as the Ringmaster in *Strange Waves*, portrayed Colombia in the American premiere of *A Saint She Ain't*, and performed at William Gibson's birthday celebration in *Jonah's Dream*. Rebecca is also a two-time recipient of the Lula Mae Sciro Award and a Tech Tony recipient for Best Supporting Actress for her roles in *Such Stuff* and *Henry IV*.



Jenni Passig (Nadine) is a second year graduate student at Louisiana Tech. She has served as the puppet designer, as well as performing the role of Louise in *D'Arc Comedy* in the fall of 2005. She was also seen as the Elder Sister in the *Sin Eater* in the Ten-Minute Play Festival in the Spring of 2006. Jenni received her Bachelor's from Eastern Illinois University, graduating Cum Laude with Departmental Honors in 2005. At Eastern Illinois, she portrayed Mrs. Harcastte in *She Stoops to Conquer* and Amanda in *The Glass Menagerie*. She also portrayed Mrs. Noah in *Noah A-Z* at Trumpet in the Land. Jenni is co-president of Alpha Psi Omega and recipient of the John D. Winters Scholarship.

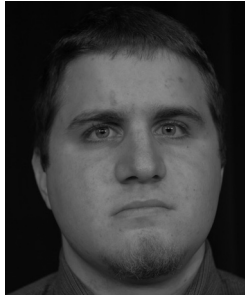


Katy Swann (Nadine Understudy) is a sophomore theatre major from Oklahoma City. Last quarter, Katy served as Assistant Production Stage Manager for *W;T*. She served on the wardrobe crew for *Such Stuff*. Before coming to Louisiana Tech, Katy was featured in *Broadway Fever*. She also portrayed Agnes in *Gypsy*, Joan in *Bette and Boo*, and Charlotte in *Richard Cory*. Katy has performed at the Edinburgh Fringe Festival. She is a one-act champion for *Bette and Boo*.





Timothy Makin (Norval/Joy of Life Singer) is a senior theatre major at Louisiana Tech University. While at Louisiana Tech, Timothy performed as Father in *Six Characters in Search of an Author*, and he also portrayed Thomas More in *A Man for All Seasons*. Timothy was seen in an ensemble role in *Henry IV*. He performed as the Father in *Goiter on Rye*. Timothy was last seen as Fred in *The Maternal Instinct* last winter.



David Glasspool (Clyde/Joy of Life Singer) is a junior theatre major at Louisiana Tech University. In April of 2005, David portrayed Oswald Rutherford in *Murder at Rutherford House* at the Wesley Foundation. At Louisiana Tech University, he performed as Norman in *Arabian Nights* during the Ten-Minute Play Festival. David also served as sound board Operator in last spring's production of *Such Stuff*.



Amy Updegraff (Juanita/Joy of Life Singer) is a freshman theatre major from Shreveport. At the International Thespian Conference 2004-2005, Amy portrayed Leslie in *Common Ground*. At Caddo Magnet High, Amy portrayed Mary Warren in *The Crucible*. She also portrayed Beth in *Merrily We Roll Along*, and Gwendolyn in *The Importance of Being Ernest*. Amy is an Honor Thespian member of the International Thespian Society.



Michaela Madison (Harlot/Joy of Life Singer) is a sophomore theatre major from Monroe. Before coming to Louisiana Tech University, Michaela performed as the Nun in the *Canterbury Tales* at Neville High School. She also portrayed a pirate in the *Pirates of Penzance* at Strauss Youngstage. While at Louisiana Tech University, Michaela has served as wardrobe crew for *D'Arc Comedy*, and was the second assistant stage manager for *Such Stuff*. She was last seen portraying the younger sister in the *Sin-Eater* in the Ten Minute Play Festival.



Patrick Boyd (Joy of Life Singer) Patrick is the son of Randall and Rhonda Boyd of Ruston. He has had numerous roles in local church plays such as *Amazing God*, *Life on the Edge*, and *A Christmas Carol*. This will be Patrick's Stone Theatre debut.



Caitlan Siggers (Joy of Life Singer) is a freshman theatre major. Before coming to Louisiana Tech University, Caitlan was seen in multiple roles at Camden Fairview High School including Helen in *Night of the Living Dead*, Clairee in *Steel Magnolias*, Penelope in *When the Sun's a Shinin'*, Natalie in *That Play*, and Elisa in *Dorian Wonderland*. Caitlan was a member of the Arkansas All-State Cast in 2004. She is also an Honor Thespian member of the Internatinal Thespian Society. Caitlan is also a State Honor Thespian nominee. This will be her Stone Theatre debut.

CREATIVE TEAM

Paul B. Crook (Director) teaches both undergraduate and graduate acting and directing courses and supervises all student directing projects, in addition to directing for the University Theatre. Immediately prior to joining the Tech faculty, Paul was the Director of Theatre Arts for Andrew College in Cuthbert, Georgia. Paul has directed and acted in theatres around the nation, most recently for the Oklahoma Shakespearean Festival. Two of the plays he has written: *Brit Lit*, *OR All You Need to Know to Survive Senior English but Were Afraid to Ask* and *AMLIT!* were commissioned for production by Stage Centre, an educational touring theatre company, to be toured across Alabama.



Rachael Levine (Scenic Design) is a senior theatre major from Houma. Before coming to Louisiana Tech University, Rachel attended the University of New Orleans for two years. She has served as Production Stage Manager for *Footloose* at Northshore Music Theatre. At Louisiana Tech, she served as the Production Stage Manager for *The Maternal Instinct*. She served as Properties Designer for *Such Stuff* for which she recieved the Tech Tony for Best Props Design. Rachael has been a member of Alpha Psi Omega since 2006.



Jason Archip (Lighting Design) is a sophomore theatre major and a computer science minor from Arlington, Texas. Jason has served as Lighting Designer for *Ballet Folklorico* at the Dallas latino Cultural Center. He served as master electrician for *Dance Brazil* and *Such Stuff*. He also was lighting designer for *Joe Woods Express Tribute* at the Dixie Theatre.



Amber Evan Gresham (Costume Design) is a junior theatre major from Dodson. Amber has had previous experience designing costumes here at Louisiana Tech. She served as the costume designer for the 2006 production of *Such Stuff*.



Mark D. Guinn (Fight Choreographer) is an anomaly within his profession - dancing the sword's edge between the artistic and production side of theatre, Mark found theatre search for a new way to light his meta-matic sculptures. Twenty years later with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."

