
School of the Performing Arts Faculty and Staff

Director of the School of the Performing Arts - Dr. Kenneth Robbins

Coordinator of Theatre - Cherrie Sciro
Coordinator of Music- Dr. Alan Goldspiel

Dr. Joe Alexander

Rose Butler

Paul B. Crook

Lawrence Gibbs

Mark Guinn

Dr. John Heard

Dr. Dan Immel

Dianne Maroney-Grigsby

Dr. Lisa Maxedon



Dr. Jon Barker,
Professor Emeritus
Dr. Sue Holder,
Professor Emeritus

Dr. Steele Moegle

Rebecca Pesnell

Jim Robken

Ann Sorensen

Dr. Randall Sorensen

Don Stevens

Dr. Laura Thompson

Dr. Gary Westbrook

David Wylie

More Theatre Coming Soon...

10 Minute Play Festival
May 9 & 10, 2007

Tech Tonies
May 12, 2007

CALL (318) 257-3942 for ticket information, gift certificates, and group rates
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.

Please visit us online at <http://performingarts.latech.edu>.
Our website includes downloadable music, video, photos, and
information about our productions and programs.

Stoornie
THEATRE

2006 - 2007

Louisiana Tech University Theatre Presents

Directed by
Mark D. Guinn



ZORRO

Scenic Designer
David E. Kaul

Lighting Designer
Jason Archip

Sound Designer
John Henry

Sound Engineer
James Lanius

Properties Designer
Paul B. Crook

Costume Design Conception
Meaghan McGurgan

written by **David Richmond**
Developed by
Drew Fracher

and
David Richmond

Puppet Designers
Don Stevens
Joscelyne Oktabetz

Dance Choreographer
Dianne M. Grigsby

Fight Director
Mark D. Guinn

Production Team

Assistant Director Elisabeth Page

1st Assistant Stage Manager..... Katy Swann

2nd Assistant Stage Manager..... Jessica Nash

Historical Fencing Consultant..... Nigel Poulton

Assistant Choreographer Andrea Newby

Armors..... Andrea Alexander, Kendall Benton, Sean Stewart Stevens and Jake Guinn

Fight Captain Sean Stewart Stevens

Whip Master..... Jake Guinn

Costume Coordinators Joscelyne Oktabetz, Leigh Anne Chambers, Jenni Passig,
Andrea Newby, and Mary Tims

Costume Crafts Joscelyne Oktabetz

Puppet Construction Joscelyne Oktabetz, Jami Windham, and Don Stevens

Properties Assistant Michaela Madison

Light Board Operator Jason Archip

Follow Spot Operators..... Danielle Guevara and Kristopher Lucas

Sound Board Operator James Lanius

Wardrobe Supervisor Vicky L. Zaniewski

Wardrobe Crew Joscelyne Oktabetz, Cast and Crew

Set Construction Crew Jason Archip, Kendall Benton, Sean Stewart Stevens,
Casey Franklin, Rebecca Riisness, Jami Windham,
Heather Roberson, Matt Bass, Caitlan Siggers, Rachel Levine,
Theatre Majors, Minors, and SPTH 290 Students

Educational Outreach Coordinator Andrea Newby

University Theatre Front of House Staff

Business Managers..... Leigh Anne Chambers and Amy Updegraff

Publicity Directors Natalie Weaver and Mallory Tatum

Box Office Manager..... Elisabeth Page

Box Office Staff Sarah Spivey, Jami Windham, Rachel Levine, and Andrea Alexander

Box Office Night of Show Elisabeth Page, Andrea Alexander, and Rachel Levine

House Manager Noelle Smith

Director's Notes

When I was six, my father took the television out of the house, installed a stereo and that was the state of things for over a decade. The family room was turned into a library. The library had a pool table and later a piano. "To develop an appreciation of physics and art," my dad said. My grandmother and grandfather had a television set. When we got to spend the night there what an adventure it was. After they went to bed I would sneak out into the television room and watch until the wee hours of the morning. I saw many of the old Republic Serials: Zorro, Zorro's Black Whip, Zorro's Fighting Legion, The Lone Ranger, The Green Hornet, Flash Gordon. I yearned for adventure with Larry Crabbe, John Carroll, Clayton Moore, Basil Rathbone, Nigel Bruce, Tyrone Power, Douglas Fairbanks, Douglas Fairbanks Jr., Errol Flynn, Maureen O'Hara, and later imagined myself performing the fights of Fred Cravens and Paddy Crean. I watched the birth of the Midnight Special and saw Bill "Superfoot Wallace" and Chuck Norris win their world PKA Titles. What a grand adventure and profound influence those late nights seated right in front of the television with the sound as low as possible have provided.

Perhaps it is a universal truth that we all want to be the hero. We all witness injustice each and every day and maybe we act upon those separate and real events. Maybe you are Zorro. After all, what is he but a human being with the desire to right wrong, the willingness to try, and the courage, with the help of friends, to try. If you are, then bravo! We are for you!

I saw the world premiere of this script in Cincinnati. I never thought I would ever have the opportunity to direct this epic. And what an epic it is.... I could not have ever done it without the support of my family and the faculty and students in the Department of Theatre. They are the true heroes of this adventure, and my hat is off to them. Drew Fracher was instrumental in bouncing ideas off of him and he provided us with the Secreto cloth used in the first production and over fifteen productions since then. Nigel Poulton, a dear friend from Australia, took time from his work on the New York City Ballet's production of *Romeo and Juliet* to come down and spend a week with us collaborating on the fights and historical fencing. And, of course, Meaghan, she is Zorro. She was practicing her flying attacks when our old nemesis gravity intervened. She is off recovering her strength, and we look forward to her return to the fray.

Sit back, relax, and let this fabulous score, scenography, and action sweep you away to the world of heroes and villains where "Courage is born in the dark of the heart and passed from hand to hand. Keep what you need, give what you can; freedom is the task of everyone!"

Mark D. Guinn

The Performers

Don Diego Vega/Zorro	Sean Stewart Stevens
Ramon	Casey Franklin
Luisa Pulido	Amy Updegraff
Friar Felipe	Don Stevens
Alcalde	Timothy Makin
Señora Pulido	Leigh Anne Chambers
Señor De Vega	Paul Jameson
Ybarra	Andrea Newby
El Brujo	Nicholas Harrison
Gonzales	J. Eutaw Sharpton
Captain in Seville	Matt Bass
Juan	Jake Guinn
Elena	Holly S. Bricker
Elena's Husband	Justin Howard
De Vega Servant	David Glasspool
Jose	Howard Morgan
Juanita	Toni Brown
Consuela	Vicky L. Zaniewski
Rosa	Rebecca Taylor May
Concita	Natalie Weaver
Cantina Wenches	Joscelyne Oktabetz, Mindy Martin, Michaela Madison, Darby Guinn
Dancers	Darby Guinn, Mary Carlton, Leann Moore, Amanda James, Leigh Masling, Kaylin Broussard
Native Americans	Sarah Spivey, Jodi Nasse, Jarred Chisley, Caitlan Elizabeth Siggers
Towns People	Howard Morgan, David Glasspool, Holly S. Bricker, Rachel Levine, Rebecca Riisness, Jessica Nash, Andrea Alexander, Jami Windham
Soldiers	Christina Linza, Justin Howard, Matt Bass, Jake Guinn
Prisoners	Jarred Chisley, David Glasspool, Caitlan Elizabeth Siggers
Caballeros	Justin Howard, Jake Guinn, Matt Bass
Puppeteers	Heather Roberson, Rebecca Riisness, Andrea Alexander, Rachel Levine, Matt Petrus, and Jami Johnson

THERE WILL BE A 15 MINUTE INTERMISSION.
*Out of consideration for fellow audience members and the cast,
please turn off cell phones and beepers.
Please, no flash photography or recording devices.*

The Cast



Sean Stewart Stevens (Don Diego Vega/Zorro) is a first year theatre graduate student from Ruston. He received his bachelor's degree in Intercultural Communication with a minor in Christian ministry from Abilene Christian University. Sean was in the Winter quarter production of *Dearly Departed* as Ray-Bud. He performed as Sebastian in *Twelfth Night* and as a Leafman in *Leafmen and the Brave Good Bugs* and as Toodles in *Peter Pan* at Louisiana Tech University.



Casey Franklin (Ramon) is a first year graduate student of theatre, having received his bachelor's degree from Louisiana Tech University. He has performed as a Pirate in Louisiana Tech's production of *Peter Pan* and in *A Man For All Seasons* in 2002. In 2005, Casey performed as Clyde in *Pump Boys and Dinettes* and was in *Opera Workshop*. Casey worked as the sound technician for Georgia Shakespeare Festival in Atlanta during the summer of 2003. In the Spring of 2006, he worked as the sound technician for the production of *Chicago* at Riverside Theatre.



Amy Updegraff (Luisa Pulido) is a freshman theatre major from Shreveport. Amy appeared last as Juanita in *Dearly Departed*. At the International Thespian Conference 2004-2005, Amy portrayed Leslie in *Common Ground*. At Caddo Magnet High, Amy portrayed Mary Warren in *The Crucible*, Beth in *Merrily We Roll Along*, and Gwendolyn in *The Importance of Being Earnest*. Amy is an Honor Thespian member of the International Thespian Society.



Don Stevens (Friar Felipe) serves as the Technical Director and Instructor for the University Theatre. He has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Mr. Stevens was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. He has been involved in productions with University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. Mr. Stevens is a fencing instructor, teaching through Ruston Parks and Recreation.



Timothy Makin (Alcalde) is a senior theatre major at Louisiana Tech University where he performed as Father in *Six Characters in Search of an Author* and Thomas More in *A Man for All Seasons*. Timothy was in an ensemble role in *Henry IV*, and he performed as the Father in *Goiter on Rye*. He was seen as Fred in *The Maternal Instinct*. Most recently, Timothy performed as a Joy of Life singer and Norval in *Dearly Departed*.



Leigh Anne Chambers (Señora Pulido) is a first year theatre graduate student from Tahlequah, Oklahoma. Her most recent performance was in *Dearly Departed* as Lucille. She was seen as an ensemble member in *W;T* in Fall of 2006. While at Northeastern State University, Leigh Anne served as the stage manager for the River City Players for three seasons. A few of her acting credits include Bev in *Graceland*, Tillie in *The Effects of Gamma Rays on Man in the Moon Marigolds*, and Miss Neville in *She Stoops to Conquer*. Leigh Anne served as Secretary for Alpha Psi Omega for three years. She is the recipient of an academic achievement award in Theatre.

University Theatre Faculty

Cherrie Sciro is the Coordinator of Theatre and Professor in the School of the Performing Arts at Tech. Her Broadway and national credits include Production Coordinator of the Tony Award-winning productions *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. She was also the Production Manager for the Olympic Games in Barcelona and Atlanta. Her most treasured directing experience here at Tech is the 1999 production of *Six Women with Brain Death...*, which was awarded a total of 21 awards throughout the region and state, including the Richard A. Weaver Best Production Award, a first for the University Theatre.

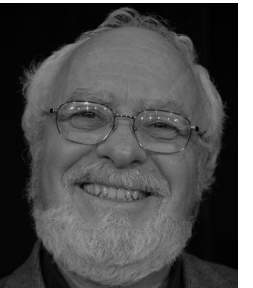
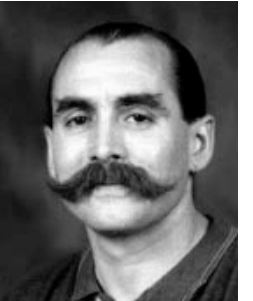
Mark D. Guinn is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."

Paul B. Crook teaches both undergraduate and graduate acting and directing courses at Tech and supervises all student directing projects, in addition to directing for the University Theatre. Prior to joining the Tech faculty, Paul was the Director of Theatre Arts for Andrew College in Cuthbert, Georgia. Paul has directed and acted in theatres around the nation, most recently for the Oklahoma Shakespearean Festival. Two of the plays he has written: *Brit Lit*, *OR All You Need to Know to Survive Senior English but Were Afraid to Ask* and *AMLIT!* were commissioned for production by Stage Centre, an educational touring theatre company, to be toured across Alabama.

Dr. Kenneth Robbins has served as Director of the School of the Performing Arts since 1998, coming to Tech after thirteen years as Professor of Theatre at the University of South Dakota. Highlights of his career include recognition by the Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He is the author of four published novels, nineteen published plays, and numerous editorial projects.

Don Stevens serves as the Technical Director and Instructor for the University Theatre. He has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Master's program, Mr. Stevens was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. He has been involved in productions with University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. Mr. Stevens is a fencing instructor, teaching through Ruston Parks and Recreation.

Dianne Maroney-Grigsby is the Staff Choreographer at Louisiana Tech. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Ms. Maroney-Grigsby has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for Theatre.





James Lanus (Sound Engineer) is a junior theatre major from St. Francisville. James has served as Producer and Projectionist for *The Alphabet Backwards* for St. Francisville Transitory Theatre. He served as Producer and Production Stage Manager for *Ten Little Indians*. At Louisiana Tech, he has served as Production Stage Manager for *Stained Glass Ugly* and was sound designer for *Such Stuff*.



Dianne Maroney-Grigsby (Dance Choreographer) is Staff Choreographer at Tech. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Ms. Maroney-Grigsby has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap and Jazz techniques. She teaches Dance for Theatre.



Katy Steward (Production Stage Manager) is a senior theatre major from Baton Rouge. Katy has served as Production Stage Manager for Opera Workshop 2006 and 2007. She served as Assistant Stage Manager last spring for *Such Stuff*. She has also served as Assistant Stage Manager for *Lonesome West*, and *Henry IV*. Katy is a member of Tech Theatre Players and Alpha Psi Omega.



Don Stevens (Puppet Design) serves as the Technical Director and Instructor for the University Theatre. He has written, directed, and produced six shows for Big Bad Productions. A graduate of Louisiana Tech's Masters program, Mr. Stevens was awarded the John C. Trisler Award in 2003 and the Vera Alice Paul Award in 2004. He has been involved in productions with University of Louisiana at Monroe, the University of the Ozarks, Louisiana Tech University and Ruston Community Theatre as an actor, director and technician. Mr. Stevens is a fencing instructor, teaching through Ruston Parks and Recreation.



Joscelyne Oktabetz (Puppet Design) is a junior theatre major from Baton Rouge. She was seen last year as Donna in *Gave Her the Eye*, and was seen portraying Emma in *The Maternal Instinct*. She has served as assistant costume designer for *Such Stuff* and as the costume designer for *W;T*. Joscelyne is a member of Gamma Beta Phi and Tech Theatre Players. She is a recipient of TOPs and Outstanding Student Scholarship at Louisiana Tech University.



Vicky L. Zaniewski (Costume Design Supervisor) is a second year theatre graduate student from Jackson's Gap, Alabama. While at Louisiana Tech, Vicky has served in many capacities. She played Professor Ashford in *W;t*, was the Puppeteer in *D'Arc Comedy*, served as assistant director for *The Maternal Instinct*, and wardrobe supervisor for *Such Stuff*. Vicky received her bachelor's degree in performance from Auburn University in 2005. She is currently the President of Tech Theatre Players and a member of Alpha Psi Omega. She was also awarded a Tech Tony for Best Actress in the 10 Minute Play Festival. Vicky would like to thank her friends and family for all their love and support.



Paul Jameson (Señor De Vega) is a graduate of Louisiana Tech University with a bachelor's degree in theatre. Paul has performed as Fred in *A Christmas Carol* in the fall of 2003 and as Poin in *Henry IV Part I* in the Spring of 2004. In 2005, Paul portrayed Jackson in *Pump Boys and Dinettes*, and last spring, Paul was seen as Randall in the world premiere of *Such Stuff*.



Andrea Newby (Ybarra) is a second year graduate student in theatre. Andrea's last role was Marguerite in *Dearly Departed*. In the fall quarter of 2006, Andrea was seen in *W;T* portraying Susie Monahan. In fall of 2005, she portrayed Joan LaPucelle in *D'Arc Comedy*. Andrea received her bachelor's from Northeastern State University. While at NSU, she enjoyed such roles as ChaCha in *Grease*, Puck in *A Midsummer Night's Dream*, and Corrie in *Barefoot in the Park*. Andrea is the recipient of the Louisiana Tech Merritt Performing Arts Scholarship, and was being awarded the Tech Tony for Best Actress for her role in *D'Arc Comedy*.



Nick Harrison (El Brujo) has a bachelor's degree in theatre from Grambling State University and a master's degree from Louisiana Tech. At Louisiana Tech, Nick has appeared in *MASTER HAROLD...and the Boys*, *The Grouch*, *A Christmas Carol*, *Six Characters in Search of an Author*, and *Henry IV Part I*. Nick received a Tech Tony for Best Cameo. He is currently an adjunct professor at Grambling State University and works for ESPN radio 97.7 in Ruston.



J. Eutaw Sharpton (Gonzales) has a bachelor's degree in Political Science from Louisiana Tech. Some performances Joel has been in at Louisiana Tech are *Twelfth Night*, *MASTER HAROLD...and the Boys*, *Lonestar*, and *Atomic Field*. He has performed at Blue Jacket Outdoor Drama in Xenia, Ohio. Joel was a Tech Tony award winner and is a recognized actor combatant with Society of American Fight Directors.



Matthew Bass (Captain in Seville/Soldier/Caballero) is a sophomore theatre major from St. Louis, Missouri. In Fall of 2006, Matt portrayed Jason Posner in *W;T*. Last year Matthew was seen as Chris in *Such Stuff* and performed in *Breaking the Chain*. While in St. Louis, some of his favorite roles were Julian Marsh in *42nd Street*, Vince Fontaine in *Grease*, and Mr. Smith in *Meet Me in St. Louis*. Most recently, he appeared in *Dearly Departed* as Royce. Matthew was awarded a Tech Tony for Best Actor in the 10 Minute Play Festival and is also a member of the International Thespian Society.



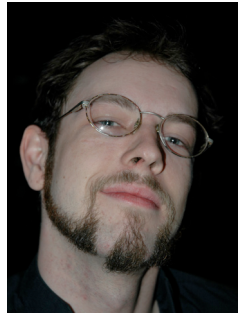
Toni Brown (Juanita) is a senior Vocal Performance major from Luling. Toni has performed with the Louisiana Tech Opera Workshop for several years. She will be remembered for her role as a Caroler in the Louisiana Tech production of *A Christmas Carol*. Toni received a Certificate of Performance from the New Orleans Center for Creative Arts. She is a member of Sigma Alpha Iota, women's music faternity.



Jake Guinn (Juan/Man in Seville/Soldier/Caballaro) is a Ruston High School sophomore. Jake has been very active at Louisiana Tech, performing in shows such as *A Doll's House*, *Leafmen and the Brave Good Bugs*, *The Sin-Eater*, and appearing in *Opera Workshop*.



Holly S. Bricker (Elena/Town Person) is a freshman Communication Design Major from Shreveport. Holly has performed in several plays such as *Stage Door*, Flo in *Picnic*, Rose in *Working*, and Cha Cha in *Grease* at Byrd High School.



Justin Howard (Elena's Husband/Soldier/Caballero) is a theatre major from El Dorado, Arkansas. Justin has performed as Macbeth in Shakespeare's *Macbeth* at El Dorado High School. Since coming to Louisiana Tech, he has been seen as a puppeteer and townsman in *A Christmas Carol*, and Pistol in *Henry IV, part 1*. Justin is an Honor Thespian. He is also a certified actor combatant in single sword, rapier and dagger, knife, quarterstaff, unarmed, and small sword. Justin is currently serving as vice president of Tech Theatre Players.



Joscelyne Oktabetz (Cantina Wench) is a junior theatre major from Baton Rouge. Joscelyne was seen last year as Donna in *Gave Her the Eye*. She portrayed Emma in *The Maternal Instinct*. She has served as assistant costume designer for *Such Stuff* and as the costume designer for *W;t*. Joscelyne is a member of Gamma Beta Phi and Tech Theatre Players.



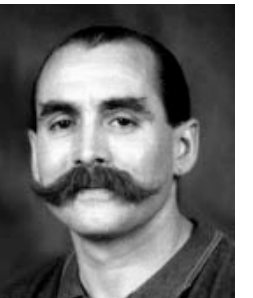
Vicky L. Zaniewski (Consuela) is a second year theatre graduate student from Jackson's Gap, Alabama. While at Louisiana Tech, Vicky has served in many capacities. She played Professor Ashford in *W;t*, was the Puppeteer in *D'Arc Comedy*, served as assistant director for *The Maternal Instinct*, and wardrobe supervisor for *Such Stuff*. Vicky received her bachelor's degree in performance from Auburn University in 2005. She is currently the President of Tech Theatre Players and a member of Alpha Psi Omega. She was awarded a Tech Tony for Best Actress in the 10 Minute Play Festival.



Mindy L. Martin (Cantina Wench) is a senior Music Education major with a minor in Piano Performance and is from Houma. She is the student conductor of the Louisiana Tech Choir. Mindy is a member of the Music Educators National Conference and serves as the director for the Louisiana Tech Women's Ensemble. She is a 2006 recipient of the Bev Sellers Memorial Scholarship affiliated with Sweet Adelines International. She has been seen in *Opera Workshop* from 2005-2007.

Creative Team

Mark D. Guinn (Director/Fight Director) is an anomaly within his profession. Dancing the sword's edge between the artistic and production side of theatre, Mark found theatre searching for a new way to light his meta-matic sculptures. Twenty years later, with a lighting instrument in one hand and a sword in the other, fightin', lightin', and directin' shows from NYC to Yokahoma and Memphis to Banff, Mark continues to pursue Einstein's observation, "The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."



David E. Kaul (Scenic Design/Technical Director) is a first year graduate student from West Monroe. David received his Bachelor's from the University of Alabama. David has worked as Puppet Builder for *Little Shop of Horrors* at the Strauss Theatre in Monroe. Also at Strauss Theatre, he served as Light Designer for *Aida*, and as Technical Director and Designer for *Singing in the Rain*. He has served as Set Designer for the Miss Louisiana Pageant at the Monroe Civic Center. David performed as Captain von Trapp in *Sound of Music* at Strauss Theatre. David is a two-time nominee for Outstanding Artist by NELA Arts Council. He is a member of the State Contractor's Association and is also a member of IATSE, local 688.



Jason Archip (Lighting Design) is a sophomore theatre major and a computer science minor from Arlington, Texas. Jason has served as Lighting Designer for *Ballet Folklorico* at the Dallas Latino Cultural Center. He served as master electrician for *Dance Brazil* and *Such Stuff*. Jason served as assistant lighting designer for *The Foreigner* at RCT. He also was lighting designer for *Joe Woods Express Tribute* at the Dixie Theatre.

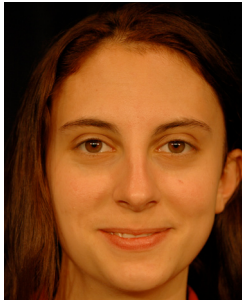


Meaghan McGurgan (Costume Design Conception) is a first year theatre graduate student. Meaghan received her BFA in performance and directing from Columbus State University. While at Columbus State, she served as Assistant Director for *Trestle at Pope Lick Creek* and director for *I Rise in Flame Cried the Phoenix*, worked as Costume Designer for *Rikki Tikki Tavi*, and served as Director for *Brooklyn Boy*. At Main Street Theatre, she served as Director for *Crane Prince*.



Paul B. Crook (Properties Design) teaches both undergraduate and graduate acting and directing courses at Tech and supervises all student directing projects, in addition to directing for the University Theatre. Prior to joining the Tech faculty, Paul was the Director of Theatre Arts for Andrew College in Cuthbert, Georgia. Paul has directed and acted in theatres around the nation, most recently for the Oklahoma Shakespearean Festival. Two of the plays he has written: *Brit Lit*, *OR All You Need to Know to Survive Senior English but Were Afraid to Ask* and *AMLIT!* were commissioned for production by Stage Centre, an educational touring theatre company, to be toured across Alabama.





Christina Linza (Soldier) is a senior theatre major from Houston. While at Louisiana Tech, Christina has performed as a puppeteer in *A Christmas Carol*, *Sister in Park Angel*, and various roles in *Food Fight*. Christina is a three year member of Louisiana Tech's debate team.



David Glasspool (De Vega Servant/Town Person/Prisoner) is a senior theatre major at Louisiana Tech University. He appeared as Norman in *Arabian Nights* during the Ten-Minute Play Festival. David was last seen as Clyde in *Dearly Departed*. He is also a percussionist for the Wesley Foundation.



Howard Morgan (Jose/Town Person) is a student at Choudrant High School. Howard will be making his University Theatre debut in *Zorro*. He is a member of BETA, FBLA, FFA, and YES club. In school, Howard maintains a 3.9 GPA.



Rebecca Taylor May (Rosa) is a second year theatre graduate student who was last seen as Vivian Bearing in *W;T*. She was seen last spring as Stella in *Such Stuff*. While at Tech, she has enjoyed playing Mistress Quickly in *Henry IV* and Lillian in *The Maternal Instinct*. Rebecca served as an artist-in-residence for the Berkshire Theatre Festival during the 2004-2005 season. While at BTF, she toured as the Ringmaster in *Strange Waves*, portrayed Colombia in the American premiere of *A Saint She Ain't*, and performed at William Gibson's birthday celebration in *Jonah's Dream*. Rebecca is also a two-time recipient of the Lula Mae Sciro Award and a Tech Tony recipient for Best Supporting Actress for her roles in *Such Stuff* and *Henry IV*.



Natalie Weaver (Concita) is a sophomore theatre major from West Monroe. Natalie was last seen as an ensemble member in the Fall production of *W;T*. She appeared last year as Melanie in *Eating Out* and as Beatrice in *His Hands*. Before coming to Louisiana Tech, she portrayed Mrs. Daigle in *Bad Seed* at West Monroe High School and was a chorus member in *Les Miserables* at Strauss Youngstage in Monroe. Natalie is currently serving as Secretary for Tech Theatre Players.



Michaela Madison (Cantina Wench) is a sophomore theatre major from Monroe. Before coming to Louisiana Tech University, Michaela portrayed the Nun in the *Canterbury Tales* at Neville High School. She was a pirate in the *Pirates of Penzance* and an ensemble member as well as soloist for the Broadway Cabaret at Strauss Youngstage. She has portrayed the younger sister in the *Sin-Eater* in the Ten Minute Play Festival. Michaela was last seen as a Joy of Life Singer in *Dearly Departed*. Michaela is a member of Phi Mu, Alpha Psi Omega and serves as the Historian for Tech Theatre Players.



Darby Guinn (Cantina Wench/Dancer) is a sixth grader from Ruston. Darby was seen as a Sprite in *Midsummer's Night Dream* in Stone Theatre. In Howard Auditorium, she has enjoyed portraying the roles Doodle Bug and girl in the *Leafmen and the Brave Good Bugs*, Francis Cratchit in *A Christmas Carol*, and a lost boy and Jane in *Peter Pan*. Darby was Sally Sue in *Sunday Go To Meetin'* of the Ten-Minute Play Festival last Spring. She is a member of the RPAR soccer team and is a dance student and helper.



Mary Carlton (Dancer) is a speech/communications major here at Louisiana Tech University. Mary is making her University Theatre debut in *Zorro*.



Leann Moore (Dancer) is a sophomore nursing major attending Louisiana Tech University from Shreveport. *Zorro* will mark Leann's University Theatre debut!





Amanda James (Dancer) is a senior Journalism major with a minor in Political Science. She has served as president of Kappa Delta and vice president of membership for Order of Omega. She served as the editor of The Tech Talk. She is a member of Omicron Delta Kappa, Golden Key, Gamma Beta Phi and Phi Kappa Phi. Amanda serves as a liaison for the Louisiana Tech Concert Association. She was a member of the Tech Homecoming Court and was a recipient of the Kappa Delta Corne Anding Stegall Collegiate Leadership Award.



Leigh Masling (Dancer) is a senior interior design and speech/communications major at Louisiana Tech University and is from Marksville. Leigh was seen last year participating in the 10 Minute Play Festival. *Zorro* will be her mainstage debut.



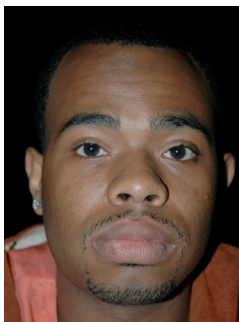
Kaylin Broussard (Dancer) is a freshman communication design major at Louisiana Tech University and is from Grayson. *Zorro* will be Kaylin's University Theatre debut!



Sarah Spivey (Native American) is a sophomore theatre major from Shreveport. Sarah was featured in last Spring's *Breaking the Chain* as Beth. Sarah was last seen in the Fall production of *W;T* as an ensemble member. She has served as the Assistant Stage Manager.



Jodi Nasse (Native American) is a senior biology major from Eagle River, Alaska. She was last seen as the butter girl in the 2004 production of *Henry IV*. She holds the title for the world's best "displaced from the mountains non-professional female snowboarder." Jodi will be a theatre major in the Fall of 2007.



Jarred Chisley (Native American) is studying Pre - Law at Louisiana Tech University and hails from Monroe. Jarred is making his University Theatre debut in *Zorro*.

Caitlan Elizabeth Siggers (Native American/Prisoner) is a freshman theatre major. Before coming to Louisiana Tech University, Caitlan was seen in multiple roles at Camden Fairview High School including Penelope in *When the Sun's a Shinin'*, Natalie in *That Play*, and Elisa in *Dorian Wonderland*. She was last seen as a Joy of Life singer in the production of *Dearly Departed*. Caitlan was a member of the Arkansas All-State Cast in 2004. She is an Honor Thespian member of the International Thespian Society.



Rachel Levine (Town Person) is a senior theatre major from Houma. Before coming to Louisiana Tech University, Rachel attended the University of New Orleans for two years. She has served as Production Stage Manager for *Footloose* at Northshore Music Theatre. She served as Production Stage Manager for *Get Flanagan* at University of New Orleans. She performed as Lisa in *The Best Daddy Ever*. At Louisiana Tech University, she was scenic designer for the Winter production of *Dearly Departed*. She served as Properties Designer for *Such Stuff* for which she received the Tech Tony for Best Props Design. Rachel has been a member of Alpha Psi Omega since 2006.



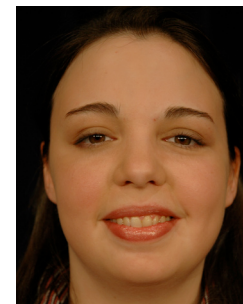
Rebecca Riisness (Town Person) is a senior theatre major with a French minor and is from Mandeville. Before coming to Louisiana Tech, Rebecca performed as Hamlet in *The 15-Minute Hamlet*. At Louisiana Tech University, Rebecca performed as Hester in *Sunday Go To Meeting*. She was also seen as Girleen Kelleher in *The Lonesome West*. She performed as Britney K. Morehead in *Such Stuff*, and was last seen as Suzanne Turpin in *Dearly Departed*. Rebecca is a recipient of a CODOFIL scholarship to study French in Liege, France.



Jessica Nash (Town Person) is a freshman theatre major from El Dorado, Arkansas. Jessica has performed as Pearl in the El Dorado High School production of *The Scarlet Letter*. Since coming to Louisiana Tech University, she has served as Production Assistant for the winter production of *Dearly Departed*. Jessica placed 3rd in State Solo Acting at the South Arkansas Thespian Festival in 2004.



Andrea Alexander (Town Person) is a senior arts management major with a minor in History and is from Marshall, Texas. She received an Associate Degree in Science at Panola College where she performed as Vera Charles in *Mame* and as Ruth Stein in *To See the Stars*, receiving Best Actor at TSTC for her performance. She performed as Annie in *Annie* at Jefferson Opera House. While at Louisiana Tech, Andrea has served as Assistant Stage Manager for *W;T*, and properties designer for *Such Stuff* for which she received the Tech Tony for Best Props Design.



Jami Windham (Town Person) is a freshman theatre major from Shreveport. Jami has performed as the Millworker and Housewife in *Working the Musical* at C. E. Byrd High School.

